

# *Le Lycée Français de Los Angeles*

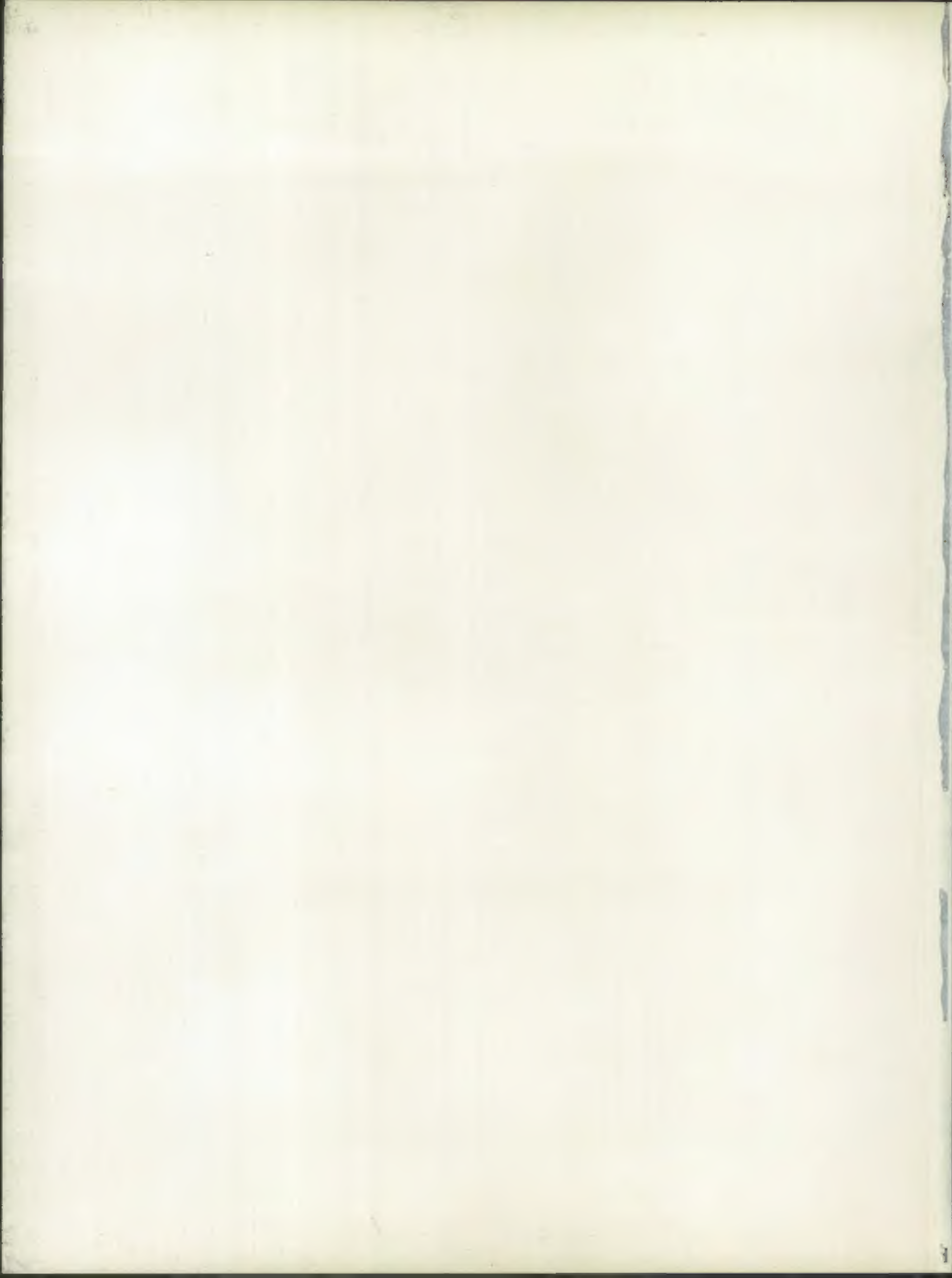


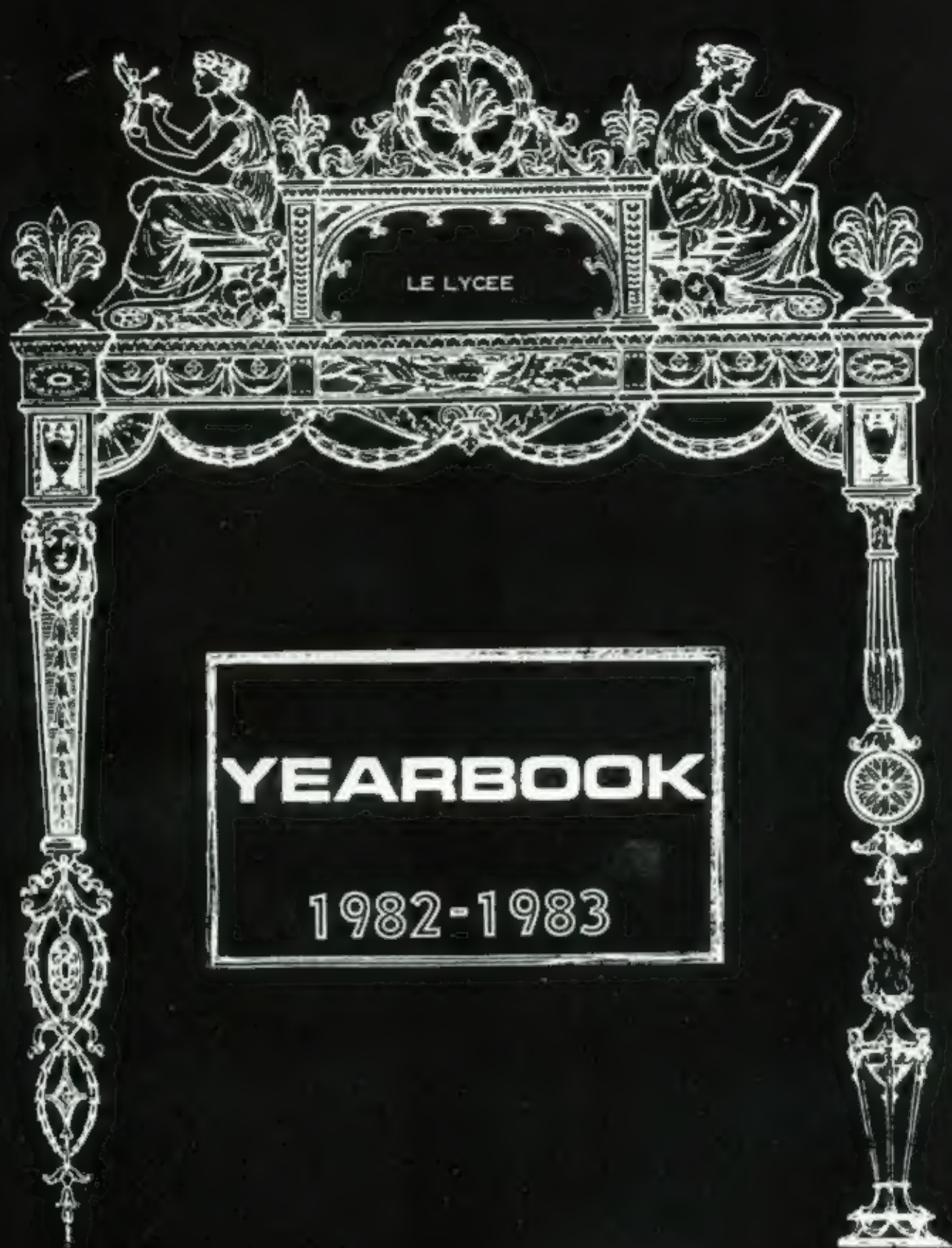
1983





Stefano  
marzo





**YEARBOOK**

1982-1983

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**ACTUALITÉS**



**FOUNDERS**



**RAYMOND KABBAZ**



**ESTHER KABBAZ**



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# MESSAGE DU PRESIDENT

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There is a gradual but growing feeling that "things aren't going as they should be." This sense of unease is not peculiar to America; this same thought is being echoed throughout the world. While worldwide economics have much to do with this sense of distress, it is far more than an economic problem. It is equally a crisis of cooperation.

As our 1983 graduates go off in the world, perhaps they too have this feeling. Perhaps their parents sense it as well. It is an impression --hard to pin down-- that something is wrong; that the traditional "dream" is gone.

To a degree, this sense of unease is quite real, but it is neither a crisis nor a surprise. It has been predicted for years by social scientists and "future thinkers." It is a basic change in the entire structure of world cultures as people try to accommodate themselves to new realities. Above all, it is a reality for which our graduates have been specifically trained.

This is the purpose of education in one measure. We are undergoing a monumental shift in this nation's basic structure. It is a revolution that we have not seen in 150 years, when the transition was made from an agricultural nation to an industrial power. Now we are shifting to an electronic, information-handling economy, and millions of "old skill" workers will have to be retrained to meet these new realities.

John Naisbitt, author of the bestseller Megatrends, describes this as an ongoing revolution, noting that we will all have to "learn to learn" in order to survive. "Learning to learn" is an ongoing life process, and in the new order, people may have to learn a number of different professions in the course of their lifetimes: An exciting concept, to be sure, and it is easy to see how our concept of education fits this mold.

Preparing for this new future will require an entirely new class of leadership --political, economic, scientific and humanistic-- for which Lycée graduates are uniquely well prepared. In dealing with future problems, peoples and nations will have to work together in a new sense of cooperation and alliance. An international perspective will be mandatory.

So in wishing the traditional "best of luck" to our 1983 graduates, we are not sending them forth without skills or resources. They have knowledge and they have facts. They have a well-rounded background and they have language. They have a sense of discipline yet still enjoy a zest for life. They certainly have enthusiasm --their own dreams-- and through their exposure to so many other students of diverse backgrounds, they have an international perspective that is quite unique.

They have also learned how to learn!

So we send these young men and women forth and will all watch their future successes with much interest and pride. And they will succeed. They are, after all, Lycée graduates!

**RAYMOND KABBAZ**



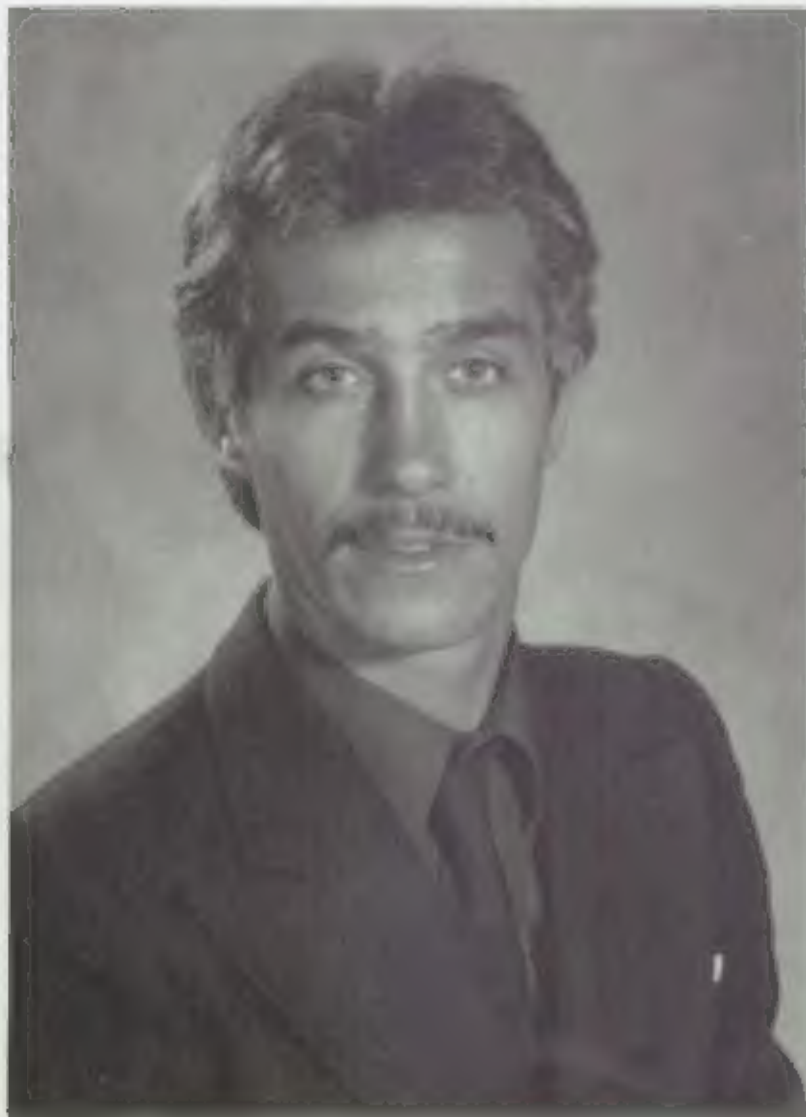


Mile Codron  
Assistant Vice-Principal



Dr. Pemberton  
Dean of Studies

### Assistant Principals



M. Garnier



Dr. Gerard





Mme Lanthiez



M. Anselme

### Assistant Principals



Mme Hayek



Mme Loder



Mrs. Rea



Mme Peterson

## ADMINISTRATION



Mlle Nakache



Mme DeSoto





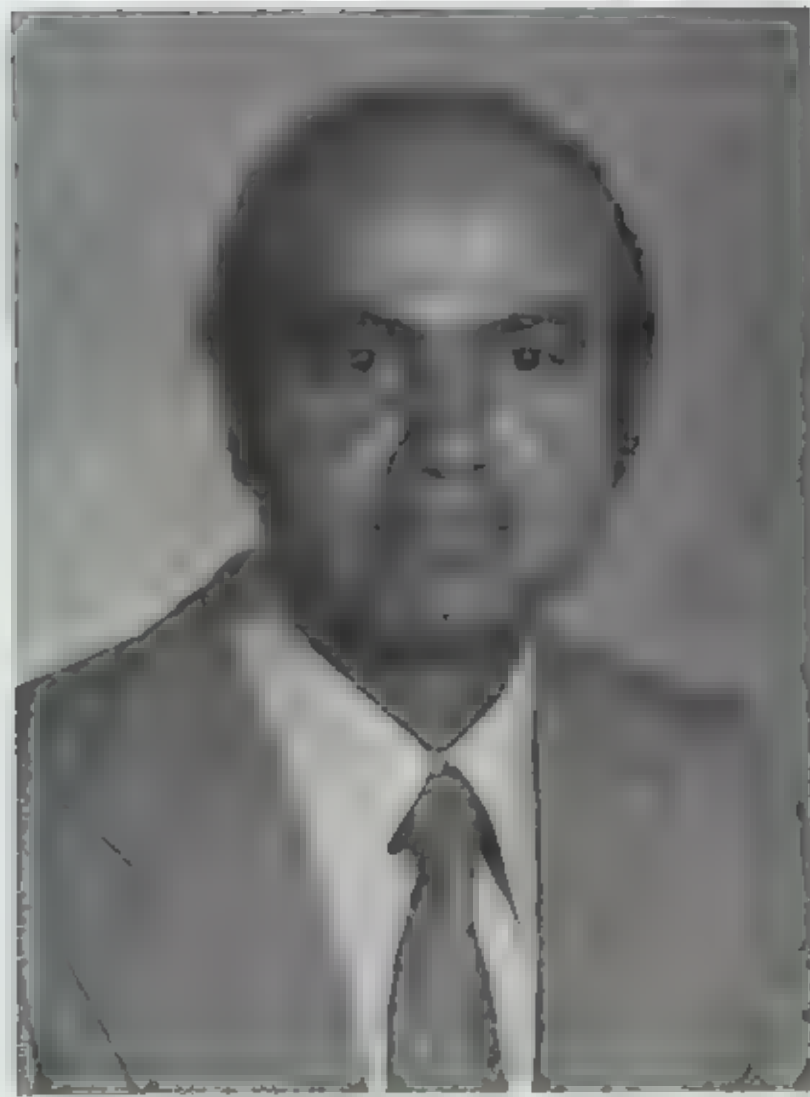
Mme Haney



M. Penaud



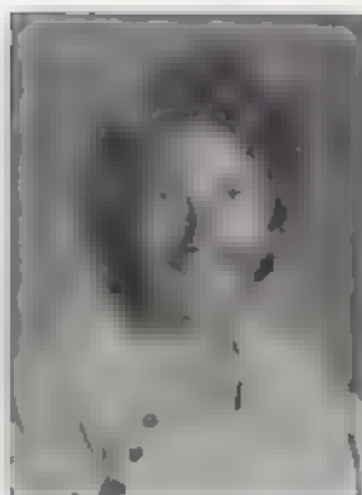
Mlle Pugieux



M. Famer



Mr. Hill



Miss Buchan



M. Leroul



Dr. Lehat



Mrs. Watkins



Mr. Morelock



Miss Salmon



Miss Howell



M. Smadja



Mlle Serre



Mr. Mejias



Mlle Videau





Mr. Valdivia



Mme Sommer



M. Milon



Mlle Lelaure



Mme Johnson



M. Pasquet



Mlle Tesson



Mr. Stillman  
Dean of Teachers



M. Van Vo



M. Hematti-Brivanloo



Mme Daher



M. Garcia



Dr. Grand Clément



Mr. Johnson



Mrs. Patton



Miss Bortz



Miss Francis



Mlle D. Colomine



M. Le Bote



Mme Céli



Miss Taitt



Mr. Mendoza



Mr. Kasch



Mlle Deplanque





Mlle Danton



M. Chadenet



Mlle Depret



Mr. Wilf



Mrs. Morelock



Mr. Govatos



Mrs. Brough



Ms. Meyers



Mlle Braun



Miss Vaux



M. Morales



Mr. Mrotek



M. Aldebert



Mrs. Nakaba



M. Maure



Miss O'Connor



Miss Dadigan



M. Bordes



Mlle Charrier



M. Mingallon



Mr. Glover



Miss Stopol



Mr. Musun



Mrs. Ryan





Mlle Kabbaz



Mlle B.Colomine



M. Masson



Miss Spevack



Miss Woodman



M. Merceron



Mme Penaud



Mrs. Mejias



Mlle Audrey



Mme Paganuzzi



Mr. Macias



Mme Le Bote



Mlle Schmitt



M. Henault



Mlle Moreau



Mme Poletti



Mr. Hands



Mr. Rojas



Mme Stratton



Miss Edmonds



M. Bertomeu



Miss Castillo



Mr. Mendoza



Mr. Sharp





Dr. Girard



Mme Karimi



Dr. Weill



Mlle Garnier



Mme Clument



Mme Bowes



Miss Juska



M. Hamandjian  
Surveillant Général



Dr. Krikor



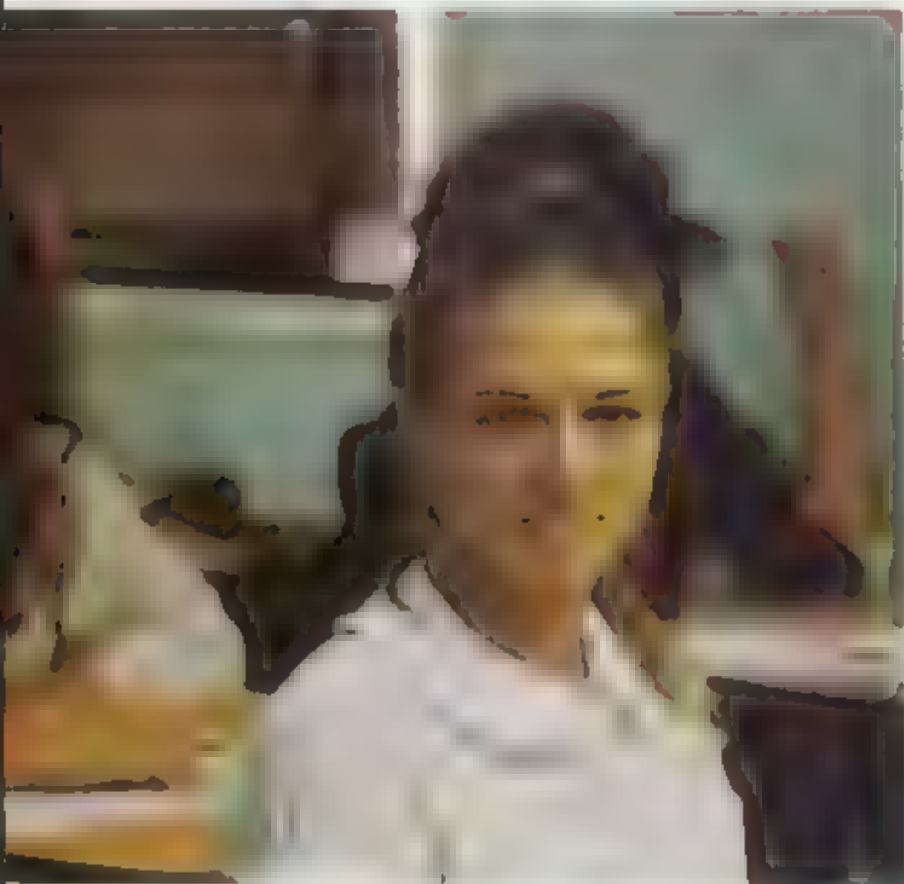
THANKSGIVING DINNER - 1982



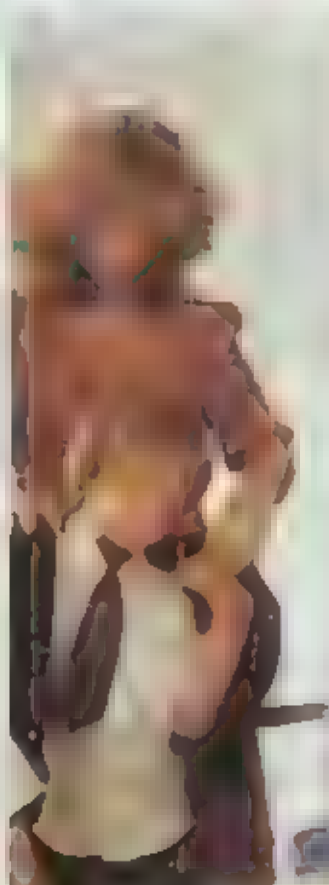
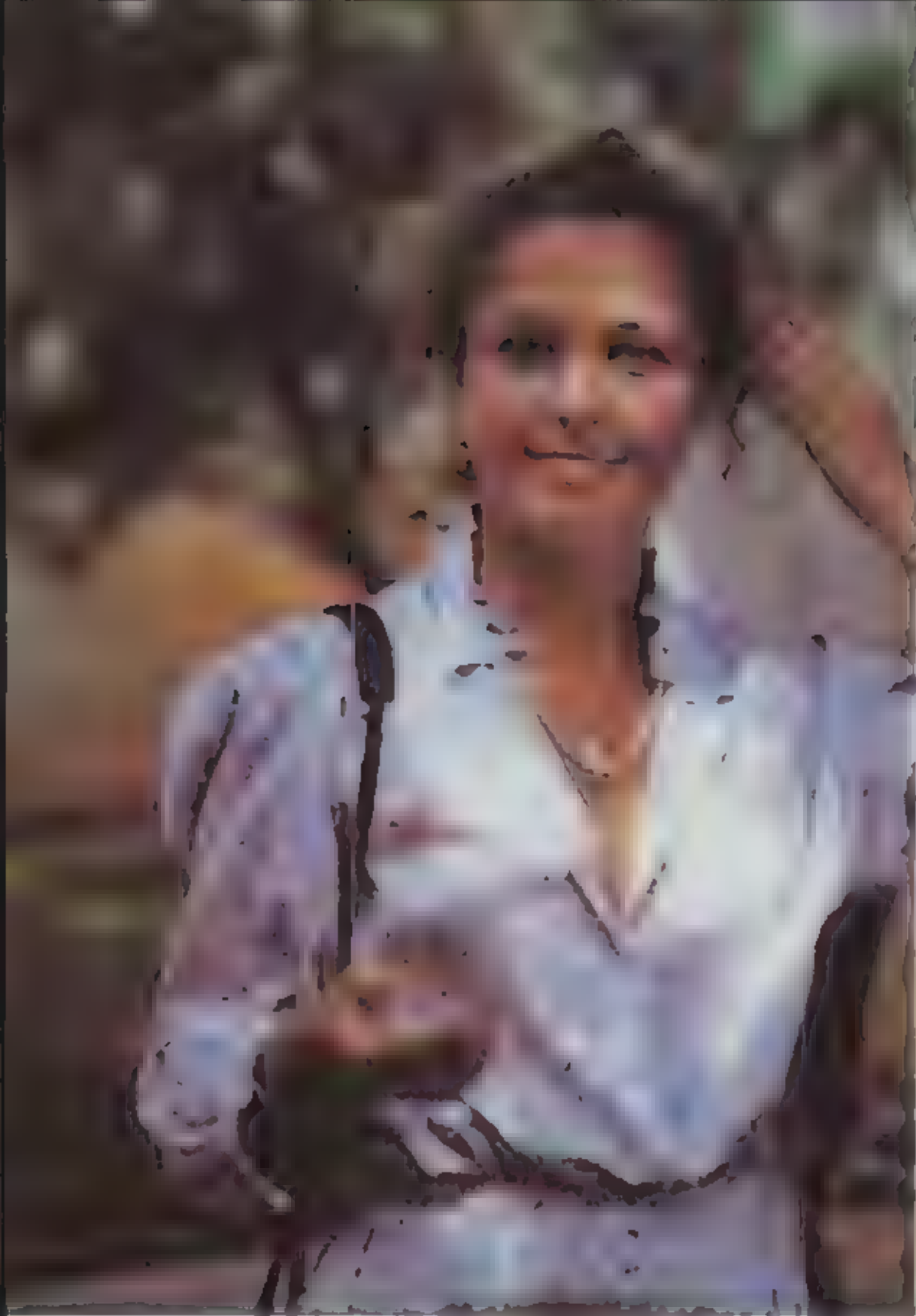




Fig. 1. The main building of the University of California, Berkeley, California, U.S.A.







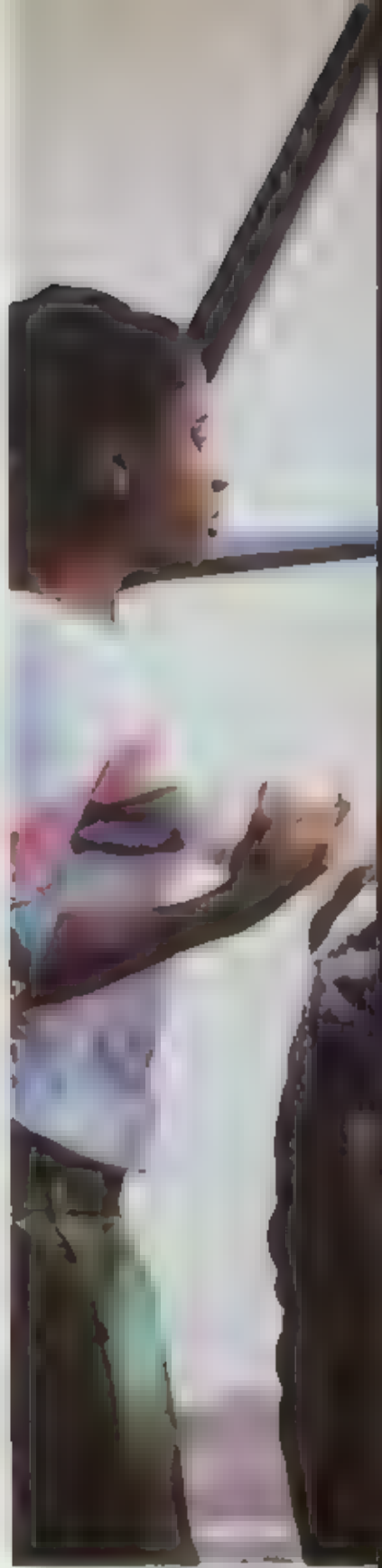


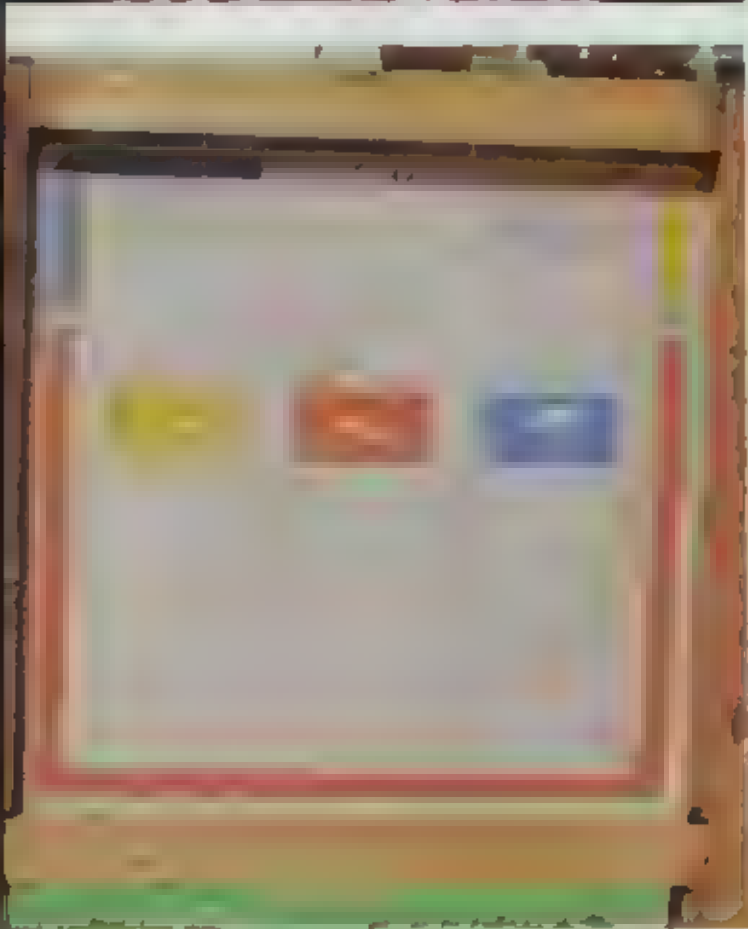
1982 LYCEE PROM AT THE JONATHAN CLUB









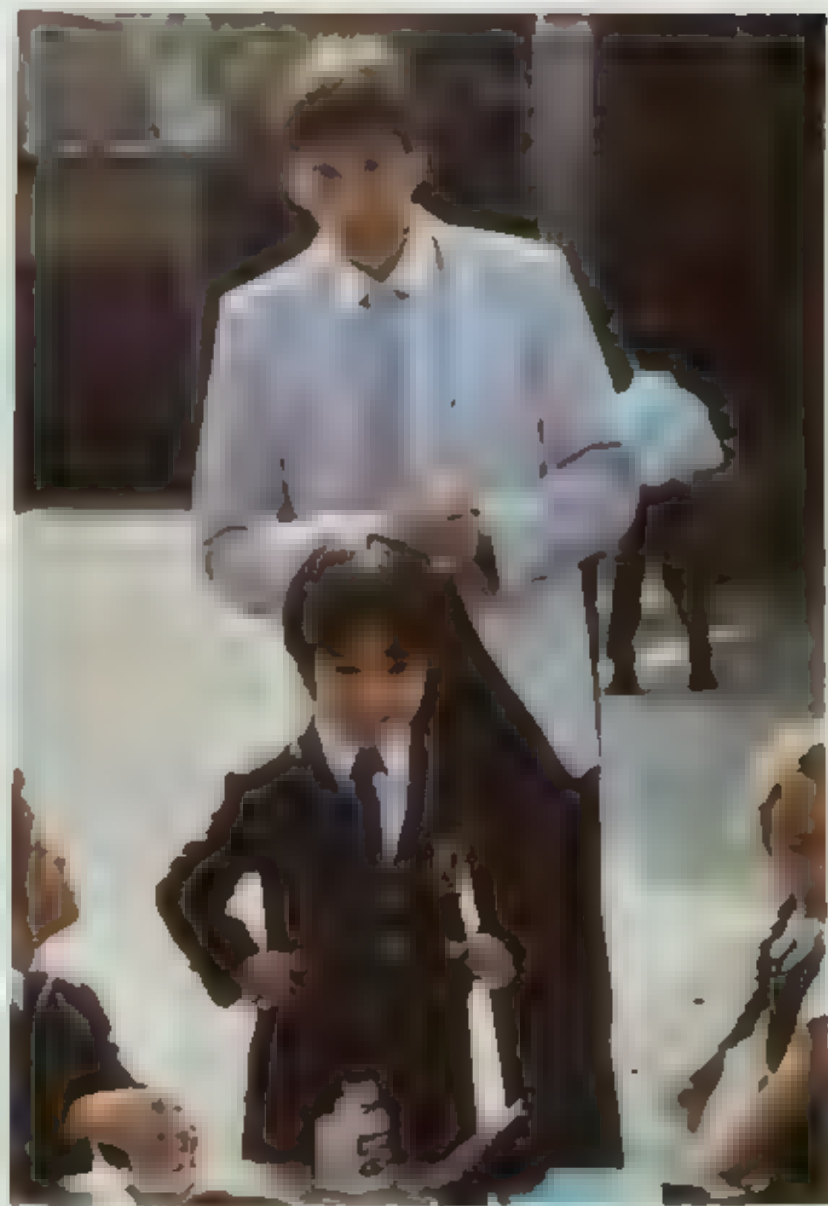


























A promise well kept.





## **1982 Commencement — June 10, 1982**

### **1982 Graduates**

**Laurent Basset  
Orlando Batturaro  
Allison Bendt  
Claudia Bendt  
Daniel Berger  
Christophe Cassidy  
Piper Clark  
Marla Cravens  
Colette Dartnall  
Dori Epstein  
Dawn Erickson  
David Feldman  
Patrick Hubert  
Renée Katz  
Lisa Kleinman  
Désirée Kohan  
Kara Kostan  
Fariba Mohammadi  
Maryam Mohammadi  
Tracy Morgan  
Richard Pagliari  
Lucia Reed  
Tracy Reiner  
Tony Rizk  
Brooke Roberts  
April Rossi  
Doris Sarquis  
Hussein Shafiei  
Haleh Shekarchian  
Roy Sweeny  
Eden Unger  
Pamela Weissman  
Michel Yamin**

### **Continuing Education**

**University of California, Los Angeles  
University of California, Los Angeles  
University of California, Los Angeles  
University of California, Los Angeles  
University of Southern California  
University of California, Los Angeles  
University of California, Los Angeles  
Howard University, Washington, D.C.  
Vassar College, Poughkeepsie, NY  
University of California, Los Angeles  
Boston University  
California Institute of Technology  
University of Southern California  
Scripps College, Claremont  
University of California, Santa Barbara  
University of Southern California  
University of Northern Arizona  
University of Southern California  
University of Southern California  
University of California, Los Angeles  
University of Southern California  
University of California, Santa Barbara  
Sarah Lawrence College, Bronxville, NY  
University of Southern California  
Sorbonne, Paris  
University of California, Santa Barbara  
Universidad Autonoma de Guadalajara  
University of California, Riverside  
University of Southern California  
University of Southern California  
University of California, Berkeley  
University of California, San Diego  
University of Southern California**



Mr. Raymond Kabbaz



Senator John Tunney addressing the graduates

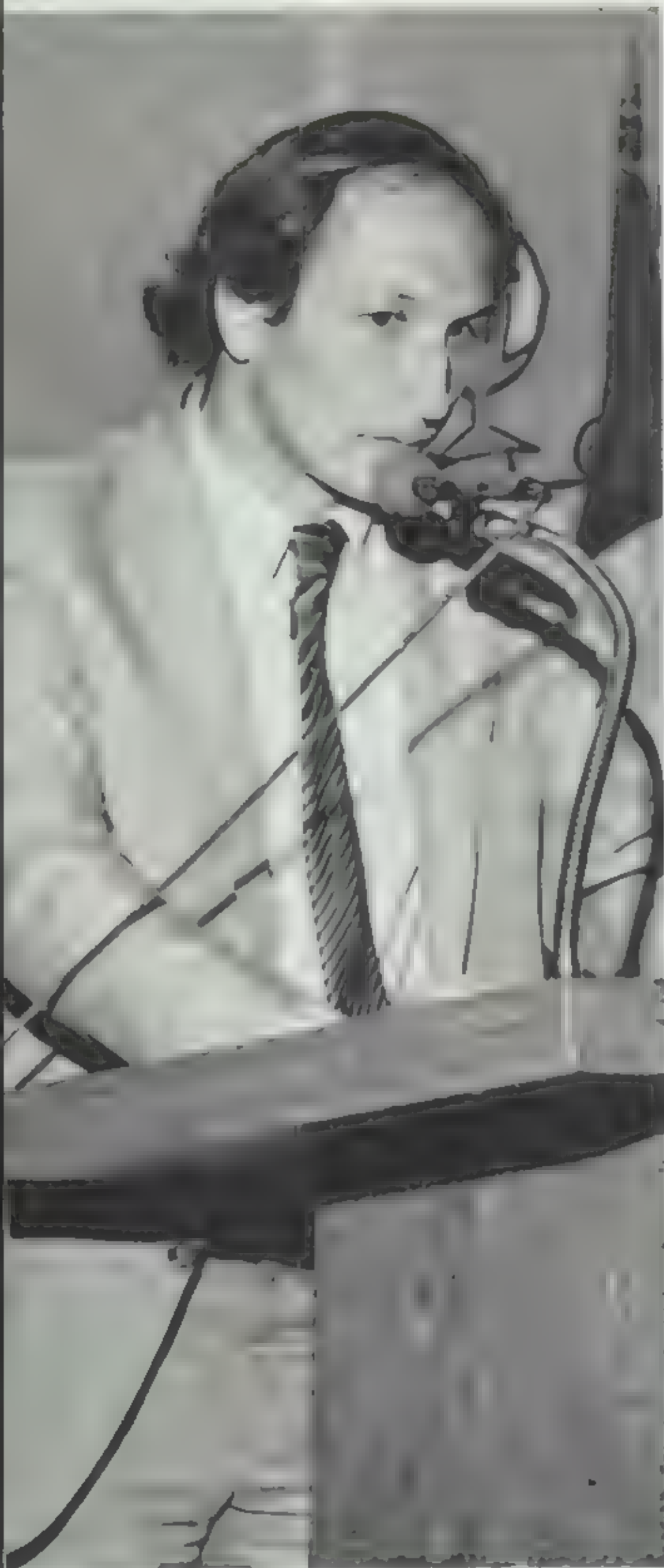


The Honorable John Ferraro, Councilman, City of Los Angeles



Dr. Edwin Gerard, Vice-Principal Riviera Campus



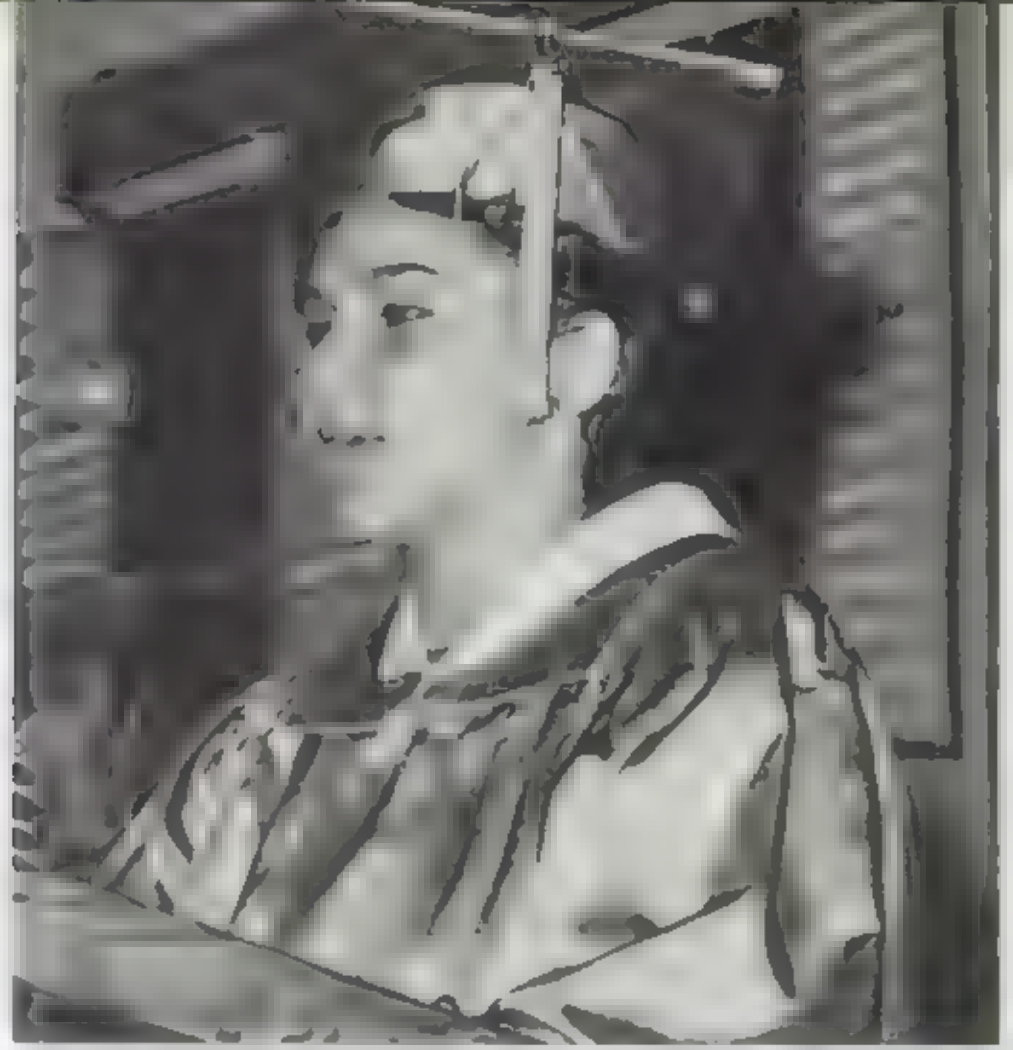


Mr. Alain Anselme, Vice Principal, reading the Honor Roll



Eugene Volokh guest speaker completed his school education in 5 years and entered the university (UCLA, Dpt. of Math and Computer Science) at the age of 12 as sophomore. In his 12th year he also started working as programmer for a large real estate corporation, soon he became a computer consultant and founded a computer software company with his father. Eugene has now completed his third year at UCLA. He consults at Hewlett Packard and Twentieth Century Fox. ~~continues to develop~~ products for his own software company and travels extensively all over the United States speaking to local, regional and international users groups as a computer expert and author of valuable packages of computer software. Eugene has been featured in numerous articles in the Time Magazine and Money Magazine, in the Wall Street Journal and International Herald Tribune, etc. He has also been presented on television — on Channels 4 and 7 and in the 1st segment of the "New Frontier" show by the OMNI Magazine Productions.

Valedictorian's speech:  
Colette Dartnall



M. et Mme Kabbaz,  
Chers Professeurs, chers camarades de classe  
Chers Parents,

Aujourd'hui, nous recevons nos diplômes de fin d'études. C'est une fin, mais c'est aussi un commencement! Toute une nouvelle vie va s'ouvrir devant nous, dans quelques heures je vais quitter ce Lycée où j'ai passé tant d'années. Ce Lycée qui a joué et qui jouera un rôle important pour mon avenir. C'est dans cette école que j'ai appris à penser, c'est cette école qui m'a donné des bases solides, le courage de persévérer et l'ambition de réussir. M. et Mme Kabbaz nous ont toujours poussés à être indépendants, tout en nous rassurant de leur constant soutien et de leur présence.

Mes professeurs, auxquels je serai toujours reconnaissante, m'ont nourri de connaissances diverses et m'ont rassurée lorsque j'étais découragée. Mes parents et ma sœur ont toujours été présents pour me guider dans mes décisions et me montrer le bien et le mal.

Au Lycée, j'ai appris l'essentiel et c'est qu'il y a des milliers de choses à apprendre et à découvrir. J'ai une grande soif de connaissances, je voudrais tout apprendre et tout savoir. La classe de Philosophie de M. Milon m'a fait réaliser que nous avons tant de questions à nous poser. D'où venons-nous? Qui sommes-nous? Où allons-nous? Saurons-nous jamais les réponses à toutes nos questions?

Une chose est certaine, c'est la rapidité avec laquelle le temps passe. Aujourd'hui voilà une étape de ma vie qui s'achève. Mais je n'ai pas peur de demain, grâce à l'excellente éducation que j'ai reçue au Lycée, je sens que je suis bien préparée pour l'avenir.

Je tiens à remercier Monsieur et Madame Kabbaz de m'avoir fait l'honneur de représenter ma classe dans la langue française qui n'est pas la mienne, puisque je suis américaine. Merci à tous mes professeurs pour leur patience et leur dévouement, à mes parents pour leur affection.

J'aimerais terminer par une plaisanterie. Il faut prendre certaines choses très sérieusement, mais ne prenez surtout pas la vie trop au sérieux.



Valedictorian's speech:  
David Feldman

Drs. Kahlitz, classmates, Ladies and Gentlemen and my dear Parents

Looking back at my past 5 1/2 years at the Lycée, I feel a little sad that this part of my life is coming to an end. In a sense, this graduation symbolizes the end of my childhood — I am being thrust out of the nest. When one looks at an object that is too close to one's eyes, it often appears blurred and indistinct; as one steps back, the image becomes clearer and more focused. To those students in the middle grades of the Lycée, school is school. The fact that their school is the Lycée Français de Los Angeles may not seem especially important. However, those of us who are today graduating from the Lycée realize how fortunate we have been to attend this school. We understand that the Lycée is special, that it stresses a high level of education based on a solid foundation of language, history, geography, mathematics, and science. The Lycée is an intimate school. It relies on mutual respect between the students and teachers, but invokes moderate discipline when necessary. Classes are small, and the students receive individualized attention. The relationship between teachers and students is a personal one. Teachers are easily accessible, and often help students during lunchtime or after-school hours. The administrators, the third side of the Lycée triangle, are unique in that they know all the students by name. They are always ready to give advice, whether or not one wants it, or to listen to good news. Although you may find it hard to believe, the intimate atmosphere of the school has on occasion lead to a teacher or administrator becoming friends with a student.

I have spoken of the school — but what about its students? You the students of the Lycée, tend to be more sophisticated and achievement oriented than students at other schools. To quote T. S. Eliot, "... superior individuals must be formed into suitable groups ... These groups, formed of individuals apt for powers of government and administration, will direct the public life of the nation; the individuals composing them will be spoken of as 'leaders.' There will be groups concerned with art, and groups concerned with science, and groups concerned with philosophy, as well as groups consisting of men of action; and these groups are what we call elites." The Lycée students will be members of these elites.

After spending 5 1/2 years as a Lycée student, I feel I benefited most from its bilingual aspects. Shortly after I entered the school, I transferred to the French section. This challenged my ability. Initially the challenge overwhelmed me. At times, everyone was convinced that I had taken on too large a task, but the evidence did not convince me. French was not good enough for me to understand how bad things were. Through the aid and understanding of my classmates and teachers, I survived. Today I stand indebted to the Lycée for a second language; and through that second language, for a glimpse of another culture.

Emphasizing a wide range of extra curricular subjects as well as curricular ones, the Lycée education is based on that ideal of the Renaissance, the universal person. It is designed to produce accomplished, well-rounded, and versatile men and women. For example, one of the activities which the Lycée provides for its students and for which it deserves to

be complimented is karate. Monsieur Patrick Garnier, a highly competent and dedicated karate teacher, has helped me to stretch my horizons — or at least, my legs. Besides being an excellent source of exercise, karate is effective as a means of self defense.

Another activity which I enjoy is music. Music is an important part of my life. It developed my artistic ability; I derive great satisfaction from being able to produce something beautiful. Playing in the California Junior Symphony and the American Youth Symphony also gives me a chance to meet people and develop my social skills. If you do not already play an instrument, consider the possibility. Wouldn't you enjoy playing in a Lycée orchestra?

Finally, it is incumbent upon me to confirm the suspicions of those of my acquaintances who look upon me as a bookworm. I advise those of my fellow students who wish to be articulate and knowledgeable, who are concerned with their future or that of this world, and who are interested in being interesting, to spend every spare minute before, between, and after classes, reading, reading, and reading.

To continue on the path the Lycée has started us requires attending an outstanding college. If you wish to be accepted by a superior university, you must do well on the Scholastic Aptitude Test or S.A.T. Although the originators of this test claim that it measures innate "verbal and mathematical reasoning abilities," and that studying for this test cannot significantly improve one's score, this is simply not true. It has been my personal experience that studying can help considerably. If you wish to do well on the S.A.T., buy a number of workbooks on it at any college book store, or consider enrolling in a preparatory course at U.C.L.A.

If the previous advice on the S.A.T. works for you, you can get a foretaste of college. The Lycée participates in the U.C.L.A. High School Scholars Program, in which seniors in high school may take one or two courses a semester at U.C.L.A. These courses count for college credit at whatever university they may later choose to attend. At the moment, I am taking a course in Medieval and Renaissance History from U.C.L.A.'s most popular history teacher — Professor Hoxie, and the final exam is in five days. Besides being intellectually challenged, you may find a secret attraction in acting as if you were a regular university student when wandering about the U.C.L.A. campus. If you are interested in the High School Scholars Program, take the S.A.T. early in the 11th grade and then find Monsieur Kahlitz and tell him about it. Be prepared — he will kiss you on both cheeks.

Looking toward the future, I feel excited and a little nervous. In a few days, I will be working forty hours a week as a computer programmer in the finance department of Hughes Communications. Never seriously employed before, I feel pleased to be entering the labor force. At the same time, a small but insistent worry nibbles away at my interior. Will I be able to get the work done, and to get it done well, or will I boggle, bungle, and blunder my way about in a swamp of confusion, taking twice as much time as I should to get half the work done? At any rate, time will tell.

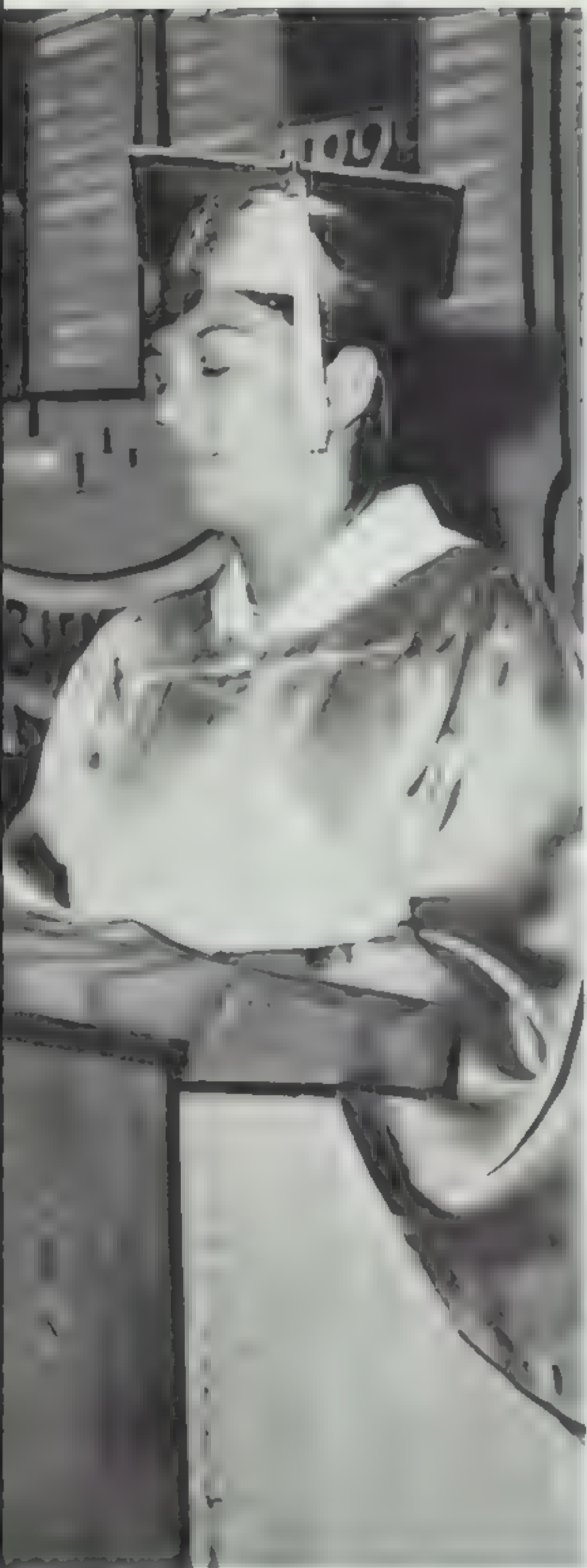
In September, we will be attending colleges all over the world. This may seem great, but we've all heard some horrifying rumors and stories about the competition — mental geniuses who study 26 hours a day. Whatever the future may bring, we hope that it will be exciting.

What will we graduating students accomplish with our lives? Will we attain the excellence we seek? We know that the Lycée has given us a good start, but where will we go from here? Let us meet at the Lycée Français de Los Angeles ten years from now to see the work of time. Don't forget, and don't be late.



Graduation Day!





Kara Kostan, first graduate of the Riviera Campus, welcomes all Seniors to the new campus and wishes them Godspeed



Rebecca Snow, with a group of students, presents to Mr. Kabbaz a check for the Library Fund at the Riviera Campus



# GRADUATION SPEECH - JUNE 1982

Graduating class, Drs Kabbaz, teachers and staff members, students of the Lycee, families and friends: I feel honored to have been asked to speak at this special and joyful occasion. This has been quite a momentous year for me, not only professionally but personally as well. As a future parent and a now somewhat weathered educator, I'd like to share some thoughts with you about education in general, more specifically, bilingual education, and then go on to some other reflections.

In primitive societies people had to speak the three or more languages of neighboring tribes in order to survive. In the Western world it was common-place for any educated person to speak two or three languages and most often at least one dead language. (Greek or Latin). After a period of decline in language study in the United States, we have recently witnessed a renewed interest and concern in international awareness, and more specifically, in foreign language study.

We Americans have learned from past mistakes that we absolutely need to understand other cultures if we wish to avoid making political and economic errors in the world arena today. You have been fortunate enough to have enjoyed a bilingual, bicultural education at the Lycee Francais, and to have come into contact with students of varied cultural backgrounds. With the rise of nationalism in many parts of the world today, fewer and fewer people are allowed this precious opportunity. What used to come naturally and organically through communication and social interchange now requires special studies and committed parents and students. My parents, who speak six languages each, say that most of what they learned came naturally to them, and there are countless people throughout the world who are fluent in three or more languages by the age of five.

It has been understood scientifically that we use only 15% of our brains' total capacity, and to speak and understand several languages is really no great feat for a small child who is exposed to many languages. There is an ancient saying that goes: "For every language you speak, you are that many times a person." It is not merely the fact of speaking languages just for the fact of speaking them. You grow as an individual and as a thinking person with each new language you acquire.

You may wonder, "What is the point of knowing foreign languages in this age of increasing uniformization and intercultural technological *argon*?" Contrary to what some people believe, the world is not coming towards one universal language, but more than ever, people on every continent are clinging to their cultural roots, to their mother tongues, and to their native souls. Without a link to its past, a people has no link to its future. The world, with its many peoples, languages, colors, sounds, smells, and infinite beauty in diversity wishes to preserve that diversity. Who would want to sacrifice that for a colorless, cultureless, flavorless marvel of efficiency and productivity? How sad and boring the world would look and sound if we all spoke the same language, consumed the same products, listened to the same music, in a world of "One-dimensional man", to use the term coined by an eminent modern philosopher.

In order for this world to survive with all these differences we need to learn to respect within ourselves and in future generations what the French call "Le Droit a la Difference." (The Right to be Different.) How many holocausts, genocides, and inquisitions could have been averted had the educational system enforced and inculcated the respect to be different. And what better way to respect the differences of others than to understand their language and their culture?

It is not just knowing a set of grammatical rules and

vocabulary and then spouting them out which is the ultimate goal of knowing a language. Rather, it is a means of achieving greater communicability and thereby gaining greater knowledge of yourself through others. As a parallel to Socrates' famous formula for wisdom, "Know Thyself," you learn to recognize your own virtues and shortcomings as you explore those of other people and other nations. Your faculty for critical thinking grows proportionately, as does your ability to judge, to compare and to measure the differences of other societies and other values.

When the 17th century French philosopher Rene Descartes pronounced the famous phrase: "Cogito Ergo Sum", the motto of our Lycee which means, "I think therefore I am," the word intelligence had a different meaning from what it means today. Three centuries ago in France an intelligent person used his faculty of reason to attain not only a material but a spiritual goal. Intelligence was a way of approaching divine knowledge through reasoning. The studies of geometry, mathematics, logic, grammar and rhetoric provided ways of coming closer to a divine understanding . . . because the mind and soul were not seen as two separate things, but two parts of a whole. In the modern world the whole has been split, and Intelligence is often used to mean Intellect, which is not the same thing. Many people run around today calling themselves "geniuses" because they are able to perform certain mechanical operations at breakneck speeds, or because they have a greater capacity for storing information and recalling facts and figures. But, as Montaigne said, "Une tete bien pleine ne vaut pas une tete bien faite." Roughly translated that means, "A head well made is worth more than a head well-stuffed." Some of these highly intelligent contemporary geniuses seem to be at a complete loss and desperately seek advice when faced with the more simple challenges of everyday life, of adapting to a new and unfamiliar situation, of communication with their families, friends, lovers, teachers, and eventually to their own children. The problem was not so much that these unfortunate, unready members of society were deprived of schooling, but rather, they were deprived of education. One can be over schooled, but under educated, since the former develops your intellect, but the latter awakens your intelligence. The intellect alone is not intelligent. Intelligence appears only when the heart and the mind work together.

Let us hope that until now, you have not only developed your intellects but have begun to sense in yourselves the awakening of your intelligence. Having received one of the best educations this time and place can offer, let us hope you're aware of the responsibility of educated people to humanity in times of crisis. You, as a young generation of Western-educated people are inheriting from the preceding generations the greatest arsenal of destructive weapons ever known to man. Within your lifetimes this force will be placed in your hands. You are inheriting the tools and the expertise either to end human civilization as we know it, or else to transform your environment, your planet, into a suitable home where the family of mankind can live together in harmony and prosperity. Having come this far, you cannot close your eyes to what you know. The deprived people of the world are counting on you, the educated ones, to make this world into a safe place to live again.

So enter the active world, with your dreams and ambitions, your goals and aspirations, but keep awake your intelligence. Continue learning, reading and questioning even long after you leave college. And don't forget that you belong to a vast, endangered but united family of man. Thank you.

Dr. Edwin Gerard





# SOUTHLAND 'A' STUDENTS

Le Livre Français  
1982-1983

Sunday, June 6, 1982/Part VI

## Dodgers salute Southland's top high school students

Grades 10-12 students from 7  
counties participate in its 15th year

Dodgers  
Grad  
Nite

SCHOOLS ATTENDING  
June 4, 1982

Handwritten text in columns, likely a list of schools and their attendance for the event.



Visite au Lycee Francais de Los Angeles de Madame Bernard Vernier-Palhez, Ambassadrice de France aux Etats Unis (Washington, D.C.).





Son Excellence l'Ambassadeur de France, M Bernard Vernier Palhez saluant M. Kabbaz.



**BERNARD VERNIER PALLIEZ**



Mr. Jerry Popper was honored by the Levee Line when he was named 1982 recipient of the Annual Distinguished Service Award of the Commercial Fisheries 1982. The award was presented by Mr. and Mrs. Raymond Kabbaz.



*Ambassade de France  
aux Etats-Unis*

*L'Ambassadeur*

Washington, le 2 avril 1982

Madame la Directrice,

A l'occasion de la Fête du Printemps qu'organise le Lycée Français de Los Angeles pour célébrer l'ouverture officielle de son annexe de Palos Verdes, j'ai le grand plaisir de saluer ici tous les élèves qui fréquentent cet établissement, et de présenter aux professeurs, comme à la direction, mes vœux les plus chaleureux pour le succès de leur mission.

Amicalement,



Bernard Vernier-Palliez  
Ambassadeur de France aux Etats-Unis



Madame Esther Kabbaz  
Directrice  
Lycée Français de Los Angeles  
3261 Overland Avenue  
Los Angeles, California 90034

## La Fête du Printemps



# WINTER FESTIVAL



**SPRINGTIME CELEBRATION** More than 2,500 people were among them were from all over the world. The event was held in the heart of the city, and many of the guests were from the local community. The event was a non-stop agenda of entertainment, singing, dancing, Esther Kobboz.





Sylvie Vartan

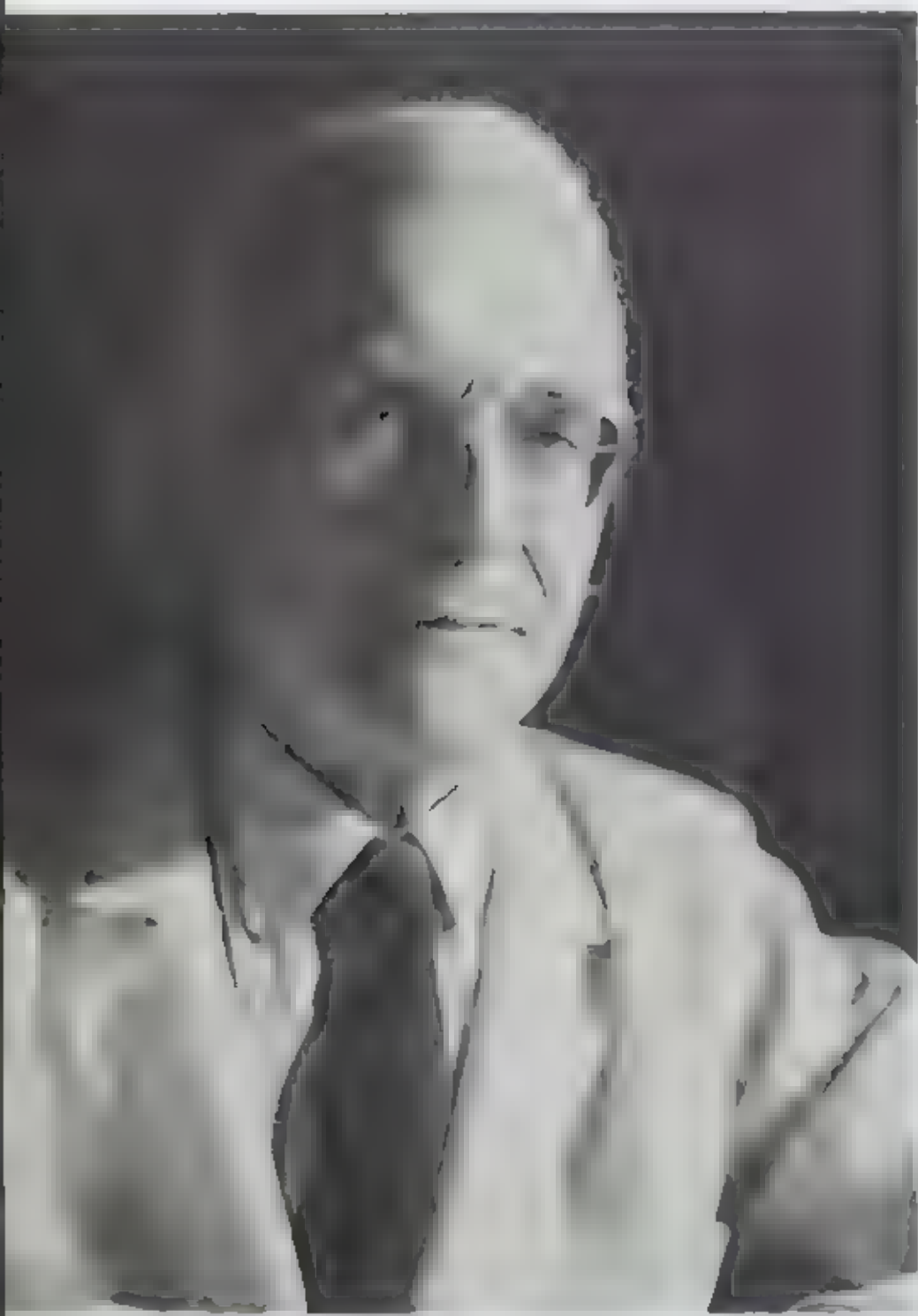






Bienvenue /  
Fête Du Rat





Au  
Lycée Français  
de Los Angeles,

Auguste L.

Paris, le 7 III-82

Penny Marshall



Francis Ford Coppola





## On VIEW

### A Good Party,

You didn't have to be a Francophile to enjoy Le Lycee Francaise de Los Angeles' fund-raising pique-nique, "La Fete du Printemps—A Springtime Celebration." The party drew more than 1,500 guests at the school's new seven-acre Torrance campus.



**A TURN OF THE CENTURY** French Pique-nique, "La Fete du Printemps — A Springtime Celebration" is scheduled for Sunday afternoon, May 23rd as a fundraiser for Le Lycee Francaise de Los Angeles. The gala will be held at the French school's third and newest campus, the Riviera Campus in the Hollywood-Riviera beach area of Torrance. More than a thousand guests are ex-

pected to attend the costumed extravaganza. Events include a gourmet box lunch, raffle, art auction, non-stop entertainment, hot air balloons and a host of special surprises. The gala is open to the public, and tickets are priced at \$25 each, with children free when accompanied by their parents. Further information is available at 836-3464, 836-5557 or 378-4459.

# CITY OF PALOS VERDES ESTATES

OFFICE OF  
THE MAYOR  
TEL. 378 0363



CITY HALL  
PALOS VERDES ESTATES  
CALIFORNIA 90274

May 7, 1982

Dr. Raymond Kabbaz, Director  
Le Lycee Francais de Los Angeles  
3621 Overland Avenue  
Los Angeles, California 90034

Dear Dr. Kabbaz:

As Mayor of Palos Verdes Estates, I join your many friends in the South Bay Community in wishing our special neighbor a delightful and rewarding "La Fete du Printemps" for the benefit of Le Lycee Francais de Los Angeles.

I wish you continued success and good fortune in your endeavor to provide an enriching multicultural environment for the children of our community at your new Riviera Campus.

Sincerely,

Edward Ritscher  
Mayor





CHARLES AZNAVOUR

*June 14 1946*  
*Member of the Club*  
*since 1946 & is now*  
*us*  
*Truett*











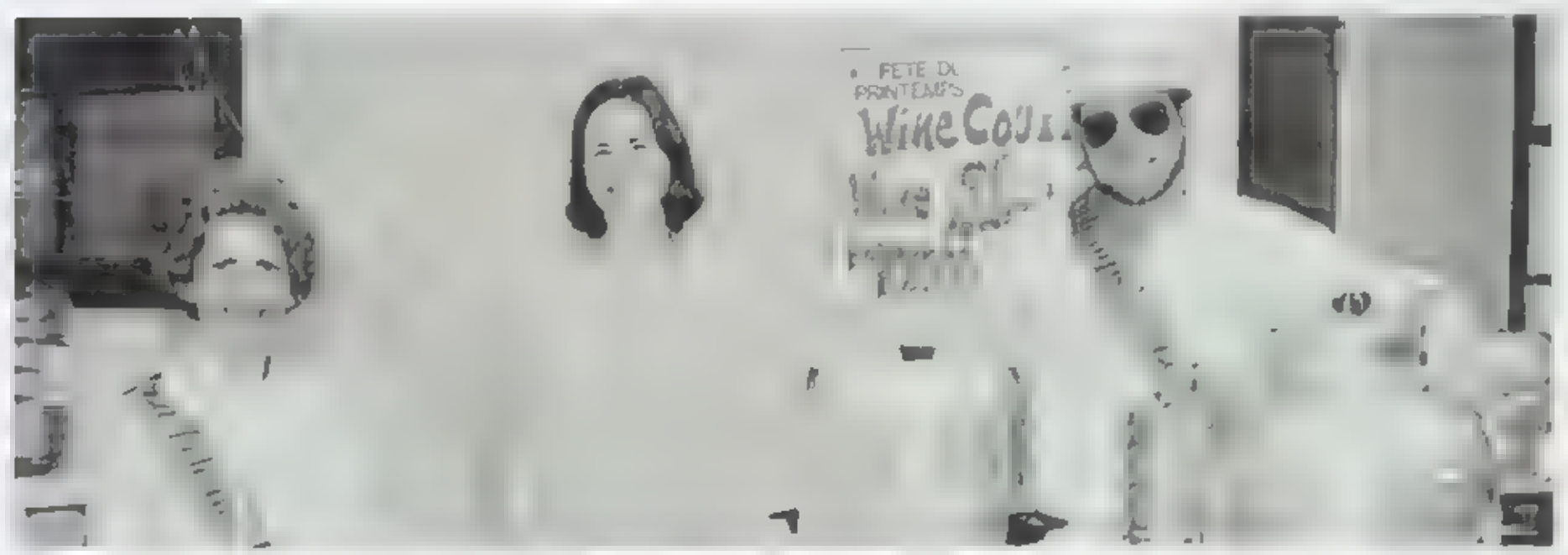
日光東照宮 神門 TOSHOGU SHRINE, NIKKO POST CARD  
One of the most famous shrines  
in Japan

1200 ft. x 100 ft.  
2 1/2  
Lillian  
to reuse  
from  
it is  
plus grand  
Tobin  
from  
in  
more  
pictures

Lillian Dixon



Dr & Mrs R. Kibbey  
and Clara Kibbey  
3261 Overland Ave  
Los Angeles 90034  
California  
U S A







## Events



overlooking the Grand  
Lycee de Francois 21  
Blanch Sun. A  
children under  
Call 836 3464

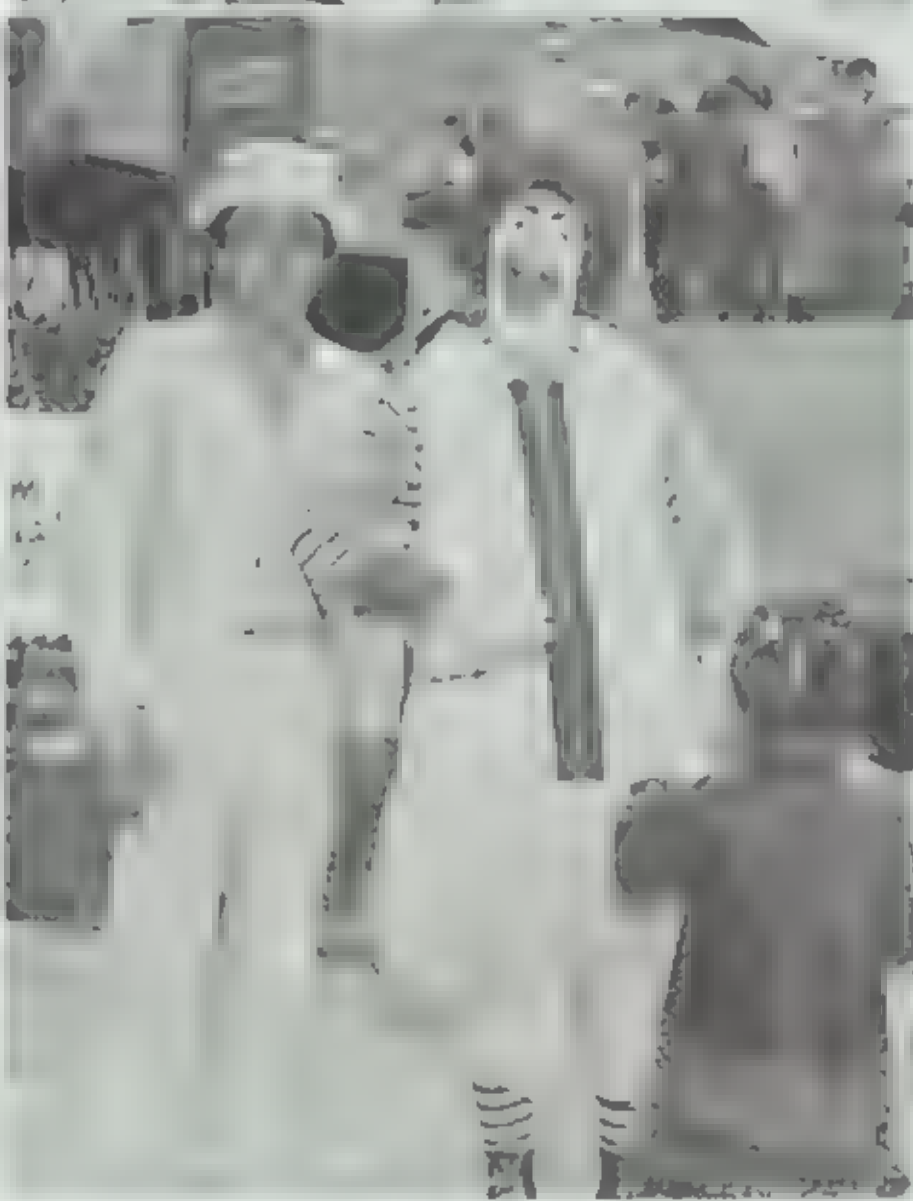
6

PALOS VERDES PENINSULA NEWS



Committee members for the May 23 fundraising picnic, "*La Fete du Printemps*," for Le Lycee Francais de Los Angeles include Mrs. George Allen of Palos Verdes Estates, Mrs. Chris Beard, Mrs. Ray Conniff, and Mrs. William Snow of Palos Verdes. The Sunday picnic at the French School's new Riviera Campus in

Torrance is expected to host more than 1,500 guests. The event features student entertainment, prize tickets, an art auction, a hot air balloon ride, Tahitian dancers, a box lunch, and an Yves St Laurent fashion show. Ticket information: 836-3464 or 378-4459





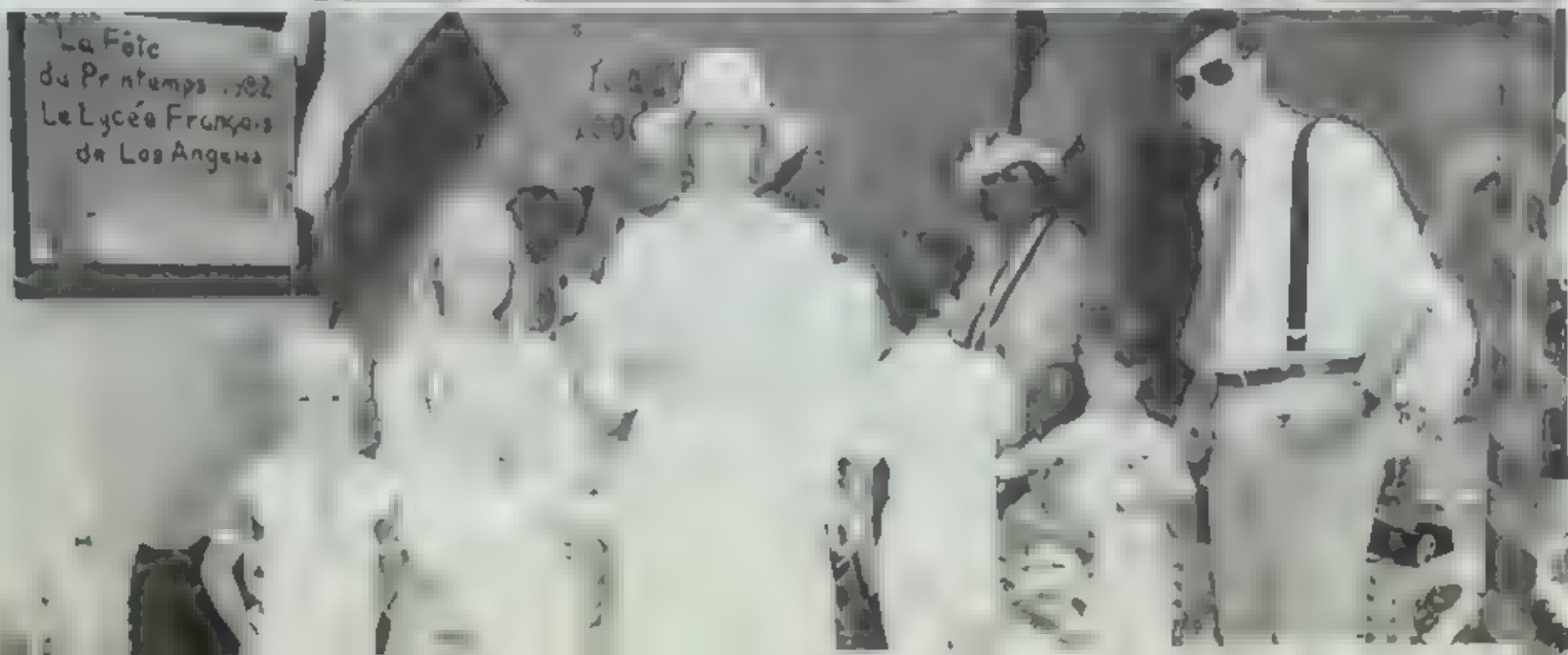
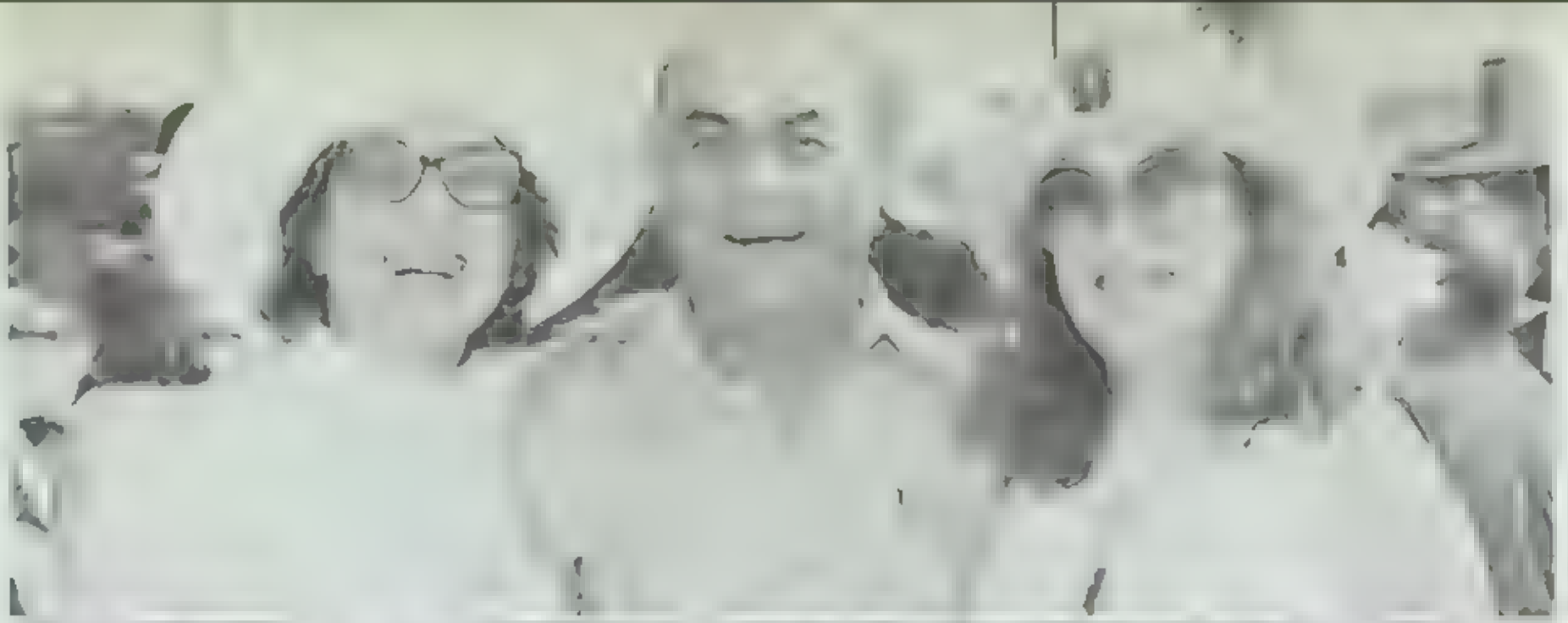


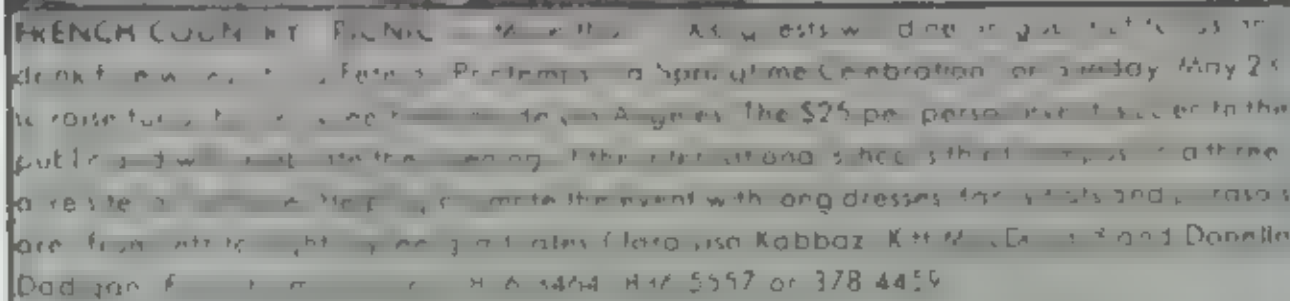


**"La Fête du Printemps — A  
Springtime Celebration"**

George Segal











- Sam - Jane



Sam

Jane

Kiss

Love

Dear M. et M<sup>me</sup> Kabbaz, M.W. 4, 1982

Félicitations! Our family has just returned from the Lycée Carnaval, our arms filled with balloons, flowers, hot-dogs and prizes. M<sup>me</sup> Viette painted our faces; the great bouncing balloon made us dizzy!

It was a thoroughly delightful well-organized effort. We especially congratulate you on the involvement of so many teachers.

Thank you from the  
Dammann family -

Peter M. Dammann Ron, April,  
GRAPHICS Sarah and  
Joseph

le 26 Mai 1982

Cher Monsieur  
et Madame Kabbaz;

C'est la première fois que j'ai jamais assisté à un pique-nique du Lycée Français et je voudrais vous féliciter d'avoir organisé une si belle fête champêtre.

Les décors étaient magnifiques, l'ambiance très française, très gaie, le programme si varié et excellent. Les enfants étaient adorables et de plus, le déjeuner était délicieux.

C'était une journée des plus agréables et je suis très heureuse d'avoir pu y assister.

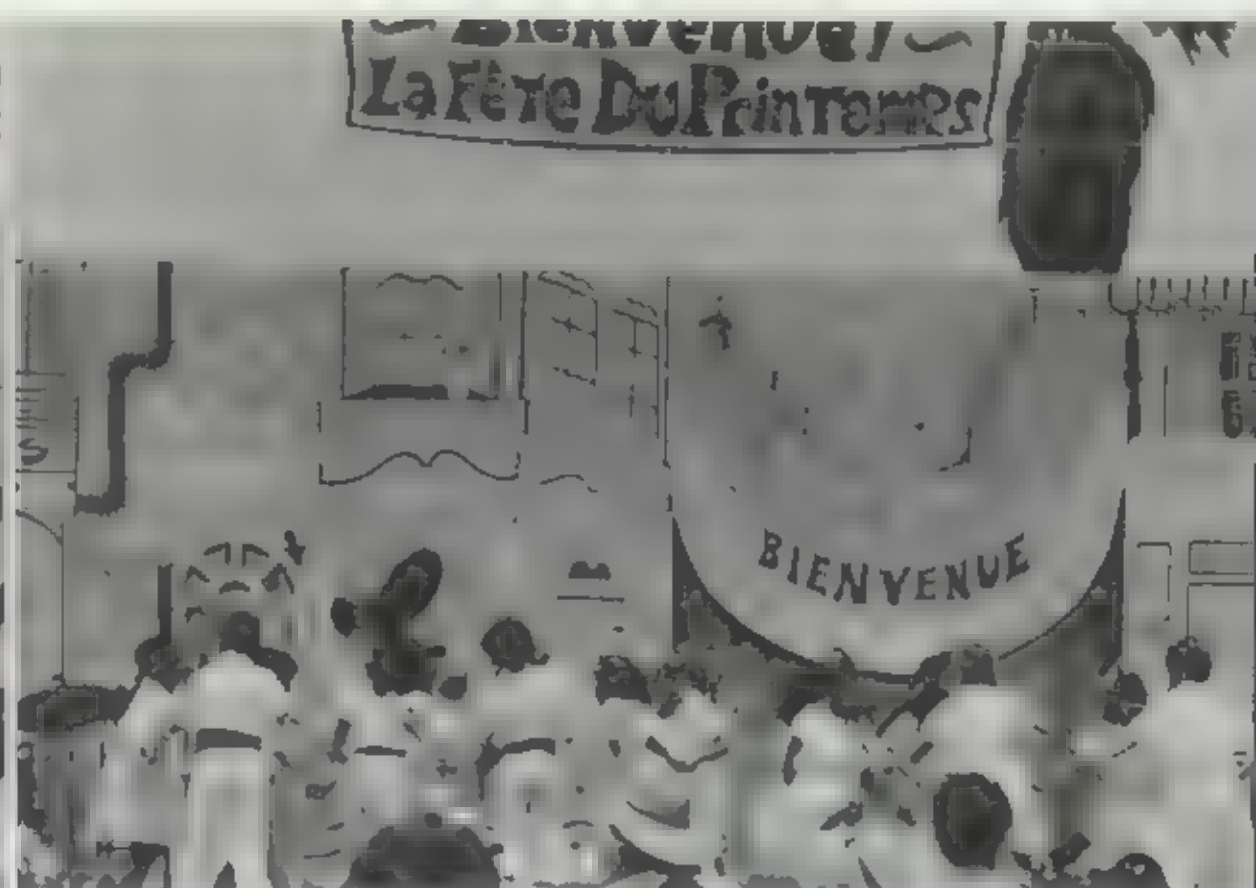
Seulement, j'avais espéré gagner un de vos magnifiques prix!!!

Toutes mes félicitations pour votre merveilleuse organisation de ce pique-nique! J'espère qu'il aura eu tout le succès que vous espériez.

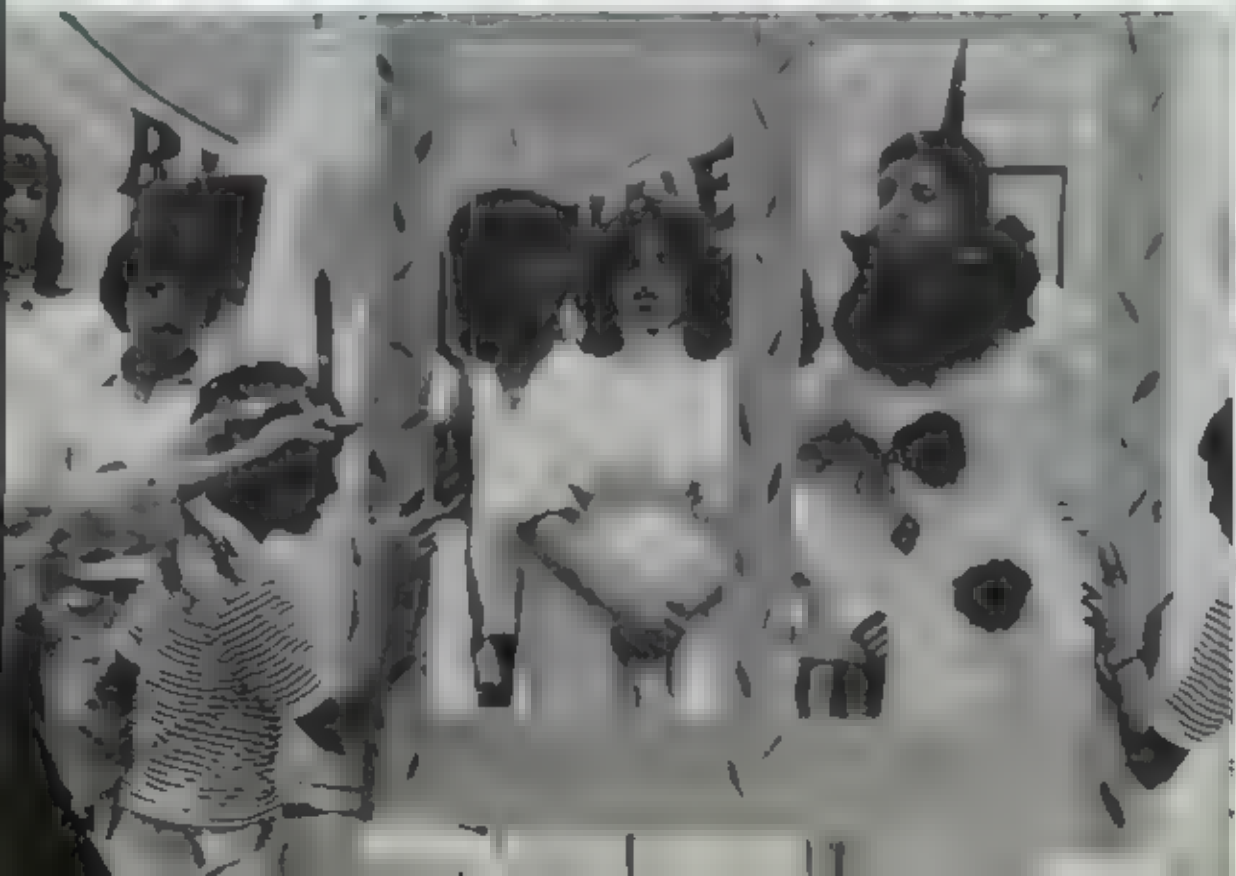
Bien Amicalement

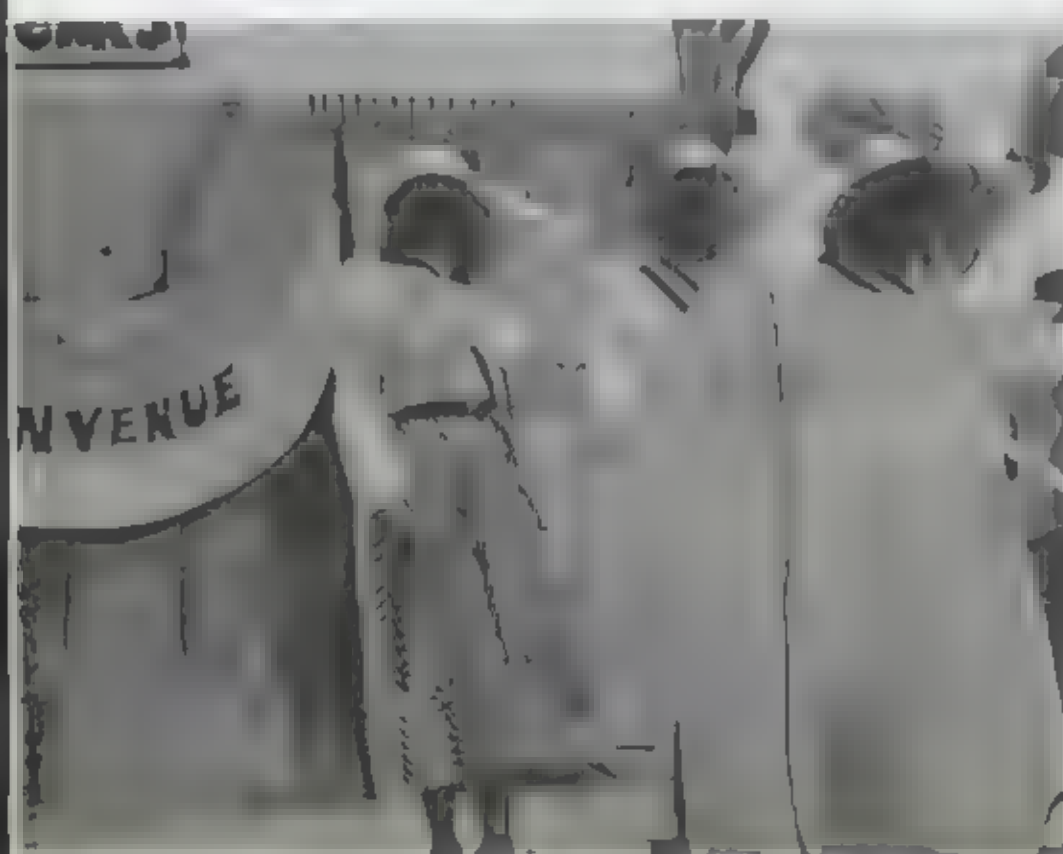
Marianne Bain













# THE SOCIETY OF DISTINGUISHED AMERICAN HIGH SCHOOL STUDENTS

*The Society issues this  
National Appreciation Award to*

RAYMOND KABBAZ

for providing the highest quality of  
services to The Society for furthering its  
the highest recognition and reward to  
outstanding high school students for their  
encouragement and assistance in the  
in the past year a term of service  
certification, and the award of this  
award is hereby presented to  
apply it to the  
interest in

The Society of  
Distinguished American  
High School Students  
National Awards Program

AMERICAN





Project for the Study of Academic Precocity  
in the  
Department of Special Education at Arizona State University

This is to certify that

LE LYCEE FRANCAIS DE LOS ANGELES

had 1 student(s) who participated in the 1982 Western States Talent Search for Academic Precocity  
for very able seventh and eighth graders, sponsored by the Project for the Study of Academic Precocity  
in the Department of Special Education at Arizona State University



Stanford J. Cohen

Stanford J. Cohen  
Director  
Department of Special Education  
Arizona State University

Richard J. Smith

Richard J. Smith  
Director  
Department of Special Education  
Arizona State University

J. Russell Nelson

J. Russell Nelson  
Principal  
Arizona State University

## Le Lycée Français de Los Angeles



A new mural by Lycée 3rd grade Overland students is on display in the Satellite #2 Customs Tunnel at Los Angeles International Airport. Congratulations from the Department of Airports was sent to Ms. Stapol, Mrs. Coleman and all Lycée students.



Lycée seniors gave part of their time and talents to help the Free Arts Clinic of Malibu, an outreach program that works with nine residential care facilities throughout the Los Angeles area. Disadvantaged children are exposed to a wide variety of cultural and artistic fields through the auspices of the community group.



More than 500 students, parents and friends turned out for the 1982 Lycée Jogathon, raising a total of \$6,867.43 for the school. With these funds, Le Lycée is acquiring an Olympic Gamefield, which will be installed at the Riviera Campus, for use by all Lycée students. Wells Fargo Bank also contributed \$1,500 in seed money for the Gamefield concept. Warm thanks to all who helped make the Jogathon such a success! Madame Kabbaz, director and founder of Le Lycée, lends a helping hand above.

**Lycée Short Takes.** UCLA graduate Todd Katz has been burning up the courts as member of the UCLA varsity tennis team. Todd's photo was featured in a recent issue of "UCLA This Week."

How are Lycée graduates viewed by admissions officers? Consider the case of David Feldman, Class of 1982. David was accepted at Stanford along with a \$5,795 scholarship. He was also accepted at Claremont-McKenna College with another major scholarship. UCLA wanted David and offered him a \$1,000 scholarship via the Alumni

Association. In addition to winning a \$1,000 National Merit Scholarship, David was also accepted at USC, Cal Tech and Pomona. Quite a choice for the young man who has been at the Lycée since the 7th grade. And his final choice (the envelope, please . . .): Cal Tech! Good luck, David. For a list of all our 1982 graduates and the schools which they will be attending next fall, please turn to page 41. Congratulations to all our seniors! Graduation, by the way, will be held on June 10th at the Riviera Campus this year.



## KCET Festival of Student Art

May 18, 1982

Dear *Principal*:

On behalf of KCET, Channel 28, and the KCET Women's Council, it is my pleasure to commend the fine art program of

*Le Lycee Francais de Los Angeles*

The purpose of the Festival of Student Art is to encourage quality art experiences at the elementary level. We were delighted with the creativity of the work submitted by elementary school students throughout Southern California for our fourth annual Festival. Approximately 50 schools from a six county area participated, involving almost 200 pieces of art.

This work will be displayed on the air during station breaks throughout 1982. In addition, KCET is producing a 30 minute program emphasizing the importance of art education and the critical thinking skills involved. This program will be aired on Sunday, June 6th at 6:30 P.M.

Enclosed please find certificates of commendation to be distributed to your students. In addition, a special commendation will be sent to your school under separate cover. Please inform the students that their art work will be returned to them, via the district supervisor or Performing Tree, following a wrap-up and evaluation meeting on June 8th.

Again, heartiest congratulations to you, your school and your faculty for the high caliber of work presented to us.

Sincerely,

*Marilou Decker*  
*Ann Smith*  
*Carolyn Volk*

Marilou Decker

Ann Smith

Carolyn Volk

Co-Chairmen, Festival of Student Art

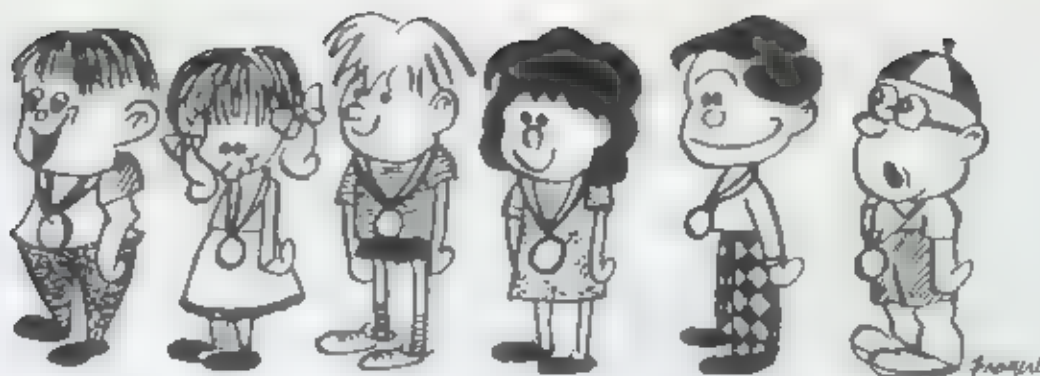


# MAY DAY GALA

The Palos Verdes Review



Jerry Moss and Chuck Lehman, owner of Courtney's, stopped to chat with Dr. Esther Kabbaz, director of Lycee de Francaise de Los Angeles, who was really in her element at this lovely French party.



**Thank You so very much....**

for joining in the March of Dimes  
Reading Olympics this year!

Here's your "report card"....

**50** young people participated.

Your students read **820** books

....and you raised \$ **1,145.96**

for the fight against birth defects

*You were a pleasure to  
visit. Thank you so much.  
Maureen Levanbatt*



*The Free Arts Clinic  
wishes to express appreciation*

**to Alain Angeline**

*for the generous contribution  
of the Senior Class of  
Lycee to the children of  
Hillsides, on April 21.*

*Helping abused children  
is an art... the art of  
giving. the art of teaching,  
and the art of loving...*



**Airport Commissioners**

Samuel Greenberg  
President  
Ernest C. McLaughley  
Vice President  
Elizabeth K. Armstrong  
Johnnie L. Cochran Jr.  
Mary Lou Cunningham

Clifton A. Moore  
General Manager

3rd Grade Class  
Le Lycee Francias de Los Angeles  
Pacific Palisades Campus  
3261 Overland Ave.  
Los Angeles, CA 90034

April 19, 1982

To whom it may concern

The mural from your class is now mounted in the passenger channel  
of Satellite #2.

We are delighted to have your art work displayed at Los Angeles  
International Airport. We hope you have the opportunity to visit  
the airport and view the children's art display

Enclosed is a photograph of your mural for your enjoyment. We have  
also mailed a duplicate to your local newspaper

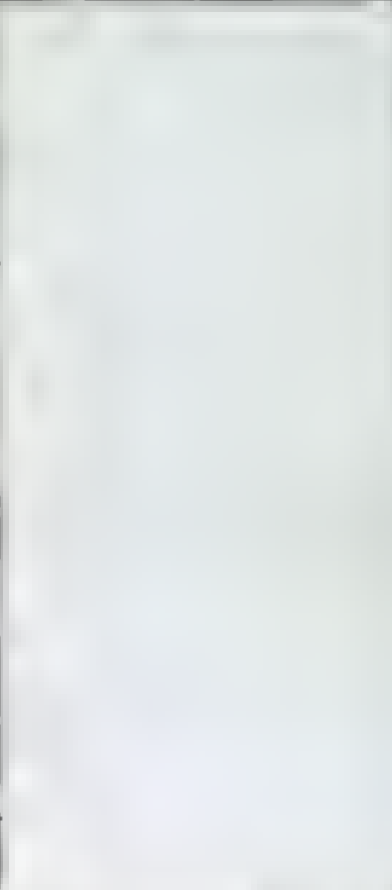
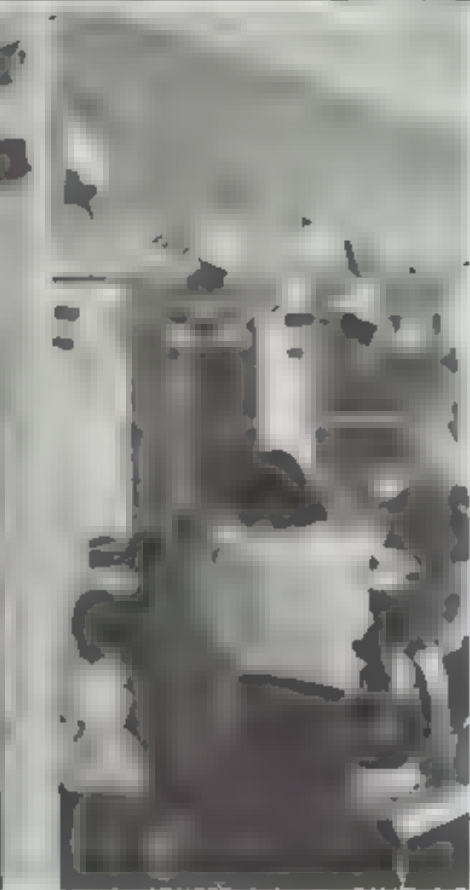
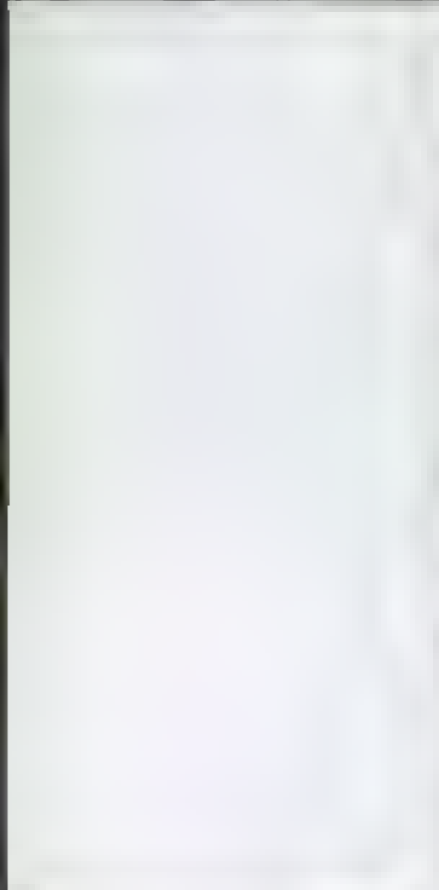
Cordially,

*Virginia Y. Black*

Virginia Y. Black  
Public and Community Relations Director

vYB/la





SUMMER 1982



# 1982 Summer

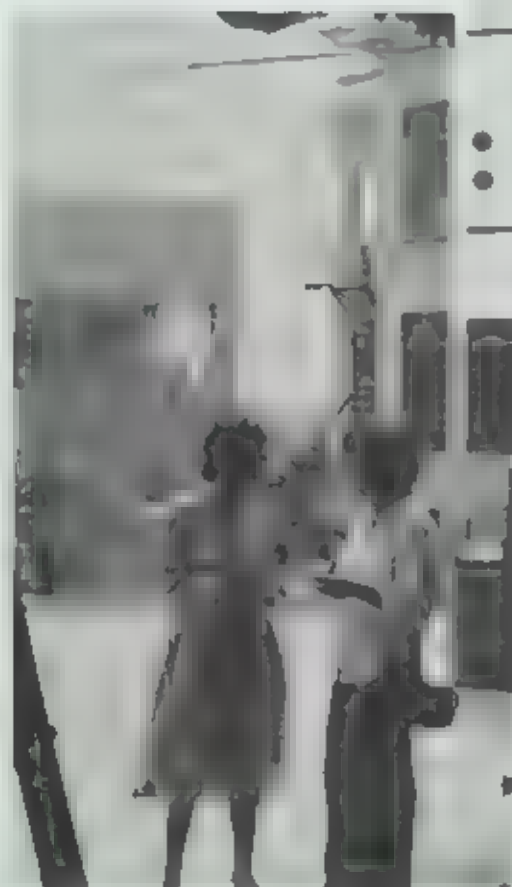
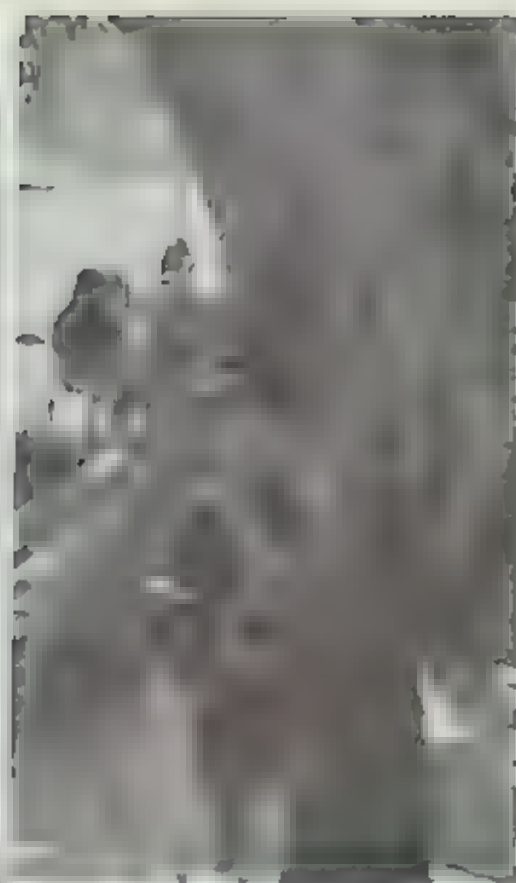




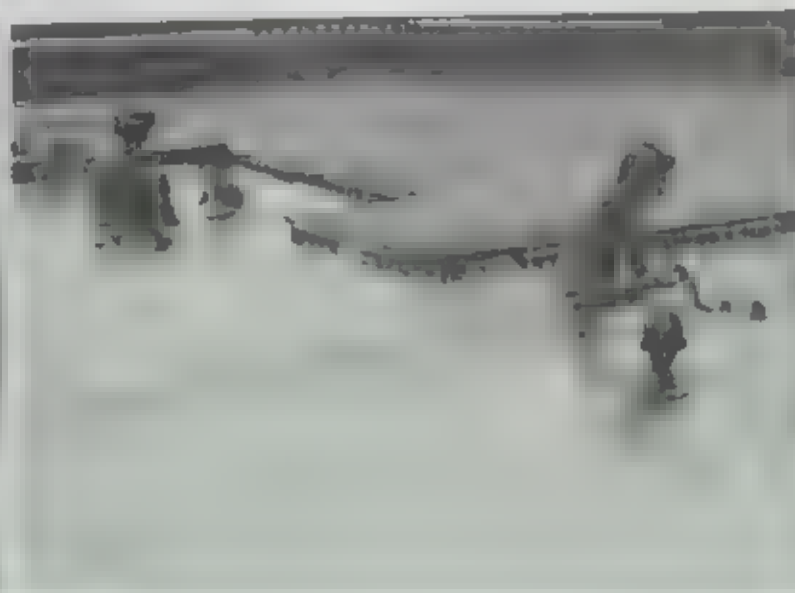








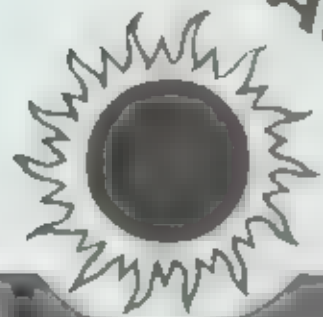
## : EN VACANCES







SPÉCIAL VACANCES...





## SUMMER SCHOOL 1982







*C'est la rentrée!*









**Rentrée scolaire :**



**An Exciting New Way  
To Start the School Year**

**— THE FIRST DAY —  
OF  
— SCHOOL —**









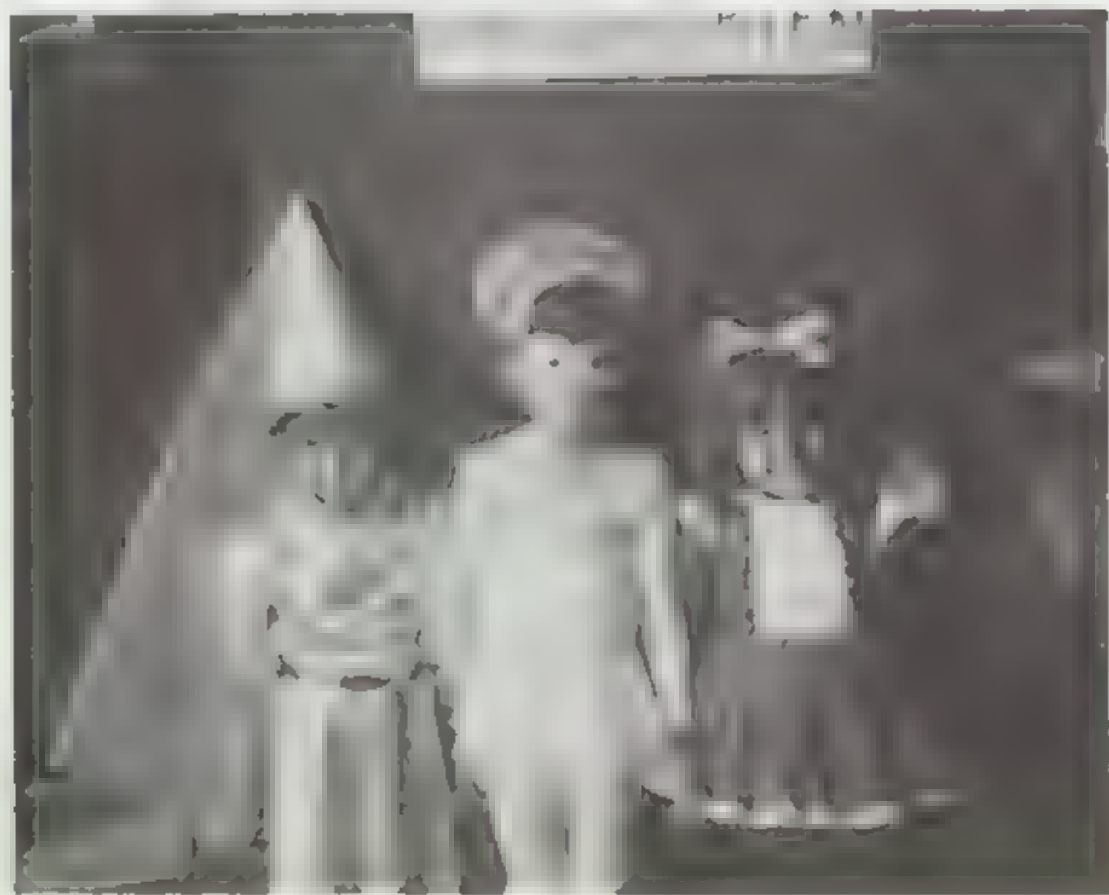


WINNERS OF THE HALLOWEEN LYCEE PARTY Samuel Wollman, Jessica Bishop, Leshe Porter, Nadege Kogyn, Colin Nevels Morgan, Jennifer Souza, Basil Caroveras, Chelby Dufourg, David Iscove, Jana Chavez, Camden McDaris, Donna Mensinger, Matthew Kessler, Stephanie Schulman, Paul Saba, Aaron Schorr, Lara Schackelford, Leshe Stroh, Jean Pierre Carrey, Edward Fletcher



Each student received as a special prize a Lycee T-shirt.

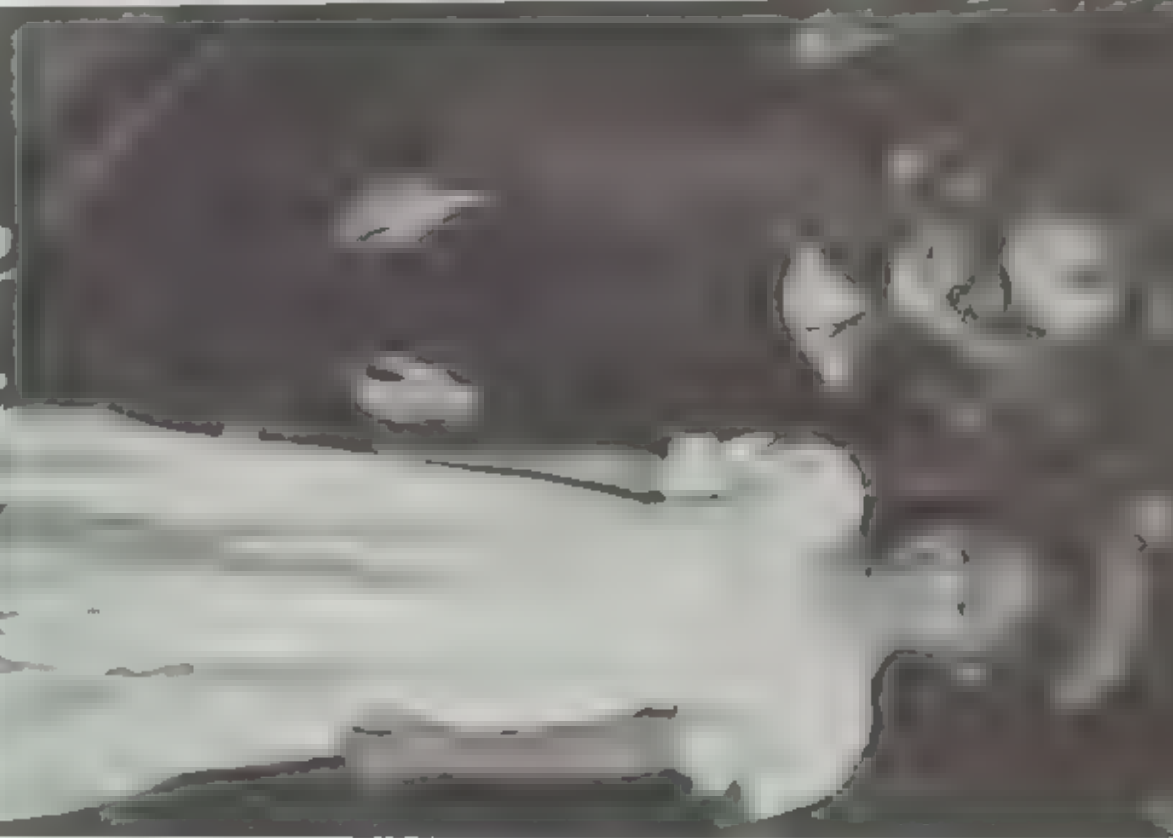
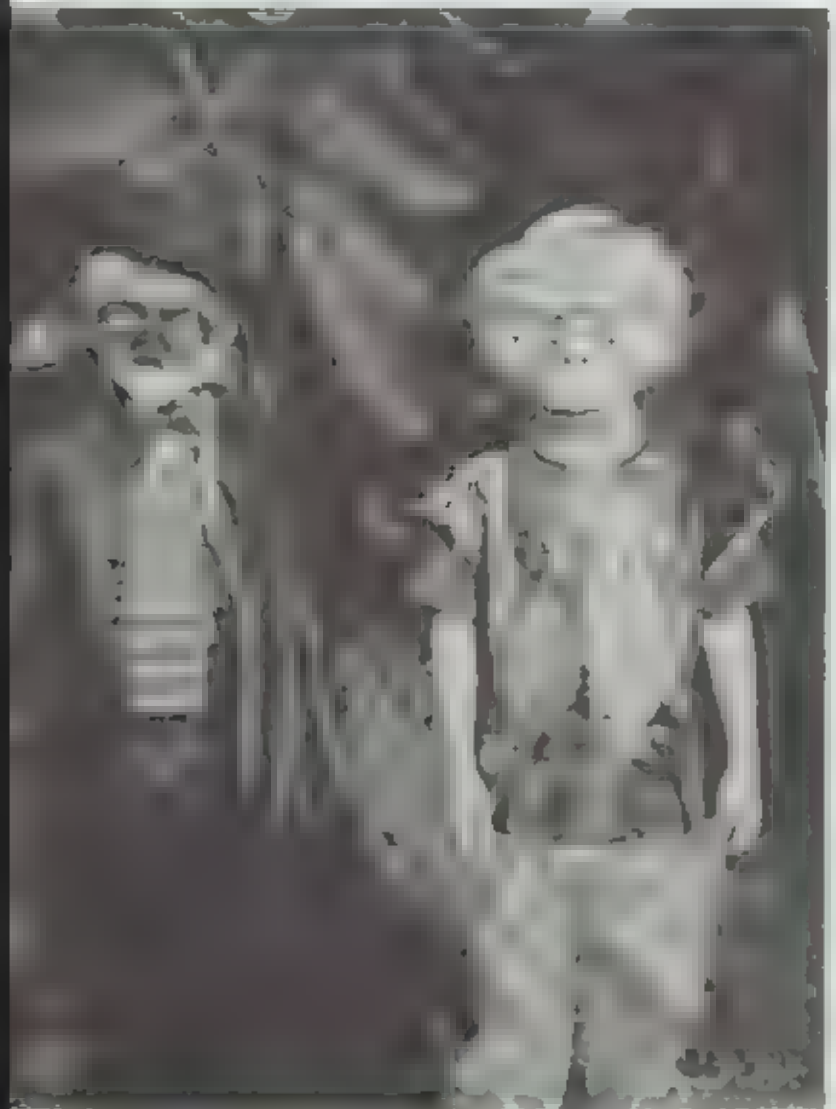
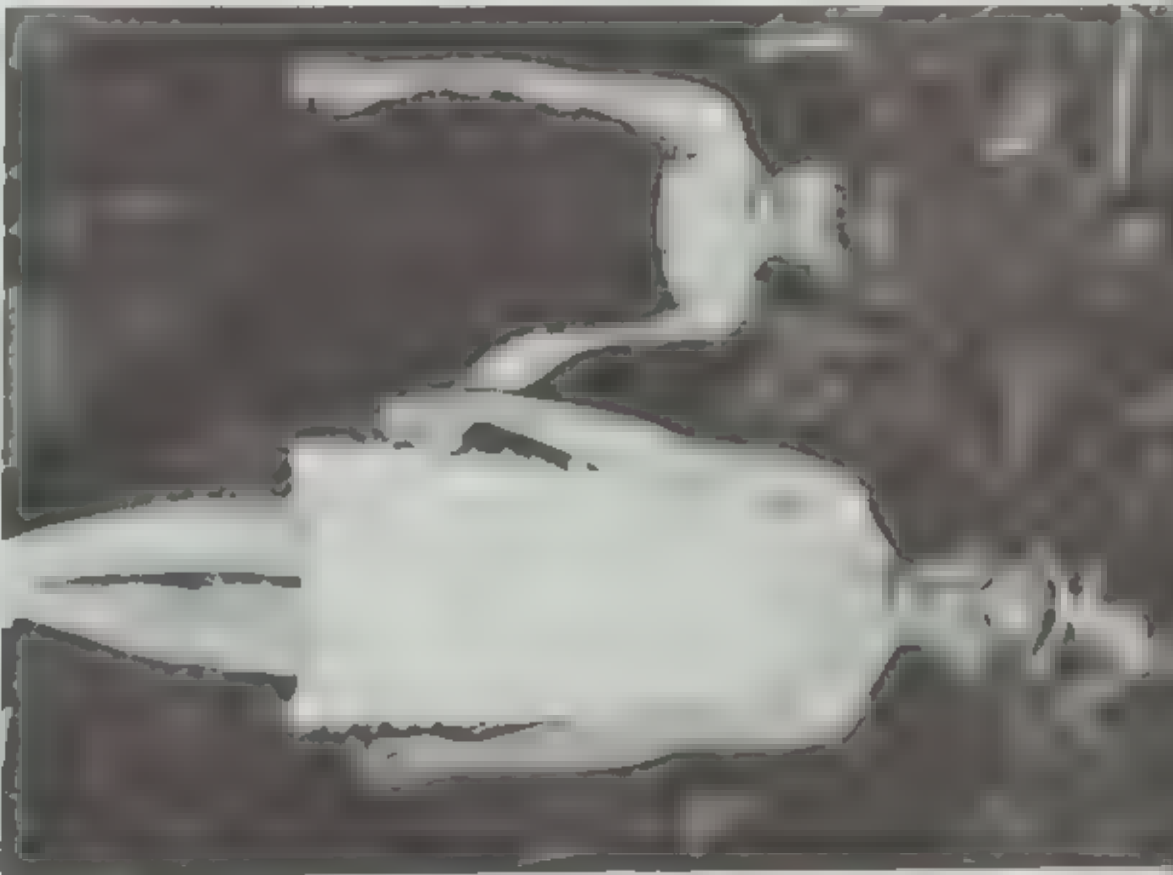












PACIFIC PALISADES CAMPUS



## Student Government

Election  
Supervisor  
and  
Dean of  
Teachers.

Mr. Elliot Stullman

PRESIDENT  
Tom Astin

VICE-PRESIDENT  
Asuka Kawasaki

TREASURER  
Rebecca Brando

SECRETARY  
Bita Azarbarzin

Election  
"Helpers":

Tracy Boulware  
Quintus Jett  
Diana Weigel  
Carlos Rojas  
James Gibson





LITTLE KAT  
ON  
CAMPUS



GARFIELD

Created by  
Jim Davis



A black and white graphic featuring a large, stylized pyramid shape. The pyramid is composed of the word "CLASSES" repeated many times in a grid-like pattern, with the text arranged to form the triangular structure. The pyramid is set against a dark background. On the left side, there is a bright, star-like light source with a central glow and radiating lines, suggesting a sun or a distant star. The overall composition is minimalist and geometric.



(from left to right) First row: Meredith Harbuck, Kari Strohecker, Melanie Segal, Kelly McBeath. Second row: Jacqueline Christie, Frederick King, Creighton Ward, Kevin Lemonnier, Mlle Tesson.



(from left to right) First row: Chantal Pollicino, Raphael Darvish, Amanda Cohan, Elmira Malekzadeh, Michelle Lewis. Second row: Sandra Leduc, Joy Chang, Taylor Bergen-Christman, Mlle Audrey, Eric Parrey, Benjamin Heffron.



(from left to right) First row: Michelle Pannor, Alexia Hitzig, Eric Delvoe, Blaise Dupart. Second row: Jessica Bishop, Michael Estomo, Anjuli Kumar, Mrs. Watkins.





(from left to right) First row: Veronica Pinto, Christiana Eurlon, Vladimir Mardesich, Kerry Shaw  
Second row: James De Cuitus, Ashu Dutt, Christopher Ross, Jana Chavez, Sean Hutchens, Mlle Tesson.

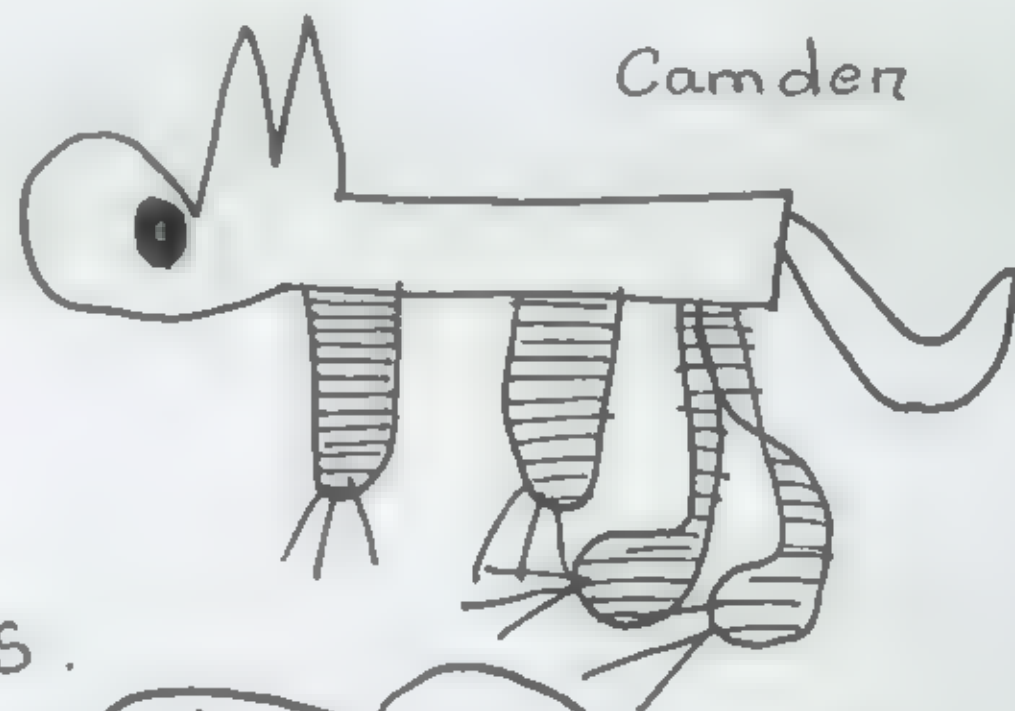


(from left to right) First row: Tara Goldberg, Camden McDaris, Sarah Cherin, Freya Farling, Jennifer Bradpiece. Second row: Amy Morelock, Trevor Bayless, Steven Auerswald, Benton Smith, Christian Braemer, Mericlaire Muth, Mlle Serre.



(from left to right) First row Lindsay Berenzweig, Samuel Wollman, Allison McGregor, Frank Borin  
Second row Mrs. Daher, Nils Schander, Camille Garmendia, Elizabeth Goldstein, Joseph Damman

le chat  
a mal à la tête



le papillon  
a mal aux ailes.

le perroquet  
a mal au bec.





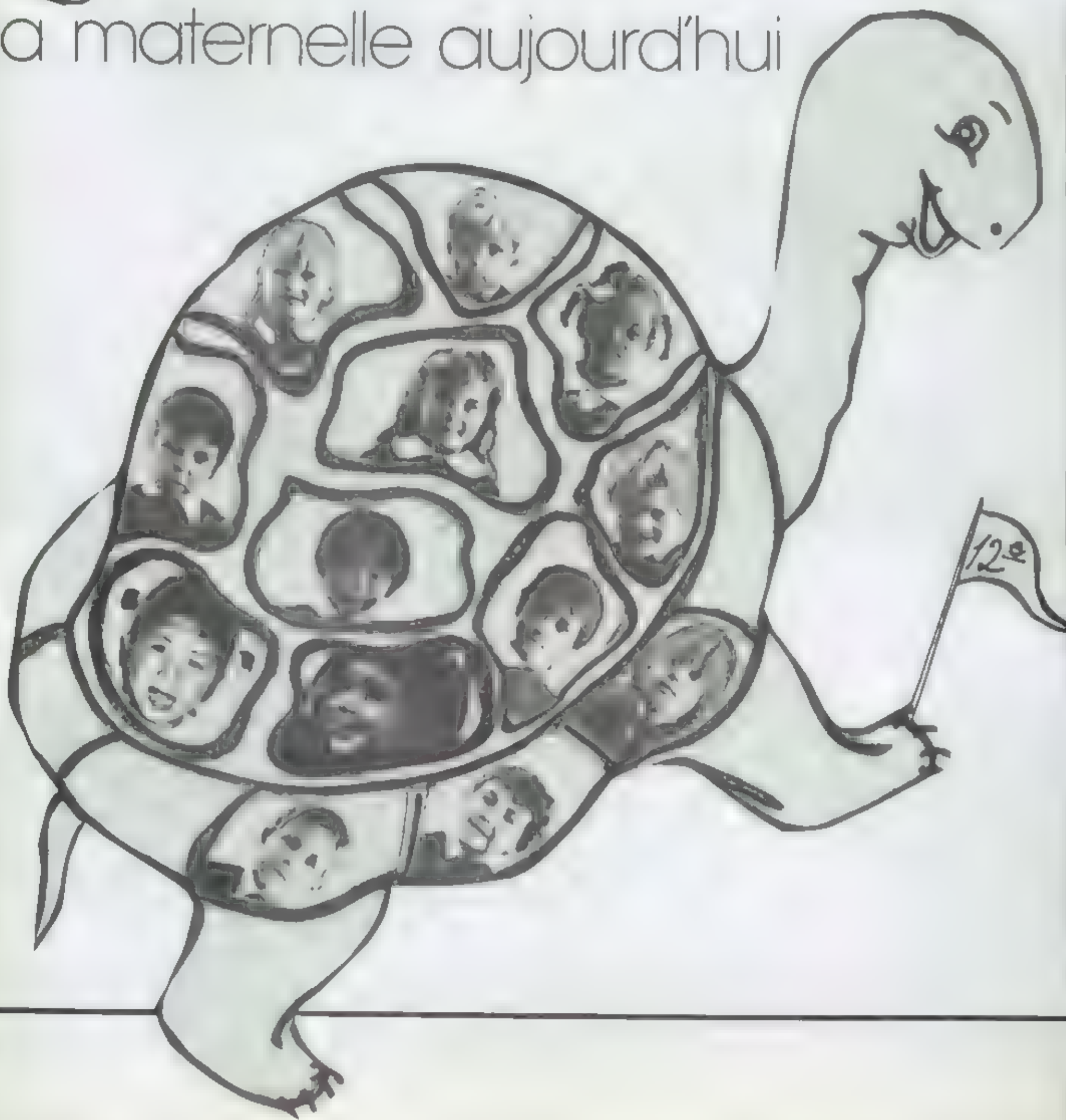
(from left to right) First row: Geoffrey Montgomery, Sergei Udalov, Vincent Visco, Nikola Trajkoff, Brendan Leong. Second row: Brook Heffner, Sarah Davis, Laura Costello, Melissa Peacock, Jennifer Purchase.



(from left to right) First row: Jason Wu, Veronica Lombardo, Thanasis Garefis, Sandra Engel. Second row: Aurick Canete, Sarra Beard, Louis Villard, Nikolai Barron. Third row: Mme Paganuzzi, Stefano Garganese, Leili Samimi, Ricardo Solares, Desiree Gant.



# la maternelle aujourd'hui





# L'ECOLE

SANDRA



Louis

# DES PETITS

# Kindergarten

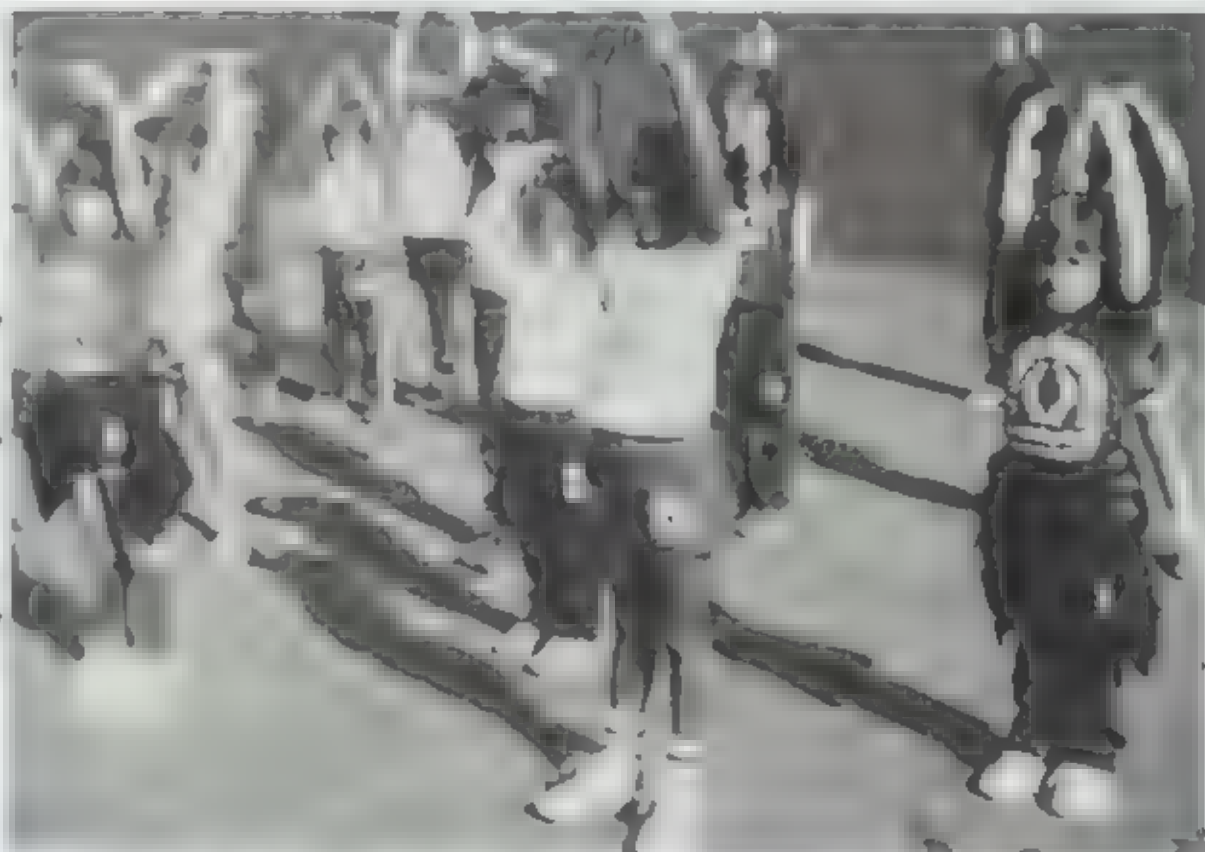


French class with  
Madame Hayek ↗

↖ Milk and cookies  
with Madame Karimi (L)  
and Madame Daher (R)



↖ Sports  
exercises  
with  
Mrs  
Watkins ↘



↖ Friday sports  
with Madame Hayek ↗



At  
the  
gate  
3 00  
with  
Ms  
Audrey  
and  
Mrs  
Wat-  
kins ↖

MRS. WATKINS



(from left to right) First row Marc Wilcox, Annabelle Bernard, Leshe Porter, Amanda Kasem, Carme Winstein Second row, Mme Hayek, Kourtney Ricks, Zachary Seitz, Auria Mehterian, Christopher Pinto.



(from left to right) First row, Nicolas Aznavour, Gregory Hood, Caroline Gross, Fleming Brown Second row: Rachel Yang, Eric Megerdooonian, Melanie Moultry Mme Karimi





Un, deux, trois,  
connais-tu Laura?  
connais-tu Nikola?  
connais-tu Tara?

quatre cinq six  
connais-tu Jenny?  
connais-tu Amy?  
connais-tu Sergei?



sept huit neuf  
viens sur le pont neuf.  
nous y serons neuf.

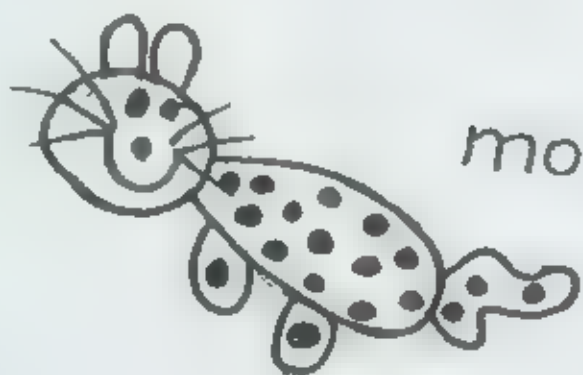




# Mon chat...

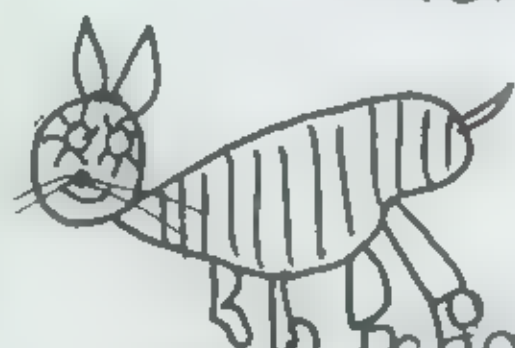


mon chat s'appelle Putsie.  
Merici Claire



mon chat s'appelle Kimba.  
Melissa

mon chat s'appelle Sasha.  
Laura



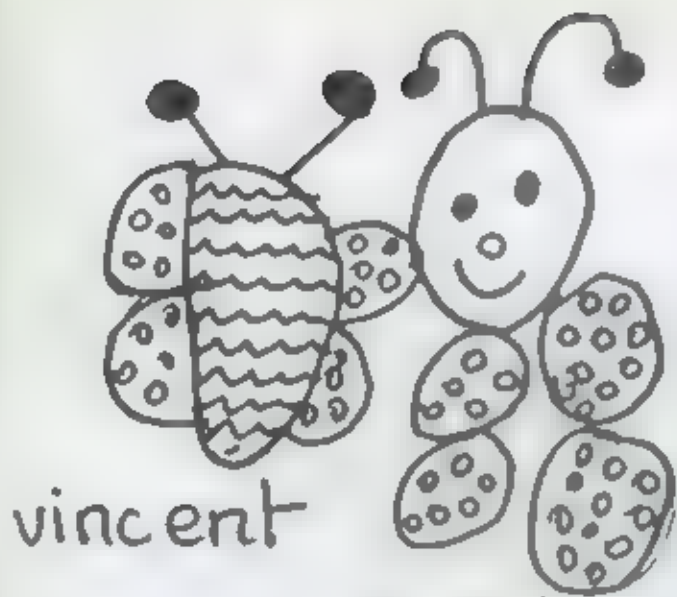
mon chat s'appelle Rascal  
Jennifer



mon chat s'appelle Tinker  
Tara

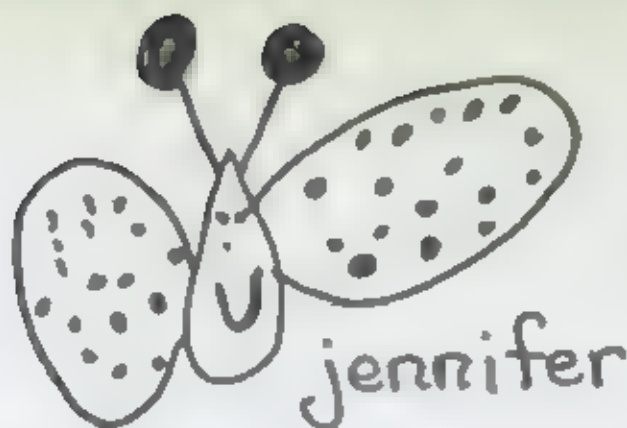
mon chat s'appelle Moby  
Geoff





vincent

sarah



jennifer



freya



camden



meridaire.



sergei

Sur la mousse douce, douce,  
j'ai compté les papillons;  
j'en ai compté douze, douze,



melissa

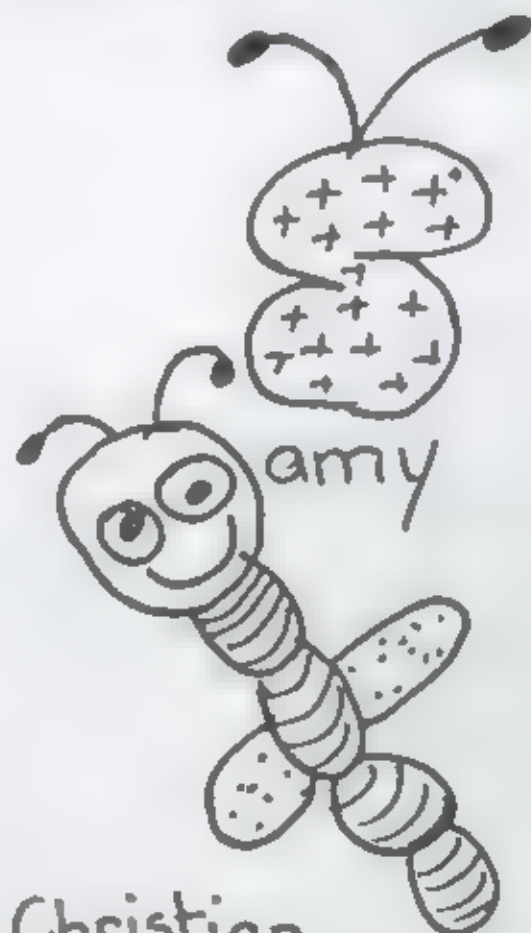
douze jolis papillons  
sur la mousse douce, douce.



geoff



brook



amy

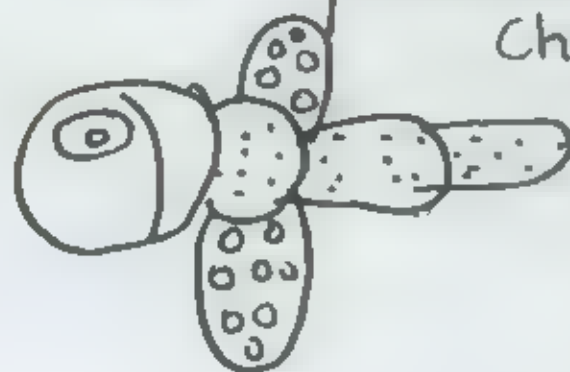
Christian

# nos animaux préférés .....

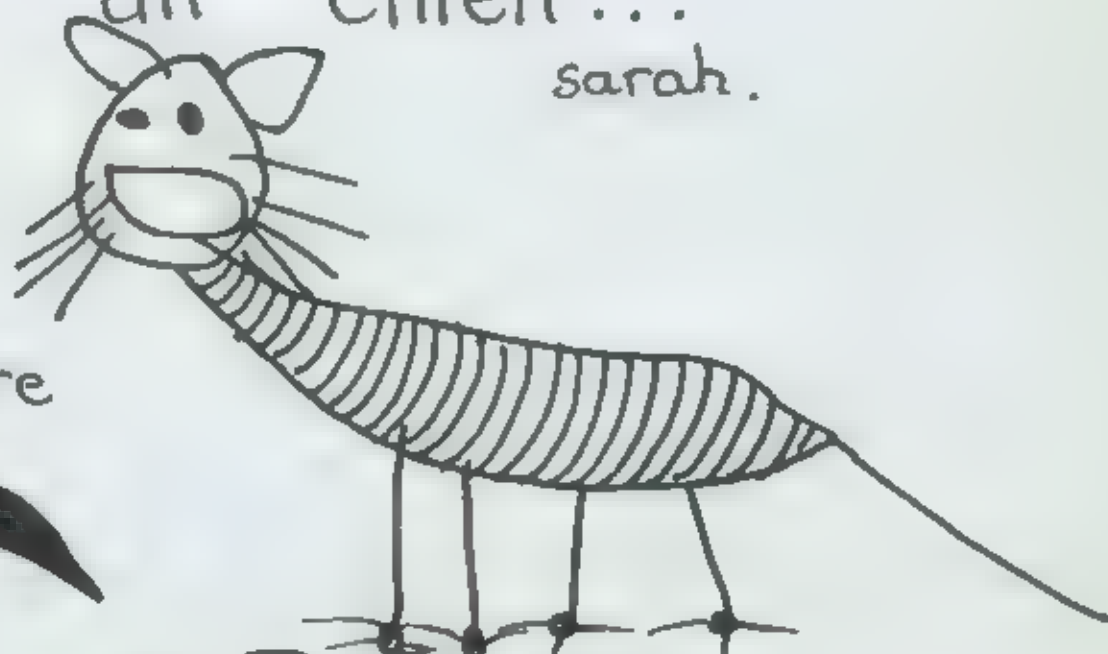
un chat ...  
Steven



un poisson ...  
Christian



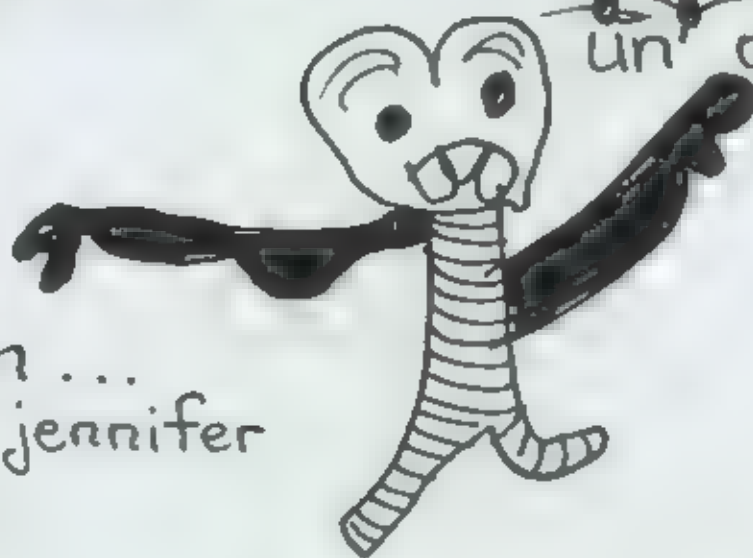
un chien ...  
sarah.



un oiseau ...  
mericlaire



un ours ...  
Camden



un papillon ...  
jennifer

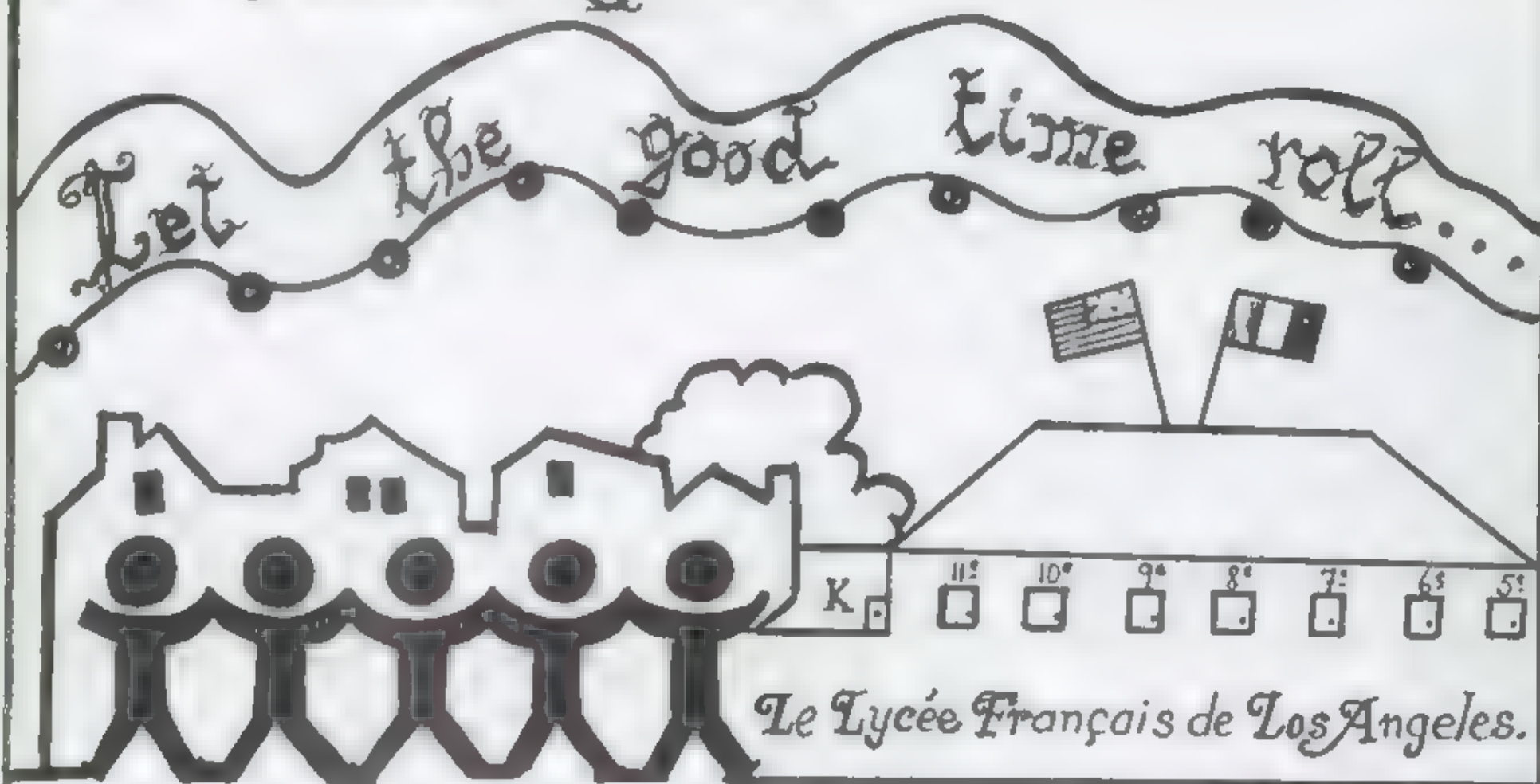


un tigre ...  
mericlaire





# In Kindergarten...



How would you like to be the President of the United States? What would you do?

I would be on the NEWS and I would talk about the war, the Civil War, and who died in the war. If you want to be a President, you have to vote very, very much, until you become President of the United States!

(5 years old)

TAYLOR BERGREN-CHRISMAN

I don't feel like being a President. It's not fun for me. My mind tells me I want to become someone else like a fireman!

ERIC PARREY

(Y. HAYEK) (5 years)



If I was the President  
of U.S. I would protect  
the good schools like  
the Lycée. AURIA  
MEHTERIAN

I would call the guys  
to stop the nuclear  
bombs. JOSEPH  
DAMMANN


I would stop two  
battles, or two countries  
to fight against each  
other. SAM  
WOLLMAN

I don't want to be  
a PRESIDENT!  
CHRISTOPHER  
PINTO


I won't let the bad  
guys hijack the planes!  
NILS  
SCHANDER

I will arrest the robbers, so they  
won't rob the banks. ZACHARY SEITZ

I want to be the  
President, to be on  
T.V. RAFI  
DARVISH

I rather sail on a boat!  
 - - MARC  
WILCOX

I want to be a teacher!  
CHANTAL  
POLLICINO

More Kids letters  
to   
PRESIDENT REAGAN.

J'aimerais être Mrs  
WATKINS, parce que  
j'aime ça!  
SANDRA  
LE DUC

(INTERVIEW  
WITH KINDERGARTEN)

Y. HAYEK

Dear President  
Ronald Reagan ♥

I like you very much  
and I wish I could see  
all the excitement of your  
life as President. I would  
like to see you help all the  
children and grown-ups in  
the U.S.A. When I grow up  
I will be a policeman and  
I will catch all the robbers  
and criminals of this country!

GUILLAUME  
FOULATIER (6½)

Monsieur Le President

A quoi ça sert un Président?  
Je n'aimerais pas être à votre  
place, parce que s'il fallait encore  
écouter les problèmes des autres, eh  
bien! on n'en finirait pas!...

Nathalie  
Bessis (6ans)

Cher President,

Est-ce qu'il parle Français, le Président?  
Do you speak French? I do. I go to  
a french school: the Lycée Français.  
If you want to learn French, come  
to the Lycée. One day, I will be  
a doctor, and if you have any problem,  
come to my clinic in my hospital. (LAURENT 6ans)

Dear Mr. President!!!

If you go to the  
theatre, please be  
careful!... Don't  
let anybody kill  
you like President  
Abraham Lincoln!

Renée  
Chow (6)

DEAR PRESIDENT

I wish to be a  
President like  
you, but I can't.  
It's too bad!...

DAVID  
HODOSH (6)

Dear R. Reagan.

My dad has been  
in Washington  
and I would like  
to go there some  
day. He is a  
lawyer and I  
am going to be  
one too! LOVE

Alexis  
SOLOSKI

Y. HAYEK

# KINDERGARTEN



↑ Working hard in French class! ↓



Ready, set  
GO!



↑ "Let's make a circle" says ↓  
Miss Audrey in her sports  
class

↙ It's line up time for fun ↘



MRS WATKINS





(front left to right) First row: Nikos Garefis, Nathalie Bessis, Laurent Elicha, Savanna Luraschi, David Hodosh. Second row: Alice Sequi, Elonte Quinn, Renee Chow, Gabriela Kabrins. Third row: Miss Woodman, Erin Poll, Renee Barron, Guineame Foulatier, Marilyn Pawelek, Alexis Soloski.





(from left to right) First row Alina Gottlieb, Telina Thurman, Nicholas Fee, Claire Gilardi, Katrine Muhl. Second row Maximilian Bernhardt, Barri Hoover, Ryan Leckater, Nikola Mardesich, Brandi Cushing, Ms. Francis



(from left to right) First row Deniz Perin, Stephen Sh n, Belinda Ingram, Sean Mosler, Laura Ludvigson. Second row Donna Mensinger, Holly Lubbock, Manuel Gordillo, Julien Salvi, Rachel Moseley, Anjali Iyer, Ms. Francis



(from left to right) First row Annie Mansfield, Kuros Mirsaidi, Benjamin Segal, Kelly Grey, Breton Breiting-Thompson. Second row Amber Olson, Michael Batista, Ankur Gupta, Magnon King, Mme Ryan.



(from left to right) First row Anthony Hayashi, Brandy McMorro, Matthew Ladin, Steven Abdelmalak, Tabitha Johnson. Second row Nicole Mani, Jason Green, Lini Mondkar, Berk Nelson, Justin Shapkin, Mrs. Brough.



(from left to right) First row: Beatrix Olofsson, Jeremy Howard, Cecil De Silva, Andrei Chavez Second row Shoma Sircar, Matthew Kossier, Pierre Gorordo, Athena Low Mrs Ryan



(from left to right) First row Eric Koral, Michelle Caplan, Giuhana Gillette, Angela Bluvband, Leena Bhakta, Second row, Colin Nevels Morgan, Amadou Diop, Yasha Blekhman, Daniel Courtney, William McKelvey, Mr. Hamamdjian.



(from left to right) First row Louis Bachleder, Adam Wolfe, Phillip Fagan, Kataneh Haydarzadeh, John Peng Second row Tariq Agn, Ryan Smith, Max Zarou, Jamaal Brown, Adeana Shendal, Dariush Larizadeh, Mme Sommer



(from left to right) First row Jens Vinje, Jason Barrett, Jennifer Souza, Natalie Kotzer, Perry Matthew Second row, M. Hematti Brivanloo, Jeremy Bishop, Thomas Shaver, Brian Messing, David Wishon, Zachary Goldstein.





(from left to right) First row Sarah Bryan, Christian Chaudari, Kevin Leduc, Leif Martinoff Second row John Podtetenieff, Lisabeth Markman, Eric Bouchaud, Fabienne Laughlin, Richard Rabineau, Mlle Lelaure



(from left to right) First row: Adam Iscove, Philippe Sukvas, Ali Reza Hevat, Hélène Thibault Second row: Camille Ace, Joey Carollo, Christopher Billick, Nadege Konyn, Florence Joun M. Penaud.

by 11<sup>e</sup>  
Miss Franco

# Fire.

Fire, red, orange, yellow  
It cooks food, heats rooms, makes tea.

Keeps me warm.

Fire is good.

It can be bad too.

Fire burns houses,

Destroys plants and animals.

It can burn me if I play

With it.

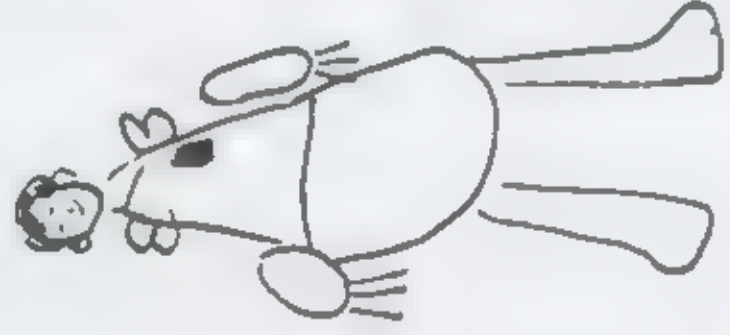


I guess?

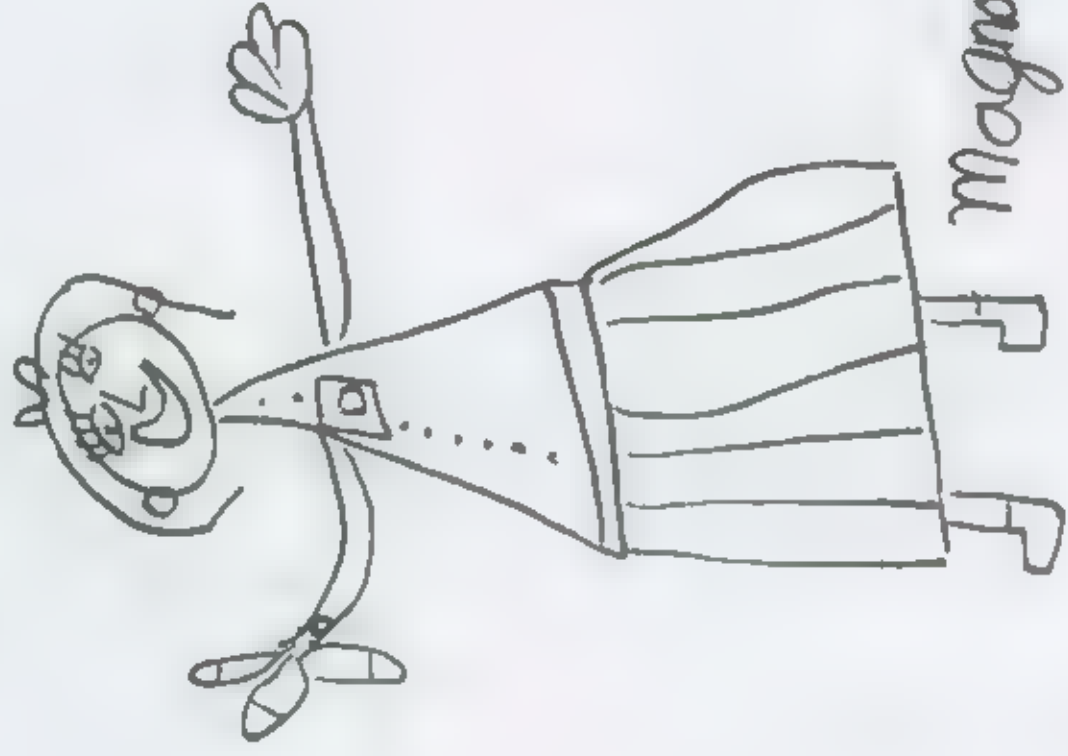
This is the way I look in my hycee uniform



Athena



Kuros



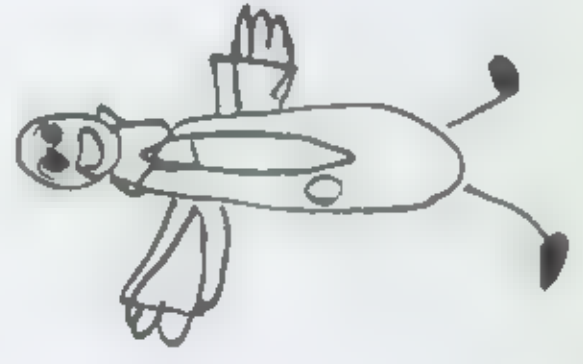
Magna



Breton



Michael

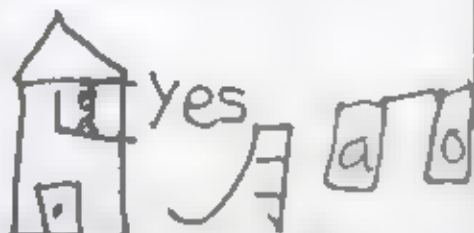


Matt



Annie

Rachel



Anjali



claire



manuel



belinda



Le Lycée Français  
de Los Angeles



Cogito Ergo Sum

1st grade - 1

Miss Francis

Nicholas



Deniz



Sean



Julien



belina



Brandi Eushing



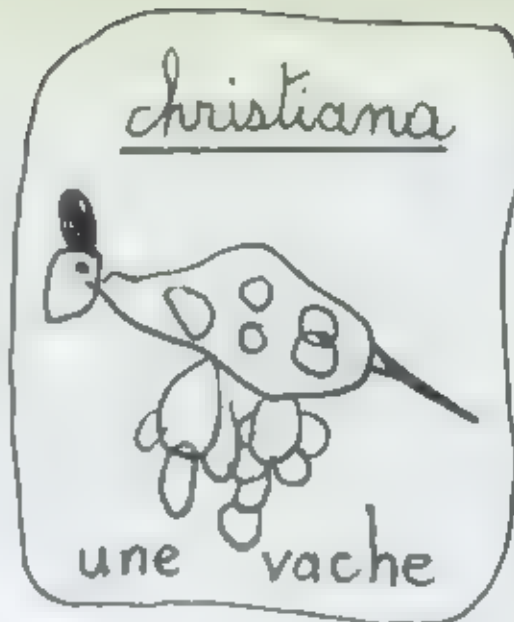
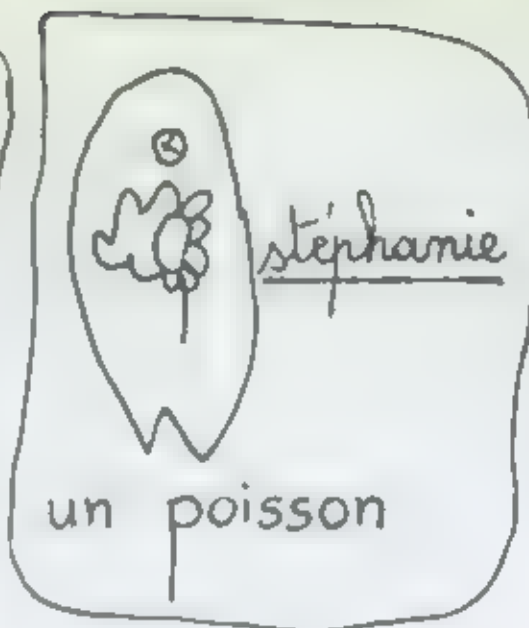
Alina



RYAN





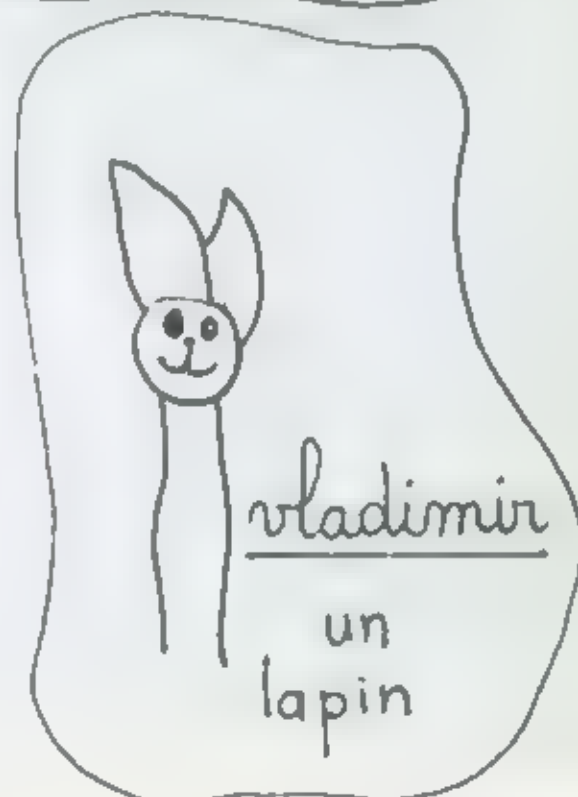
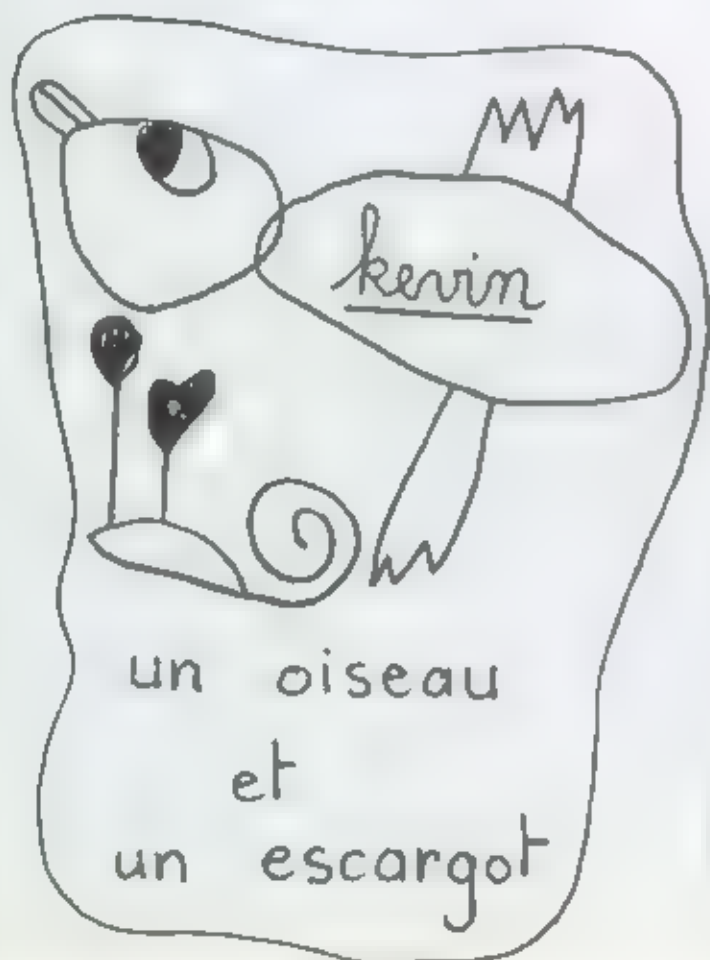
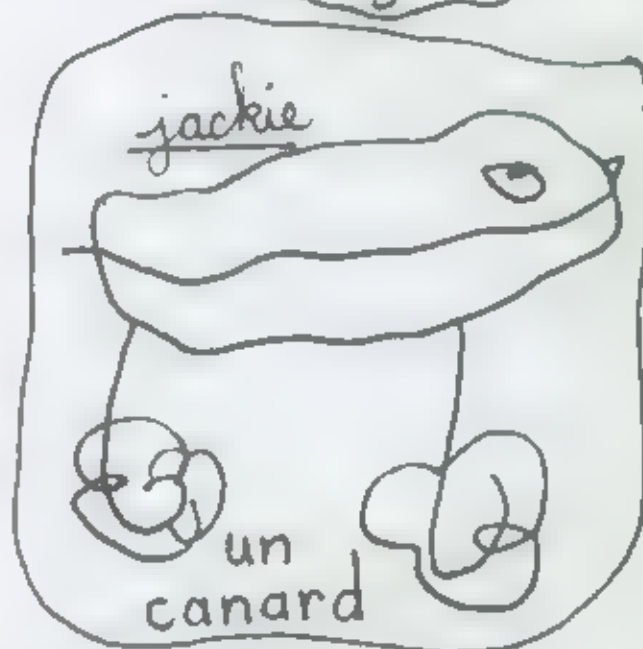


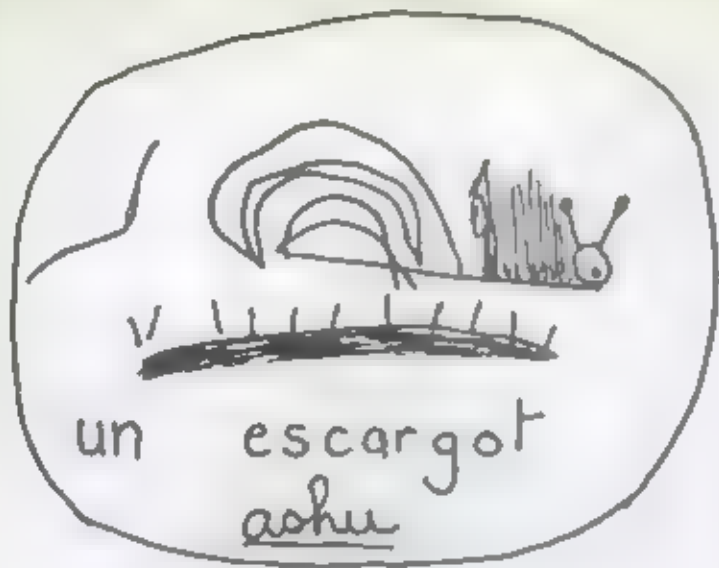
un  
animal ...



Kindergarten 1

Melle Tesson

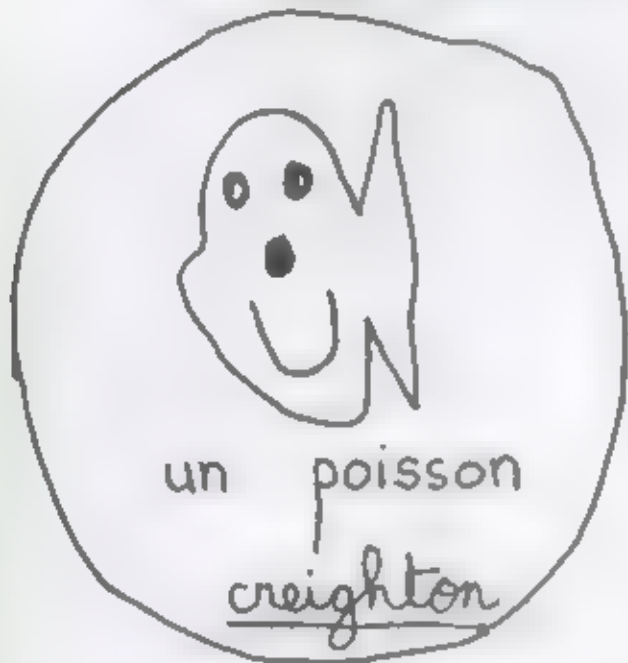




un escargot  
ashu



kari  
un papillon



un poisson  
creighton

Si



jana  
un tigre



melanie

une girafe

j'étais



un chat  
kelly



un lapin

freddie

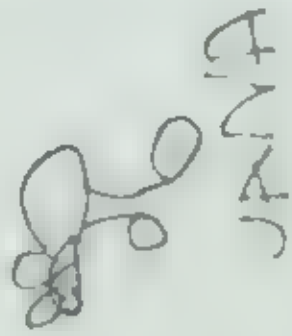
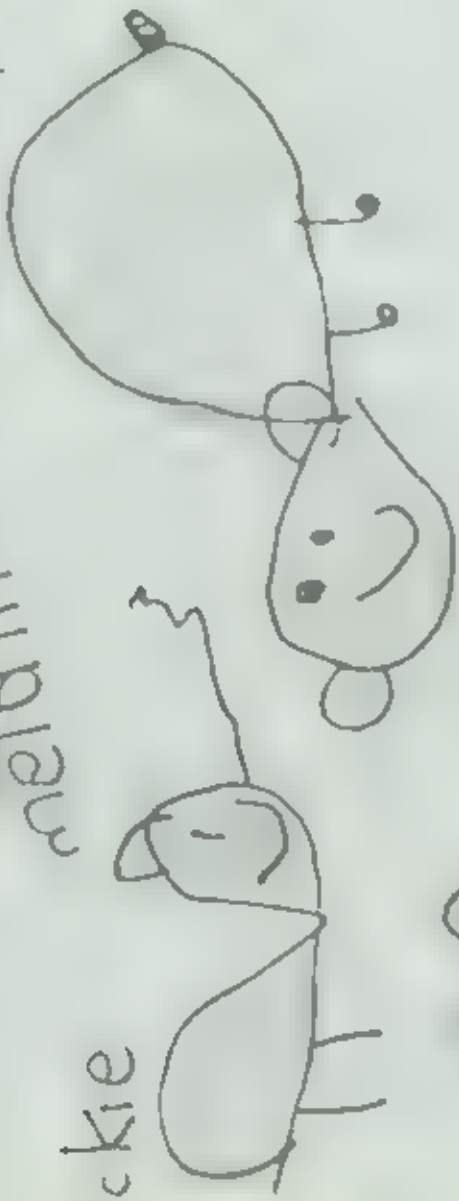


un chat  
meredith

melahie

KEVIN

Jackie



CHRISTIANNA



CHRIS



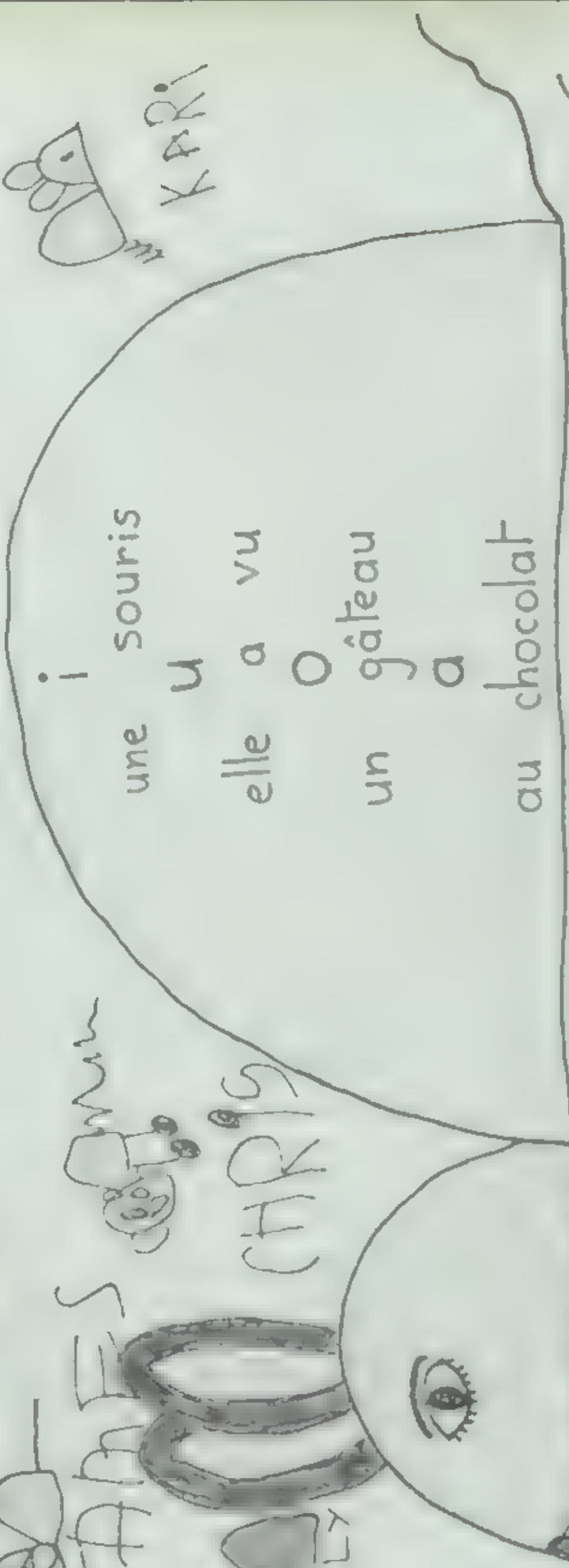
CHRIS



KELLY



KARI



une i  
souris  
elle u  
a vu  
un O  
gâteau  
a  
au chocolat

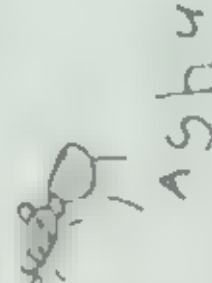
virginia



veronica



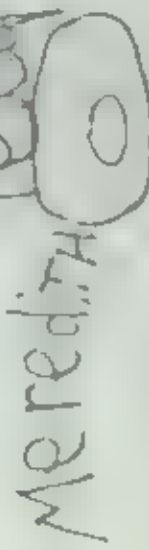
creighton



ashu



Seam



Meredith

Melle Tesson



(from left to right) First row Kamira Barron, Valentine Sequi, Alexandre Eliche. Second row Goli Samimi, Wendy Davis, Laura Burkinshaw, Vera Fedotowski. Miss Gay





(from left to right) First row Essene Maxwell, David Siegel, Jonas Grunberg, Paul Coussio, Alexandra Blunt Second row Miss Howell, Adam Slutske, Christian Posner, Kimberly Ricks, Pamela Protzel, Jacqueline Mani.



(from left to right) First row William Brandon, Nicole Ladin, Rolan Feld, Fabienne Farris-Gilbert, Second row Pamela Kidd, Andrew Farnsworth, Alexandra Delfeld, Irving Mares, Serena Ho Mile Deplanque.



(from left to right) First row: Lisa Chau, Stephanie Schulman, Nicole France, Sophie Lemonnier, Sarah Lechago, Andrea Glenn. Second row: Roger Paillet, David Berger, Brett Olenick, Johanna Gach, Kelsey Smith, Paul Braemer. Ms. Buchan.



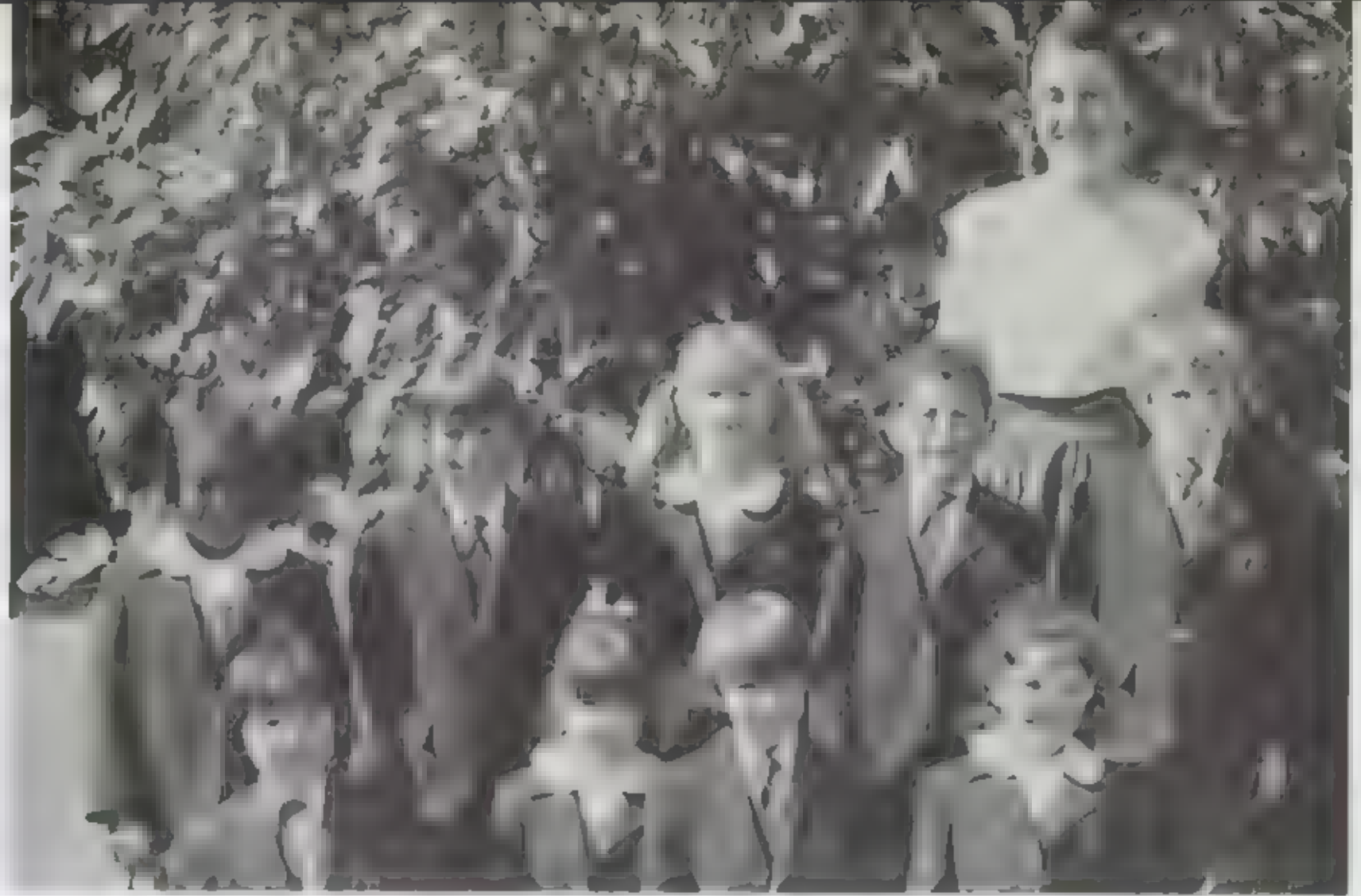
(from left to right) First row: Andrew Greene, Benoit Jolin, Alban Callet, Angela Wei, Jennifer Pontius. Second row: David Iscove, Mei Moultry, Anthony Gordon, Laurent Slutsky, Victoria Rose, Alexandra Gray, Mme Poletti.



(from left to right) First row: Elizabeth Fletcher, Michelle Brody, Ashlee Schorr, Laura Leon, Sarah Tarlow, Christina Lambros. Second row: Jeremy Radisich, Shahram Mirsadi, Katherine Burgoon, Suzanne White, Robert Schiewe, Jonathan Higholt. Ms. Buchan



(from left to right) First row: Elisa Crisp, Scott Boyles, Chelby Dufourg, Veronique Tache, Tamara Lackner, Karine Saadoun. Second row: Mlle Danton, Andrew Loder, Veronique Laughlin, Aimee Masserman, Amy Lyne, Julie Hunckler.



(from left to right) First row: Eric Miyahira, Jenna Shapiro, Aaron Kahn, Bahaneh Haydarzadeh  
Second row: Ava Turner, Basil Caloyeras, Elizabeth Wilcox, Raymond Abdelmalak, David Saenz, Mlle Deplanque



(from left to right) First row: Jeremy Otsap, Jack Chueh, Steven Stone, Amir Behrozi  
Second row: Miss Howell, John Heal, Leonard Hayashi, Pamela Vanderveide, Vanessa Fields, Malcolm James.





## Le Lycee...

Children working, reading, writing.  
Teachers talking helping, punishing.  
The office caring, typing, phoning.  
It's nice to come to school.

The playground running, climbing, falling.  
The cafeteria sitting, eating, drinking.  
Parents waiting, chatting, hugging.  
We love the Lycée.

Class poem by 1st grade <sup>2</sup>

Teacher: Miss Vaux



Pierre

Jeremy



Benjamin



Andrei



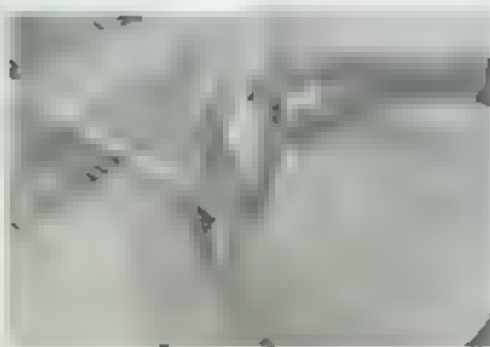
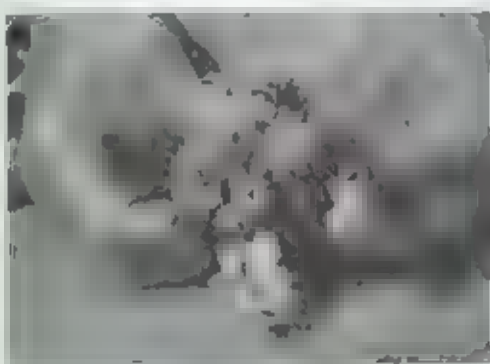
Johanna

## Les Mains de la Création

et de la Tendresse..

- 1 J'ai deux mains  
deux petites mains.
- 2 avec 1- 2- 3- 4- 5-  
cinq doigts à droite.
- 3 avec 1- 2- 3- 4- 5-  
cinq doigts à gauche.
- 4 elles sont obéissantes  
et font tout ce que je veux.
- 5 avec elles je couds  
je tricote, je pianote..
- 6 avec elles ce que je préfère  
c'est caresser Maman,  
ses deux mains  
et ses dix doigts!

Jamaal



Mon chat...



mon chat s'appelle Moby.  
Geoff.

mon chat s'appelle Rascal.  
Jennifer.

mon chat s'appelle



Kimba.  
Melissa.



mon chat s'appelle Tinker.  
Tara.



**DOUZIEME**

Melle Serre  
bindergarten II . Riviera Campus

# Lycee

## Education is

# Our Students



**B**arri Hoover, a kindergarten graduate from Le Lycee Francais, is long on potential but short on experience — after all, she's only 6½ years old. But based on her brief track record at the private school in Redondo Beach, it looks like there are big things ahead for her.

She studies French and received all "excellents" on her report cards. She likes to stay up on current events and often watches the news on television with her parents. "It's important to watch the news to know what's going on," she says. But Barri's no egghead. "My favorite thing in school is recess," she says.

The 4-foot, 53-pound Barri is very sports-minded. She plays soccer, does flips off a diving board and ice skates up to seven hours at a time. She can drive a golf ball 90 yards with her Junior Ben Hogan golf clubs and enjoys camping with her father. Last year they made a five-hour horseback ride to the base of Mt. Whitney, where they camped for three days. By the end of the trip, she could identify most of the trees around the campsite by their botanical names.

Barri prefers to train on foods like Kentucky Fried Chicken and bacon-cheese potato skins. Although she's engrossed in activities at the San Pedro Peninsula YMCA camp this summer, she's also done some serious planning for her future. "I want to be a mother," she says. "And for work, I want to be a famous ice skater." Times have changed. Three years ago she wanted to be a Spanish dancer.

*Rendezvous, the magazine for South Bay people.*

SEPTEMBER, 1982

## Schools

### LE LYCEE FRANCAIS

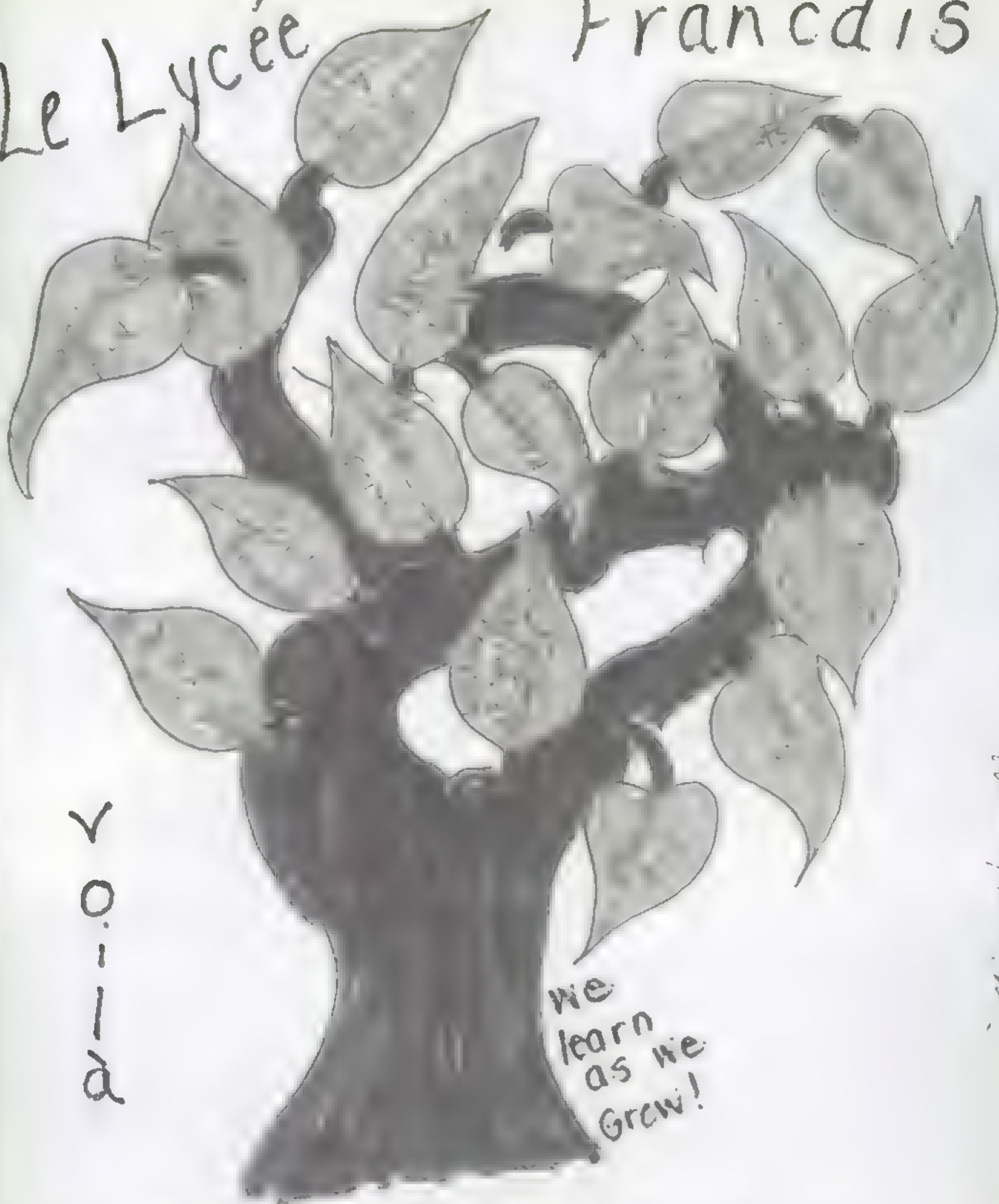


Pul Harder Lycee students Jerry Janoff 11 and Tracie Zimmerman 11, both of Rancho Palos Verdes, try their hand with the new Olympic Gamefield installed over the summer months at the Riviera Campus of Le Lycee Francais de Los Angeles.

Palos Verdes Review

Le Lycée

Français



Voilà

we  
learn  
as we  
grow!

Miss Hively

that's the school for me...





(from left to right) First row Anton Muhl, Paul Saba, Katrina Thurman, Candace Montgomery, Nicole Torrence Second row Stephanie Walker, Mlle Colomine, Erin Cobabe, Nicole Blacklock, Gaalen Gates



(from left to right) First row Valerie Sefton, Ann Van Calberg, Eric Lowenstein, Kim Schock, Undine Brod, Emily Capshaw, Olga Spilewsky, Don Parrey. Second row Daniene Oshorne, Sandra Marcus, Mme Clument, Sean Brown, Shivan Rosner, Carl Schander, Navsan Mahmoodi, Mme Cei



(de gauche a droite) First row Eric Lambert, Manabu Hashimoto, Rvan Seitz, Ruben Torres, Sarah Dammann, Samrod Shenassa, Sophie Poletti, Nicole Harouche. Second row Mlle Depret, Loic Dunand, Bruno Da Encarnacao, Chantal Lackey, Roeg Sutherland, David Lackner, Deloy Edwards, Leonard Nomura, Ian Dell'Aquila, Evan Rabineau.

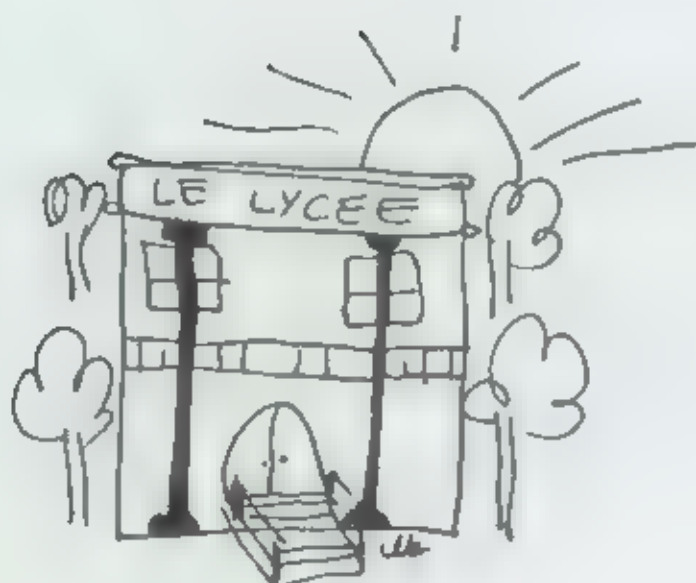


(from left to right): Ramis Sadrieh, Jeremy Steward, Christopher Beard, Annette Lewis, Christiana Wu, Herouy Makonnen. Miss Dadigan.

### School is Fun

I like school because it is fun. I like English class the most. Also, I like French and math. I like coming to school every day. School is fun because I play with my friends

Valerie Banuelos



### School Gets Better and Better

I like school. The first day I thought it would be hard. But then in two weeks I got some friends. They said school would be easy, but it didn't turn out that way. I did my best and things did get better.

Adam Teshinsky



(from left to right) First row: Adam Teshinsky, Michael Turner, James Furuki, Valerie Bañuelos, Noel Chen, Ali Kashi. Second row: Mrs. Patton, Colin Coleman, Zachary Goldsmith, Heather Allred, Remo Thorsens, Arthur Glozman, Regina Bellisario, Michael Posner



(from left to right) First row: Gretchen Gerull, Sandra Guillen, Angela Heile, Anita Sircar, Christopher Ho. Second row: Arturo Contreras, Dov Andrews, Vanessa Woods, Susan Burt, Christian Stefferud, Mlle Colomine

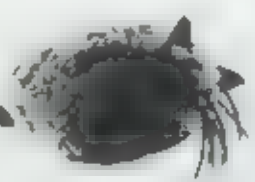


# LES EMPREINTES DIGITALES

S'  
A  
M  
E  
N  
T



michael A



david



Manal



Elaine



Michael Shroni



alikai



Jou



danica



aaron

ort work by 8<sup>e</sup> B & Mme Poletti<sup>o</sup>



Alexander



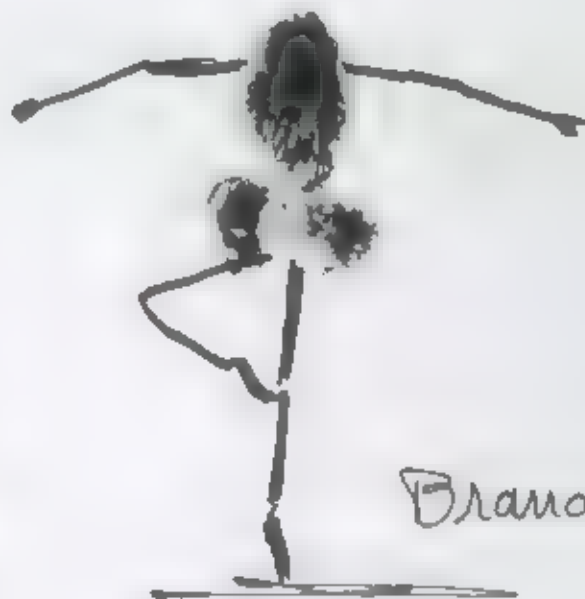
chris



Katrina



Justine



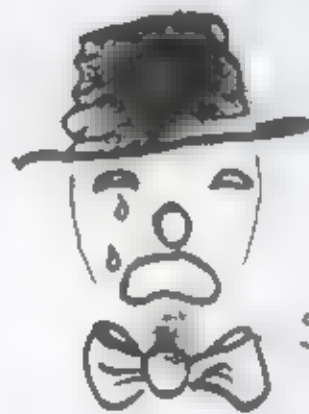
Branch



Jason



HAMID



Sanjay



cynthia



Amy



Nicole



## **Add a 'C' to the 3 'Rs': Computers**









(from left to right): Paul Grundman, Heather Poll, Betelhem Makonnen, Christopher Uhler, M Le Bote.



(from left to right) First row Antoine Lorange, Amy Greene, Julie Karelitz, Amy Sullivan, David Tazartes Second row David Peng, Tiffany Wu, Tamara Haney, Miki Matsubayashi, Fariborz Fariborz, M. Leroul



(from left to right) First row Elsa Najar, Cyril Wohrer, Jessica Gordon, Isabelle Gardey, Annie Sukyas Second row Bruno Kervjaouns, Anael Edwards, Joshua Snukal, Tori Sicher Weiner, Cedric Callier, Mme Cei.



(from left to right) First row: Aaron Grunberg, Elaine Heal, Alexander Pollicino, Alike Caloveras, Alexis Robie. Second row: M. Bordes, Joy Ramsey, Jason Henry, Nicole Young, Jen Tzer Chen, Justine Stohler, Manal Albayat.



(from left to right) First row: Brandi Williams, Michael Akiba, Michael Ahroni, David Trulio, Chris Procello. Second row: Mrs. Patton, Katrina Posner, Danica Barron, Jon Freis, Hamid Mahdavi, Cynthia Stern.



(from left to right) First row: Hamilton Chan, Aimée Slutske, Tarla Makaeff, Jeannette Kaufmann. Second row: Mlle Garnier, André Adam, Vesco Razpopov, Kent Olson, Melanie Jodoun.



(from left to right) First row: Michael Mackel, Jaime Pinto, Michael Wilson, Thaddeus Gerber. Second row: Damien Goldberg, Leah Chang, Aimée Guarnieri, Yvette O'Bryan Becerra Mlle Charrier





(from left to right) First row Ravi Aysola, Ali Mahdavi, Jonathan Winch, Audrey Parenty, Machele Kawamoto Second row Mlle Salmon, Nathane Duprat, Sharon Eastman, Alexander Palevsky, Daniel Krashen



(from left to right) First row Kanta Sircar, Laurie Hsu, Aaron Schorr Second row David Yam, Eric Weiss, Joshua Butterfield, Keith Boldon, Adi Lerner. Ms. Vaux.

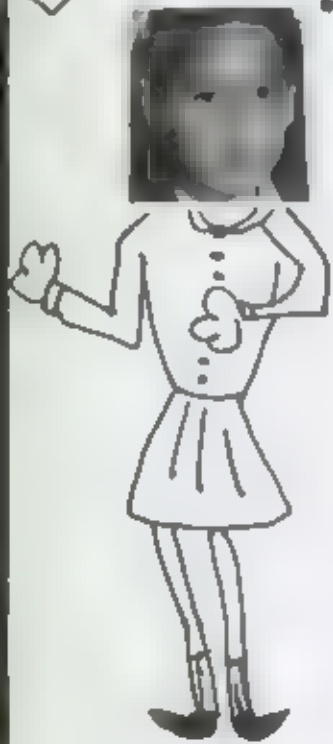


A quoi penses-tu, David?

Wow!

Ne rêve pas trop, David.  
Demain tu vas à l'école!

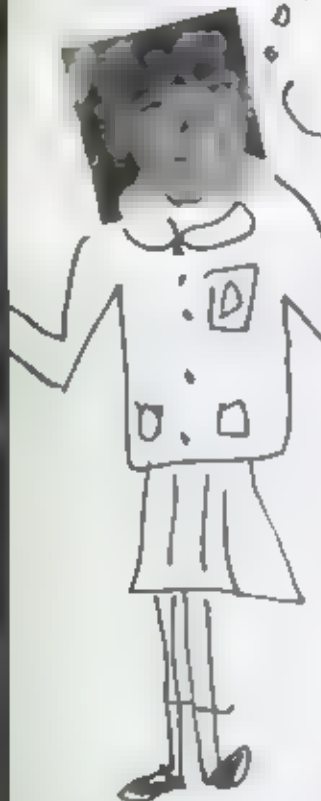
Bon appétit! Quelle  
belle assiette!



MARIE PIERRE



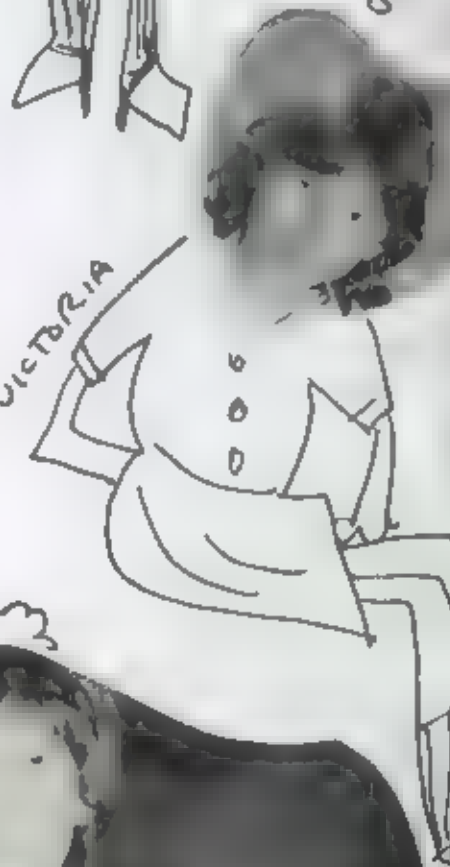
Domage, j'étais absente  
ce jour là



JAD



VICTORIA



7<sup>e</sup>  
A



836-3464

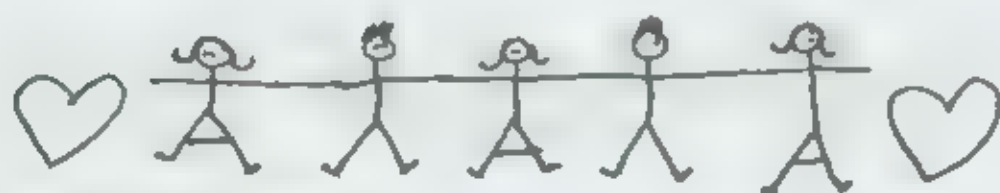


(from left to right) First row Jonathan Lo, Erica Hoffman, Julie Lemire, Molly Feldman, Lilavati Makineki Second row Kevin Neal, Zachary Reznicek, Sean Carroll, Bettina Bailey, Leslie Puls Mr. Hill.





(from left to right) First row: Beth Malamed, Jamie Crowe, Christian James, Stephanie Ogren, Karla Axelrod, Maygol Sarebanha. Second row: Adrien Pritchard, Solo Douglas Rubenstein, Candice Goldstein, Joseph Mann, Heather Chapin, Yuka Sato, Harris Birken, Mr. Kash, Dr. Girard.



#### THE RAINY NIGHT

At night when I'm in bed,  
I listen to the raindrops fall.  
All I hear is drip, drop.  
Then I fall asleep,  
And dream what I could do  
If raindrops fell all over me  
I must wake up,  
before I get wet.

Sarah Dammann

#### OCEAN RIDE

When I was swimming in the ocean  
a wave dunked me in the water,  
I drank the water from the wave.  
I tasted like water with salt  
and seven-up  
The wave was fun to ride.

Leonard Nomura

#### Which Do You Like?

Do you like rainy days better  
than sunny days?  
I like sunny days because you can  
play outside. I like rainy days because  
you can stay inside, watching the fireplace,  
and drinking hot chocolate.

Carl Schander

#### My Lycée Friends

School friends are nice,  
School friends are good,  
School friends are the best people  
That people could have.  
But that's not all.  
Why? Lycée friends are the best of friends  
That people could ever have.

Emily Capshaw



(from left to right) First row: Laure Hitzig, Golnaz Sameni, Lodi Loder, Gilles Lalande. Second row: Pierre Viricel, Shana Lipton, Serge Behrmann, Zeina Mahmoud, Sebastian Dungan, M. Chadenet.



(from left to right) First row: Kelly Shintaku, Karen Posner, Amber Asfour, Keith Hurvitz, Beth Jacobson, John Goldman, Maura McLaughlin. Second row: M. Smadja, Giovanni Bellisario, Eskandar Ensafi, Gabrielle Miller, Charley John Gallav, Valerie Farnsworth, Alexandra Roje, Miss Bortz.



(from left to right) First row Alexander Volokh, Victoria Turkel, Stephanie Tache, Bettina Alexander, Marie Pierre Agostini Second row David Dickstein, Brian Lotte, Farshad Yassini, Jean Yves Prate, M Henault.



(from left to right) First row: Natalie Wagner, Danielle Saxe, Sara Frost, Lara Shackelford Second row Mark Weitzel, Marc Paillet, Christopher Phornprapha, Nathanael Passler, Anna East Mrs. Johnson

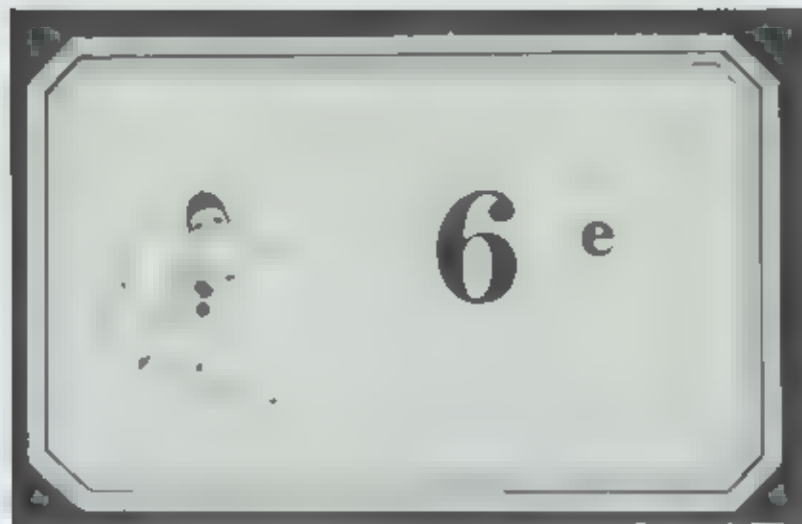
IN LOVING MEMORY

Of



**Andre Daley**





(from left to right) First row: Spencer Lyons, Adam Hoxie, Darin Burgoon, Michael McKinsey.  
Second row: Stephanie Braemer, Shannon Freeman, Leslie Stroh, Ilana Seidel, Mile Moreau.



(from left to right) First row: [unclear], [unclear], Jerry [unclear], Benjamin Stewart, Olivier Pougnaud.  
Second row: [unclear], Andre [unclear], Daniel Makelsen, Laurence Saba, Mrs. Morelock.



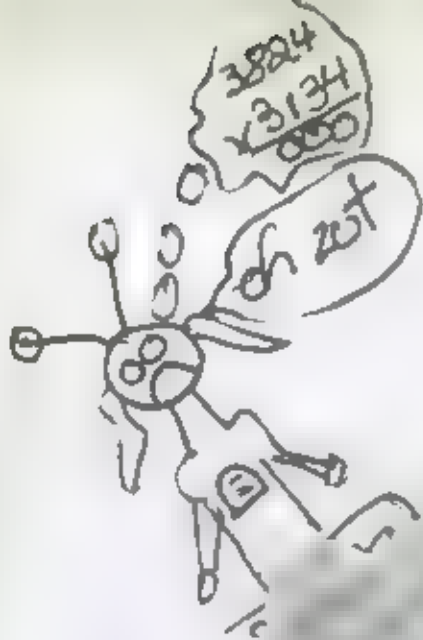
(from left to right) First row: Mar-Kate Seitz, Fenrad Fournier, Anne Hashimoto, Darien Sicher-Weiner.  
Second row: Ramona Darvish, M. Bertomeu, Yann Kilborne, Celeste Acevedo, Albert Aizin, Trevor [unclear].



(From left to right) First Row: Robert Levensky, Helli Radman, Wilder Di Santo, Dalia Ahroni, James Lowenstein.  
Second row: Geoffrey Stern, Heather Novsky, Kuroshi Azirparastian, Holly Rockwell, Sabrina Chapin, M. Merceron.

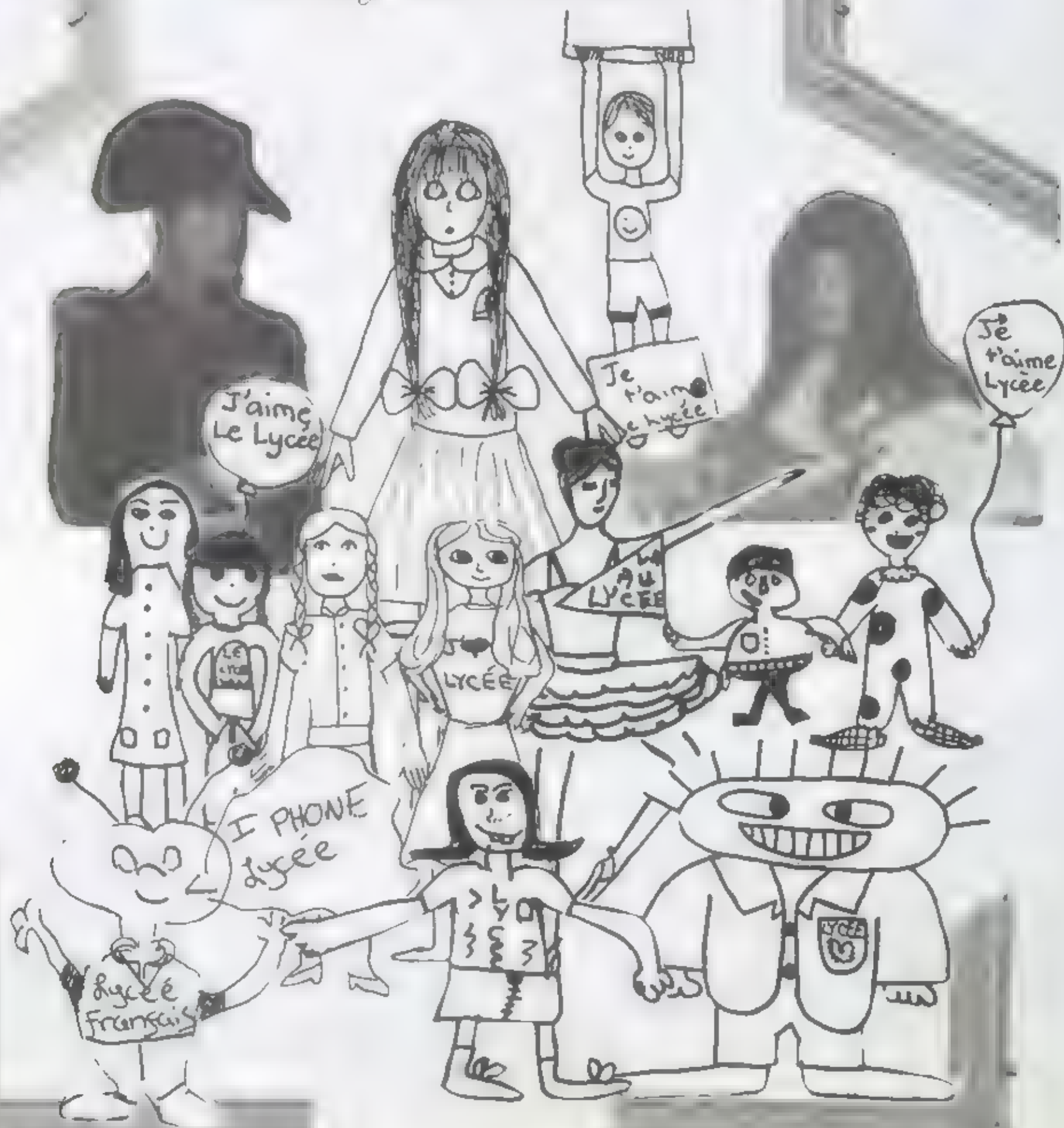


(From left to right) First row: Eric Derghazarian, Aimée Brecht-Doscher, Noah Hathaway, Micaela Aznavour.  
Second row: David Unger, Mlle Schmitt, Sandrine Cassidy, Nina Takesh, Tamara Connolly, Peter Mivraginis.



Los Angeles 6<sup>e</sup> B<sub>2</sub>

Le Lycée Français





Les fleurs - Les fleurs sont belles

Il y a tant de couleurs, de formes  
et d'odeurs.

Si on les regarde, nos méchants  
coeurs deviennent gentils,

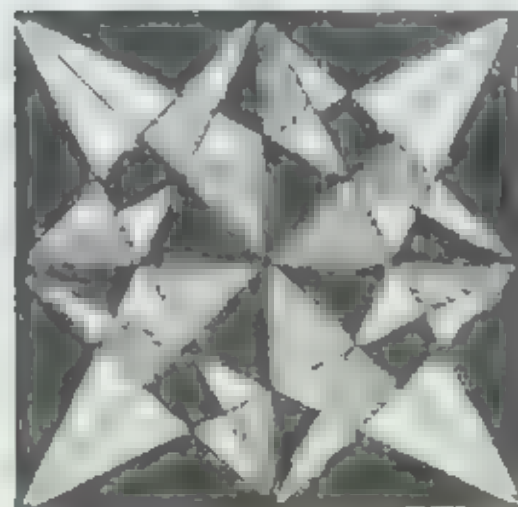
Et on veut les  
regarder  
tous  
les  
jours.

Vive les fleurs!

Akane

Les  
arbres  
En hiver ne sont pas du tout verts  
En printemps  
Ils ne sont pas du tout marrons  
En été  
Ils ne sont pas du tout violets  
En automne  
Les arbres sont tout jaunes

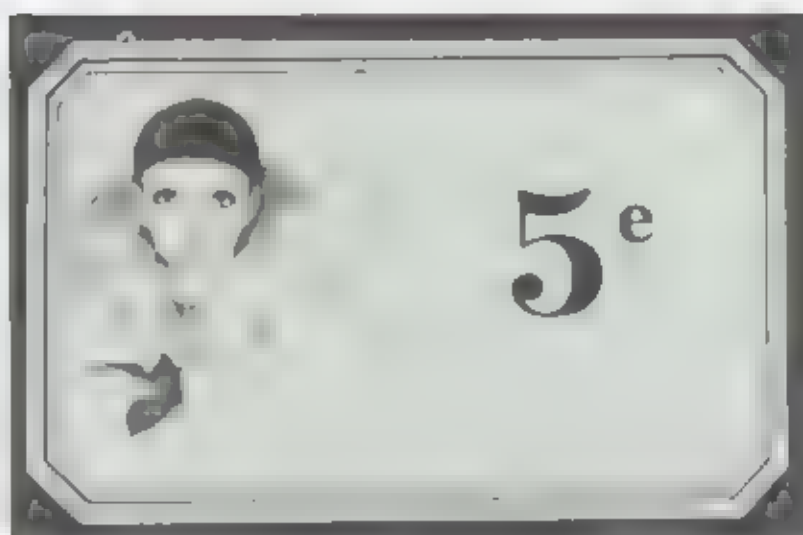
Aimée



Nilou Far  
OKHOVAT 3A

Le Lycée  
C'est une bonne école  
Et on y rigole  
Tous les enfants  
Qui font du chant  
Pour les jours de Noël  
disent que les filles sont  
belles.  
On y apprend beaucoup de choses  
aussi bien avec Madame Bowes  
Qu'avec Madame Poletti  
Qui nous apprend à dessiner des fourmis.  
Les élèves viennent du monde entier  
Et distribuent nos cahiers  
Quand on n'apprend pas nos leçons  
On n'a pas de récréation  
Et en plus une punition!

Sandrine



(from left to right) First row: Nicholas Natteau, Pascale Lorgeril, Eva Dunand, Diana Afcharieh, Samantha Winch, Alexandre Mistretta.  
Second row: M. Aldebert, B. Leveque, H. B. Erzaden, Christine Clement, Mercedeh Kamrani, M. Aldebert.



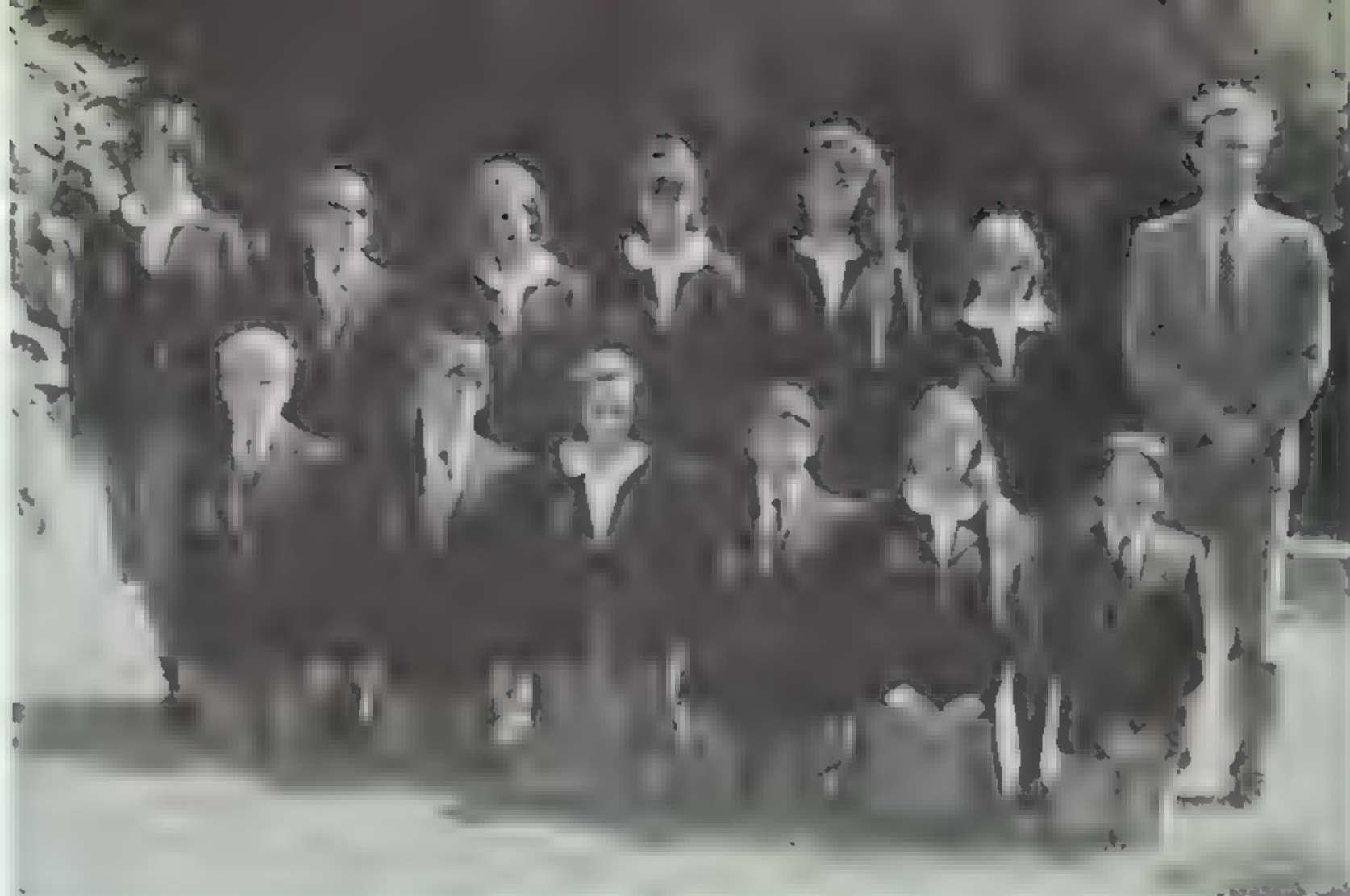
(from left to right) First row: Dana Schwartz, Brooke Brad, Rita Massalpear, Darren Zimora.  
Second row: Miss Jaska, Monget Sarebania, Jennifer Ogren, Darren Young, David Hodge.



(from left to right) First row: Thomas Chamberlain, Sammy Hub, Victor Cohen, Jonathan Parker, Erik Makineni.  
Second row: Danielle Lemire, Melissa Ingram, Charis Cogan, Tracy Lieberman, Mlie Colomine, Tracie Zimmerman.







(from left to right) First row: Romain-Basile Crumbach, Rémi Lambert, Maha Spahi, Iman Hemmati-Brivanlou, Sara Shier, Mark Kawamoto.  
 Second row: Marie-Pierre Gardev, Christophe Kaiser, Isabelle Adam, Shahrzad Hevat, Fatimey Tikech, Katia Aznavour, M. Chadenet.



(from left to right) First row: Christopher Winkler, Jess Boulger, Jonathan Schwartz, Michael Lucas.  
 Second row: Felix Guillen, Jacqueline Brass, Jill Galperin, Jonathan Gerber, Jean-Pierre Garrev, Mrs. Nakara.



(from left to right) First row: Anastasia Staley, Scott Porter, Lisa Mirell, Michael Butt, Karen Akiba.  
Second row: Shawn Johnson, Michael Kimmel, Aparna Voletti, Jason Berger, Nydia McGregor, Mike Porter.



(from left to right) First row: Kiyori Koizumi, Amalie Hatner, Crystal Houston, Deborah Weiner.  
Second row: Miss Juska, Alexander Griswold, Cheun Ju Chen, Dan Kawasaki.



(from left to right) First row: Dionne Domineck, Candice Vinnedge, Sean McMorrow, Michael Gursky.

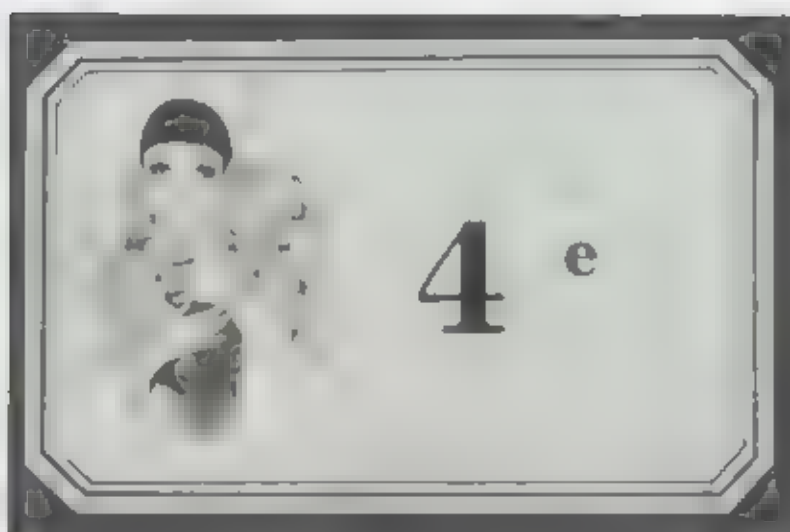
Second row: Mary-Louise Thompson, Alicia Procello, Kimberly Kirby, Kevin Caine, Craig McLaughlin, Benjamin Finley. Mr. Morelock



(from left to right) First row: Nicole Nverges, Sidney Whittemore, Robert Romanus, Kaylan Koski, Deborah Krashen, Connie Choi.

Second row: Steven Vizvarv, Pamela Williams, Stacey Davis, Atara King, Ariann Austin, Joanna Karlin, Simon Nam.

Mr. Morelock.



(from left to right) First row: Gloria Walton, Susan Gill, Amanda Hopper, Anne Lucas, Shelly Lerner.  
Second row: Stefano Marrero, Gregory Tribelhorn, Kathleen Cronshaw, Laurie Kendrick, Ms. O'Connor.





(from left to right) First row: Mlle Alzerra, Nazmin Mahdavi, Kevin Sarnoff, Nozi Lankarani, Roxana Fariborz, Marvam Kamrani.  
 Second row: Ali Farizideh, Sandrine Kaiser, Alexandre Atoian.  
 Third row: Mardjan Ohebbion, Afsaneh Heyat, Rana Mahmoud, Amanda Vanderber.



(from left to right) First row: Robin Wood, Christine Pougand, Cindy Schoenburg.  
 Second row: Travis Pananides, Sheri Braemer, Clemens Meuleman, Vanessa Barrett, Edward Fletcher, Mlle Videau.



(from left to right) First row: Warren Campbell, Conon Kagiwada, Jennifer Van Vliet, Shannon White, Loren Schwartz, James Wei.  
Second row: Mrs. Bowes, Graham Hurvitz, Erin Landsman, Kimberley Lorian, Tara Winder, Tara Chase.



(from left to right) First row: Bobby Keith, Bret Hofstein, Charles Reissman, Jon Koenigsberg.  
Second row: Julianne Foster, Julie Kozak, Daisy Keith, Barbara De Rosa.  
Third row: Mme Bowes, Jerome Howard. 184



(from left to right) first row: Miss. L. G. R. Soudam, Miss. L. Soudam, Miss. L. Soudam, Miss. L. Soudam, Miss. L. Soudam, Miss. L. Soudam, Miss. L. Soudam, Miss. L. Soudam, Miss. L. Soudam.  
 Second row: Abitha Thigpen, Jean-Charles Daher, Vanessa Bordeaux.  
 Third row: Charles Perkins, Vadim Aizin, Agathe Grumbach, Alex Boudjakdji.



(from left to right) First row: Stacey Silva, Alka Patel, Stacey Silva, Stacey Silva, Stacey Silva.  
 Second row: Mr. Johnson, Gerald Leggett, Jennifer Schwartz, Tony Louder, Robert Turner.



(from left to right), first row: Shellach Clinton, Deborah Selz, Bruna Bruderlin, Anastasia S. ...  
 Second row: Nelly Schickel, Mark Hurvitz, Shwanda Ivan, Sonia Alavut, Joshua Blair, Andrea Schultz, M. ...





The music of today  
is just a series of bangs,  
yells, beats,  
and noisy clangs.  
But that of yesteryear  
is real music to me,  
one of color  
and harmony.

So I would not be taken  
to a punk rock band,  
I would rather be  
in that happy land  
of  
the  
orchestra.

Stacey Davis-5eB<sub>2</sub>

#### The Graceful One

The violin reminds me of a dove  
flying across the ocean in the wind.

Its stories are told with the  
sweep of a bow,

A nimble stopping of the strings,  
And perfect pitch, both high  
and low.

Shanaz Ghatan-3eB<sub>2</sub>

#### JOHANN SEBASTIAN BACH

Johann Sebastian Bach  
was born on March 21 in Eisenach.  
He composed mostly in the period of Baroque.  
His music is wonderful, that's no joke.  
The organ was his game  
But it was his music that led him to fame.

Heather Gussman-3eB<sub>2</sub>



## MUSIC

M. stands for the melody the instruments play.  
 U stands for the unique tones that blend together.  
 S stands for the simple texture of the music.  
 I stands for the isolated feeling you get when you listen to music.  
 C stands for the conductor keeping the orchestra together.

Pamela Williams-5eB<sub>2</sub>

## MY BASS

Whenever I play the bass  
 It brings a big smile to my face.  
 My base is big and brown  
 And when I play it, I never frown.  
 I really enjoy plucking the strings  
 It's so much fun it makes me sing.  
 When I put it back in my case  
 My big smile is wiped right off my face.

Craig Katz-3eB<sub>1</sub>

## I like Music

I like music for its sweet melody.  
 I like music with beautiful notes in harmony.  
 I like music because you can dance to it.  
 If music was never invented, I would have a fit.  
 No one will ever dislike music.  
 It will influence your mind just like magic.

Dionne Domineck-5eB<sub>2</sub>





(from left to right) First row: Tany Notkoff, Maria Pietralunga, Lisa Goldsmith, Jody Chasin, Monique Gross, Gregory Kovacs.  
Second row: Mr. Stillman, Julia Kagiwada, Nooshin Mohammadi, Peter Samet, Mark Holiday, Lara Steele.



(from left to right) First row: Bobby-Joe Carter, Fred Waldman, Samiz Chatao, Tavia Fielder, Rachel Williams, Reginal Axelrod.  
Second row: M. [unclear], Alex Seymen, Denise Berger, Elizabeth Sordo, Mark Broder, Reza Bavat.



(from left to right) First row: Brian Fleming, Elaine Sweet, Leslie Faxon, Rami Abinash, Kimberley Edwards.  
Second row: Mr. [unclear], Eli Irvin, Eric Morris, Judith Evans, Lloyd Bremer, Mr. [unclear].





(from left to right) First row: Troy Wilson, Randy Dilibero, Diane Lewis, Jennifer Lynch, John Paul Collins, Damon Wooten.  
Second row: Roberta Hunt, Ziad Boukai, Mlle Codron.



(from left to right) First row: Lance Kawamoto, Emanuela Mavraginis, Jose Amilar, Sebastien Lalande, Maria Wraga..  
Second row: M. Milon, Cinzia Paganuzzi, Herman Sarchar, Désirée Babloff, Patricia Baume, Lionel Etrillard.



(from left to right) First row: Kinga Brunner, Erin Alatorre, Richard Charney, Heather Gussman, Deanna Zamora.  
Second row: Miss Decker, Michelle Lett, Sarah Grace, Wesley John, Guy DeRosa, David Diamond, Mr. [unclear], [unclear].



(from left to right) First row: Kenneth Helfing, Holly Gussman, Alexandra Arapioitis, Michelle [unclear], [unclear].  
Second row: Craig Katz, Susan Mirander, David Akiba, Simon Abdelmalak, Marshall Pikan, Mr. [unclear].



(from left to right) First row: Claudine Tazartes, Dariane Osborne, Jasmine Afcharieh, Anissa Boudjakdji, Niloufar Okhovat.  
Second row: M. Milon, Cécile Bouchaud, Fitzgerald Laroche, Jean-Claude Hubert, Ghassan Mahmoud, Ippolito Vincenti-Mareri.

### LA FOLLE CLASSE DE 3<sup>ème</sup> A

Anissa dessine sa classe comme ça.  
Cécile, c'est difficile, même impossible,  
Cinzia mangea de la pizza.  
Claudine est maligne, tape à la machine,  
Dariane, sur un âne, mange des bananes.  
Désirée donnait une raclée sur le nez de René,  
Fritz mange des chips et des french fritz.

Houman le coeur en flammes, regarde les femmes,  
Ghassan, le vieux marrant laisse son siège vacant.  
Ippolito, sur un poteau, crie "cocorico",  
Jasmine est fine comme une épine.  
Jean-Claude mange des Reine-Claude chaudes,  
José, à chaque rosée, joue à la balle volée.

Lance danse dans tous les sens,  
Lionel se mêle aux sciences naturelles  
Manuella récita son Alpha Beta  
Maria habita au Canada avec son chat  
Niloufar broie du noir dans un bar.  
Patricia aime les gars, Oh la la!  
Avec Sebastien, ce dessin atteint sa fin.



C'est un grand défaut que de se croire plus que les autres et de s'estimer malus que l'on ne vaut

L'ignorance est la mère des traditions

Le livre est dieu

L'homme est, je vous l'avoue, un bien meilleur animal

Tant que la couleur de la peau d'un homme aura plus d'importance que celle de ses yeux, il faudra cric "guerre" !

Le travail est sacré alors n'y touchons pas.

Savoir par coeur n'est pas savoir, voir, c'est l'avis ce qu'on a donné en garde à sa mémoire

Montesquieu

James Bond

Molière

Bob Marley

EST

Chaque âge a ses plaisirs, son esprit et ses mœurs.

Le monde apprend à vivre quand la vie est posée. Montaigne

Il y a de merveilleuses choses que l'imitation, il suffit que ma présence procure un peu de joie à mon amie pour que le spectacle de cette joie me fasse à mon tour éprouver de la vraie joie Alain.

Les hommes sont comme les animaux les gros margent les petits et les petits piquent.

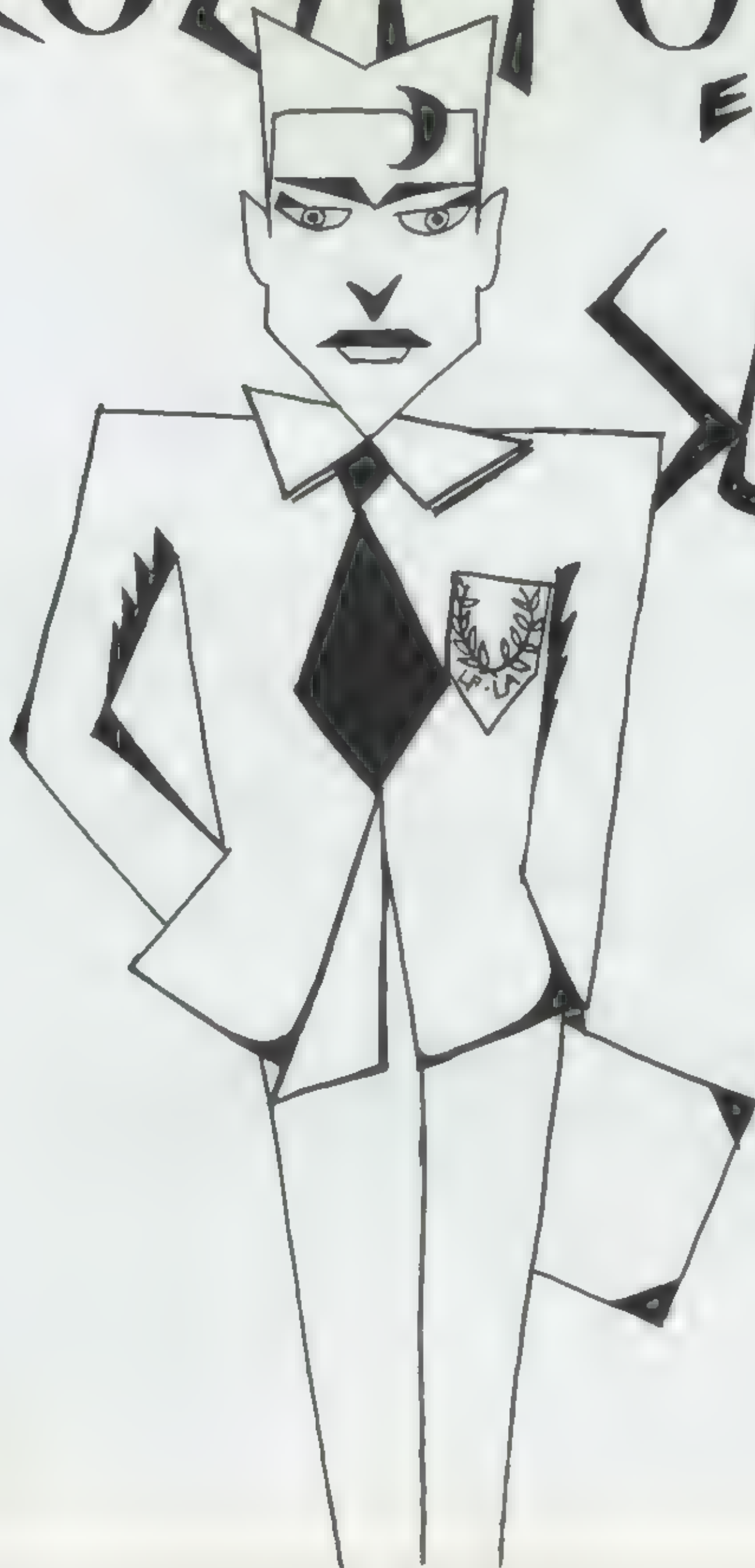
Les hommes sont comme les animaux les gros margent les petits et les petits piquent.



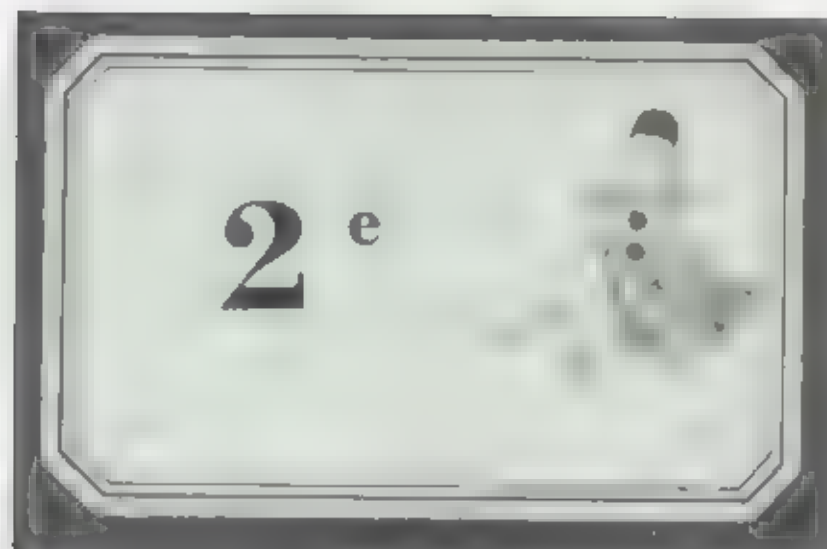
LOGLITO

ERGO

SUM



ADAM



(from left to right) First row: Jean-Marc Nadal, Patrick Micaléff, Yves Keryjaouen, Claudine Armand, Aline Nalbandian, Karine Derghazarian, Mlle Grand Clément. Second row: David Smet, Jessica Levin, Linda Perkins, Tami Haywood, Armène Petrossian, Anne-Marie Adam, Ali Lankarani, Andrea Wellinghoff.



(From left to right) First Row: Monica Belmont, Irine Chatan, Firouzeh Soufi, Irina Kozlov, Elena, and Irene. Second row: M. Adenot, A. J. Vazvaz, Chiara Barnes, Erik Travis, James Gibson, Kenny Bous, and Silja Forsberg.



(From left to right) First row: Stephanie Phornprapha, Lisa Stefferud, Andrew Ko, Pamela Alikes. Second row: M. Robillard, Barrett Balch, Robert Lichney, Roger Mack, Quin Casado.

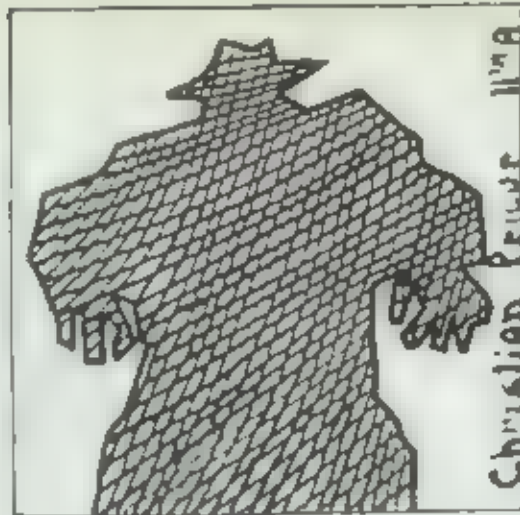
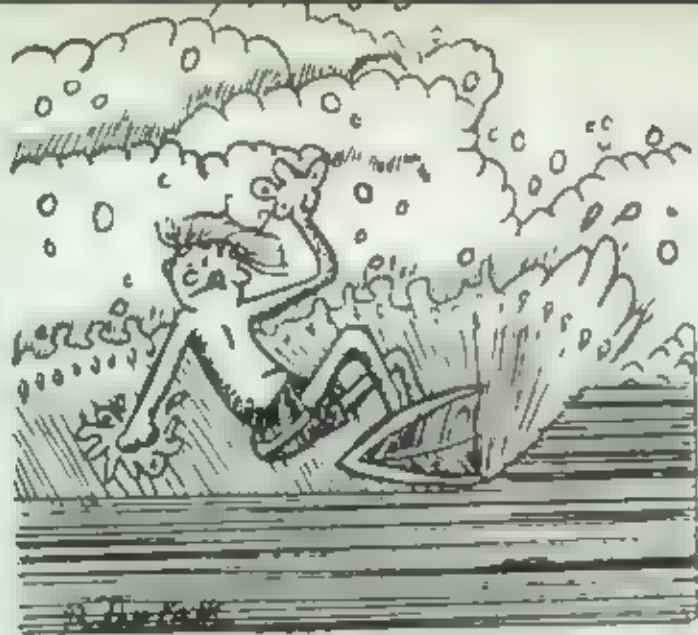


(from left to right) First row: Sheida Asgari, Veronique Pognand, Julie Gidlow, Allison Cook, Rebecca Snow. Second row: M. Pasquet, Billy Chen, Jeannette Owens, Jeffrey Feldman, Eric Heinsheimer.

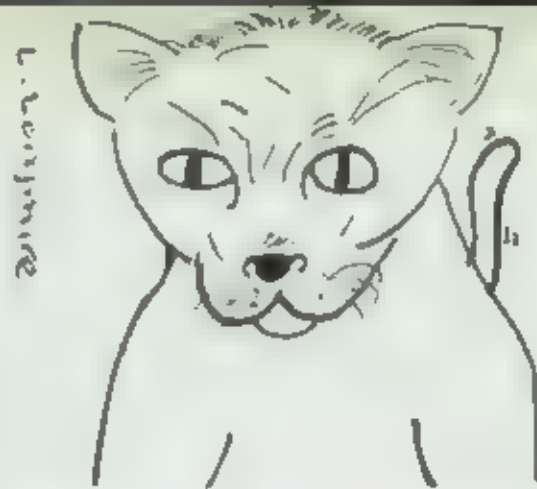


(from left to right) First row: Claudia Annibali, Beril Seymen, Cynthia Berman, Leslie Bega, Dana Wang, Rebecca Brando. Second row: Kitja Crosby, Jeffrey Kovacs, Melanie Nebel, Fabricio Di Santo, Shavon Johnson, Brian Berger, Ms. Meyers.

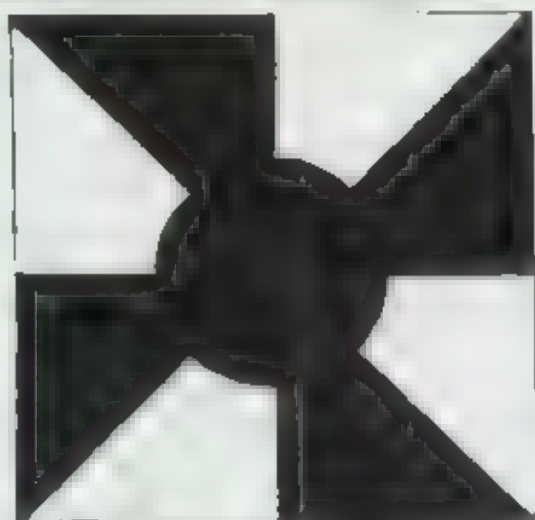




Christian Prince 11th A



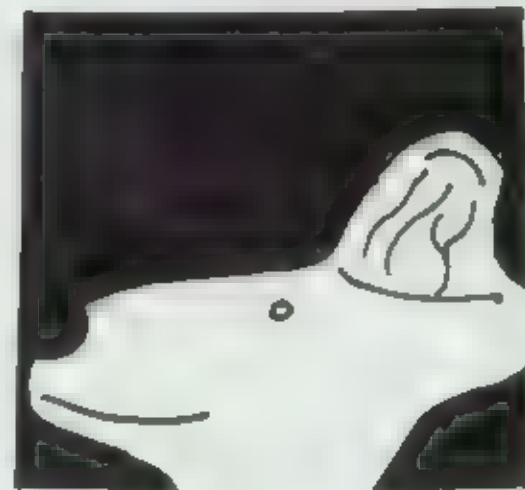
L. Leung



Erin Alatorre



by. Sharon Johnson



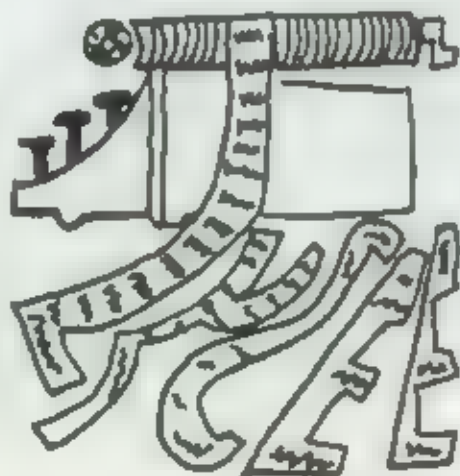
# ART With MR. GLOVER



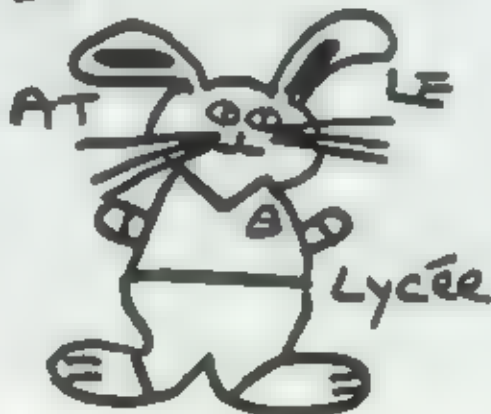
Reza



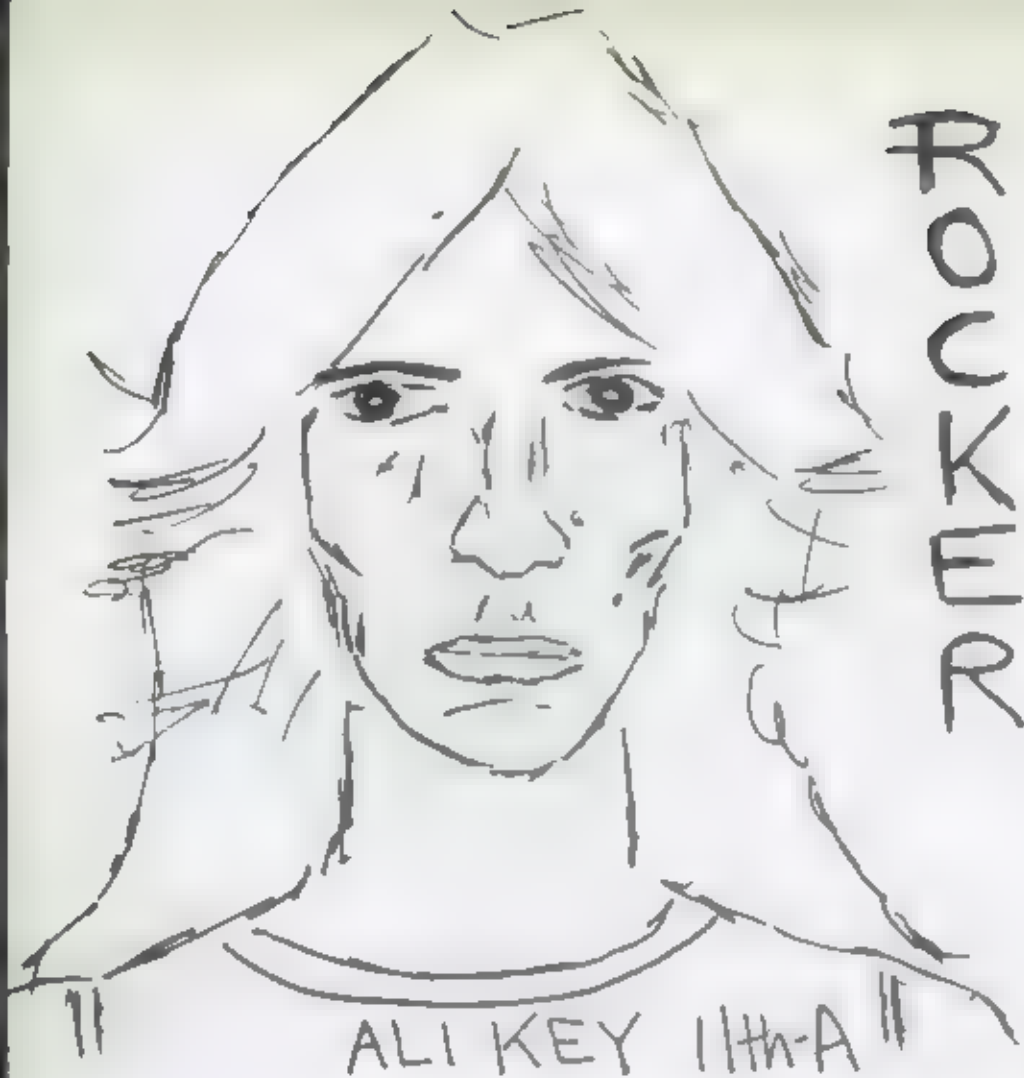
ONK XOS36 NO



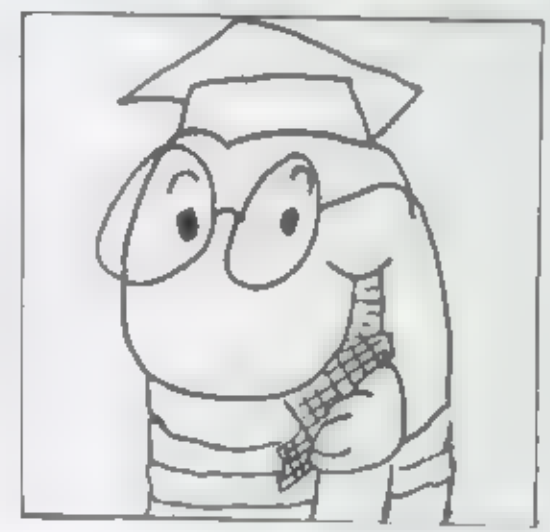
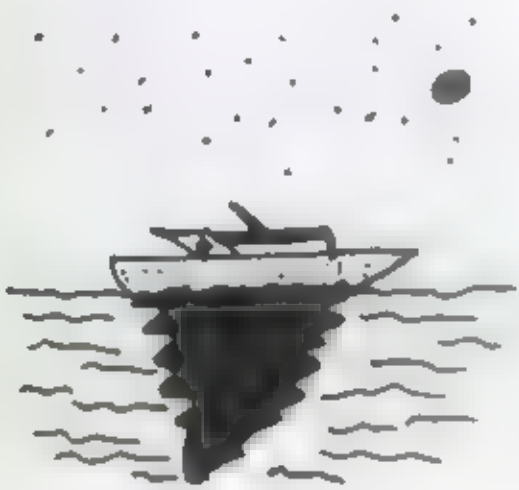
LEARN AND GROW



Arussel Boudakdj



**A R T with**

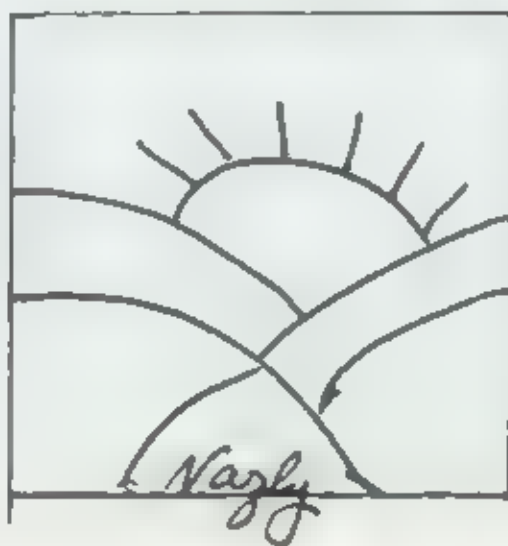
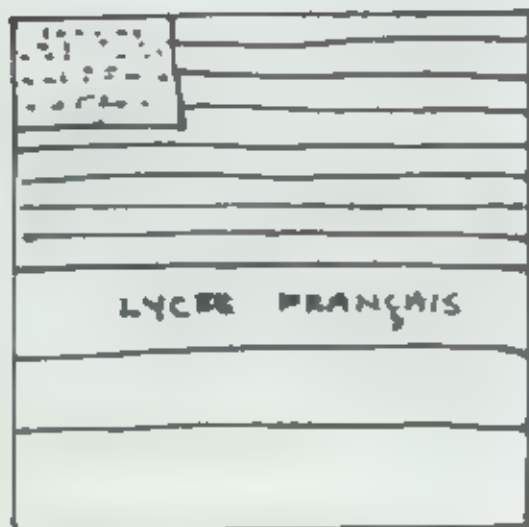
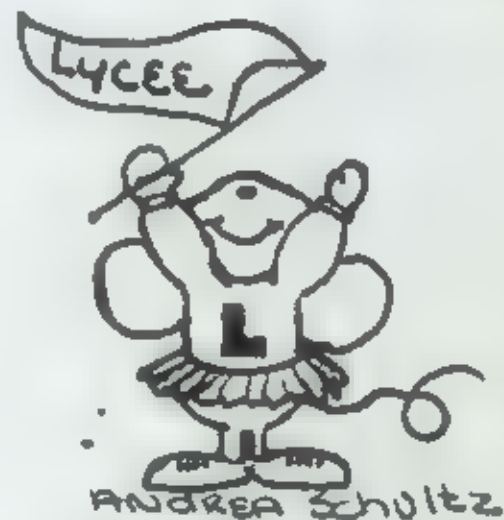
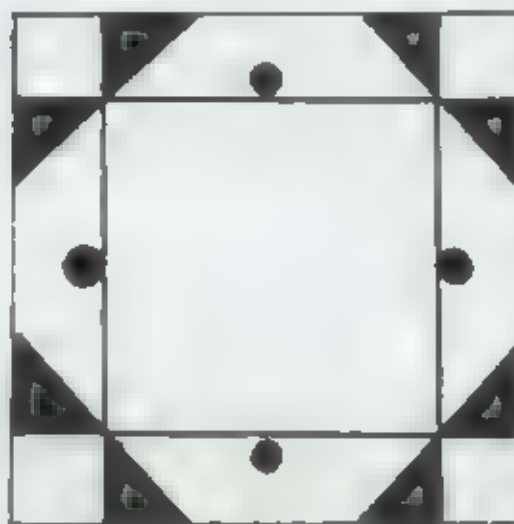
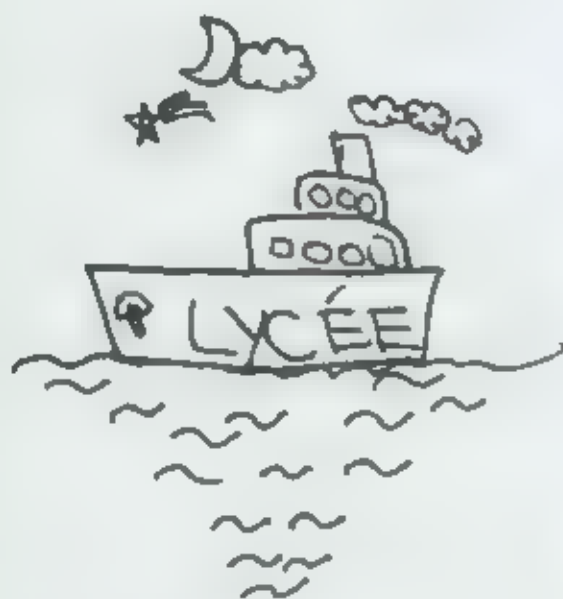
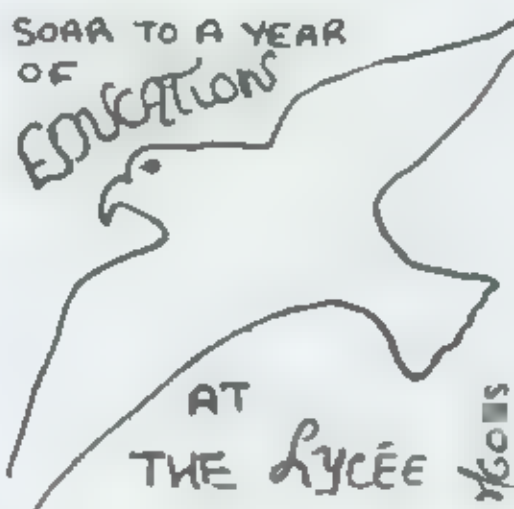
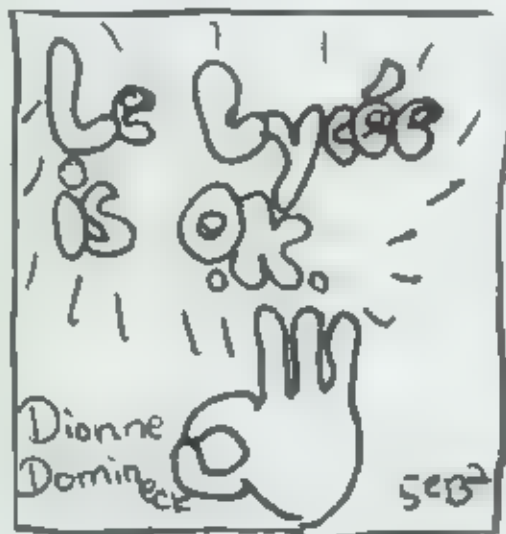
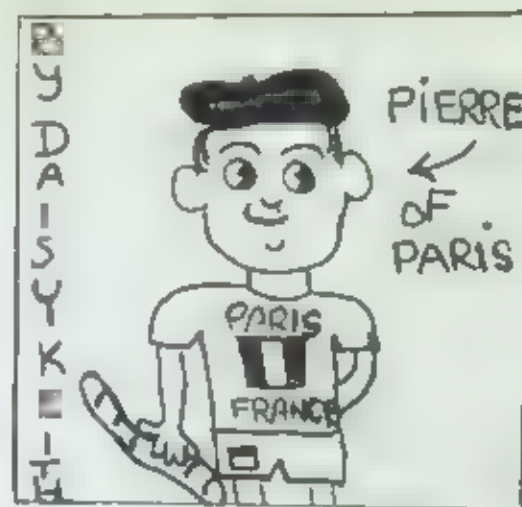
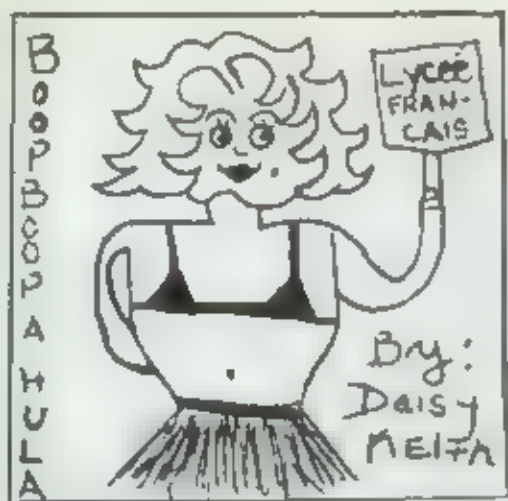


**M R GLOVER**



Crystal Nowotom 5<sup>th</sup> B1





Graham  
Hurnity

Kaylan Koski



Scha Albani. 08. 82



DARREN YOUNG



Guy De Rosa



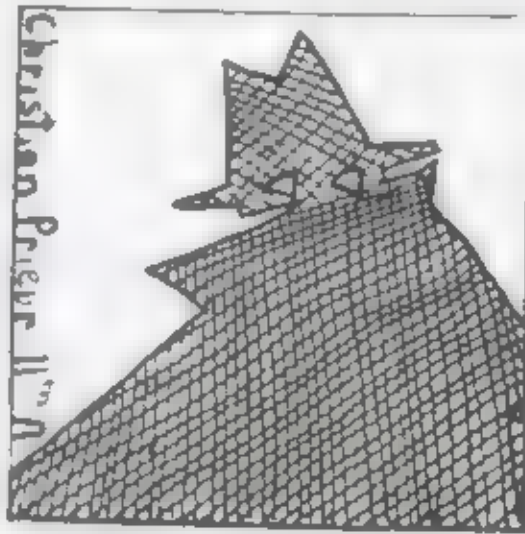
Andra E. Neubauer



Craig McLaughlin  
5e82



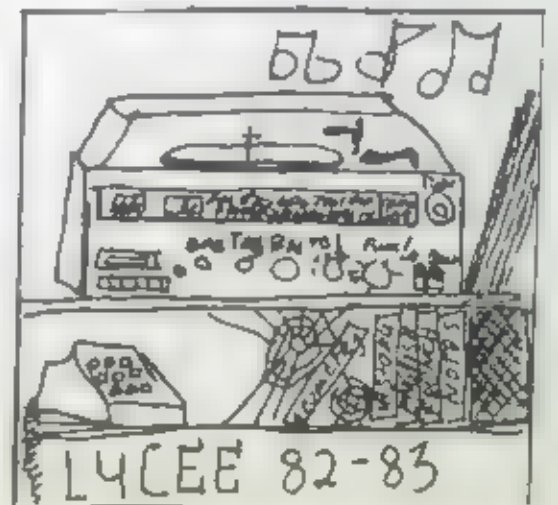
Stacey Davis



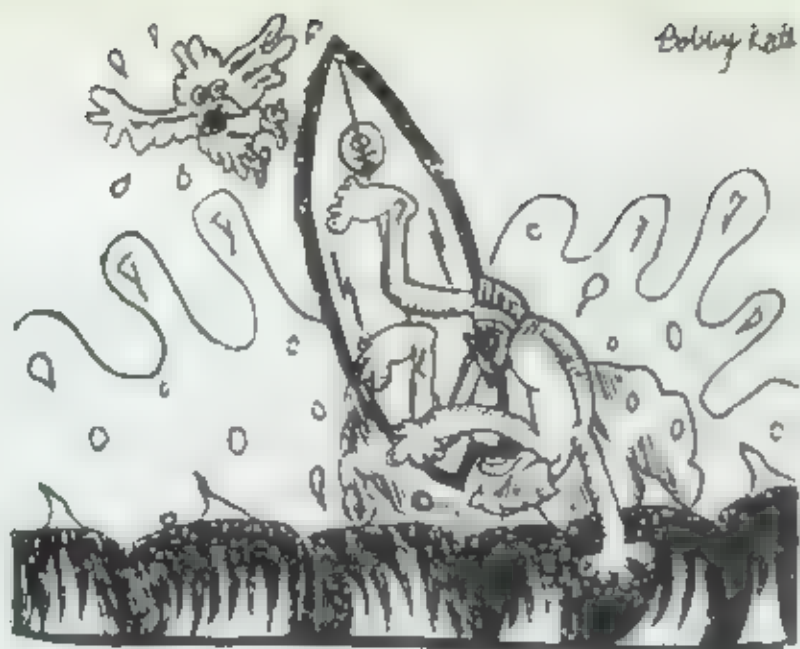
Christian Prieur 11th A



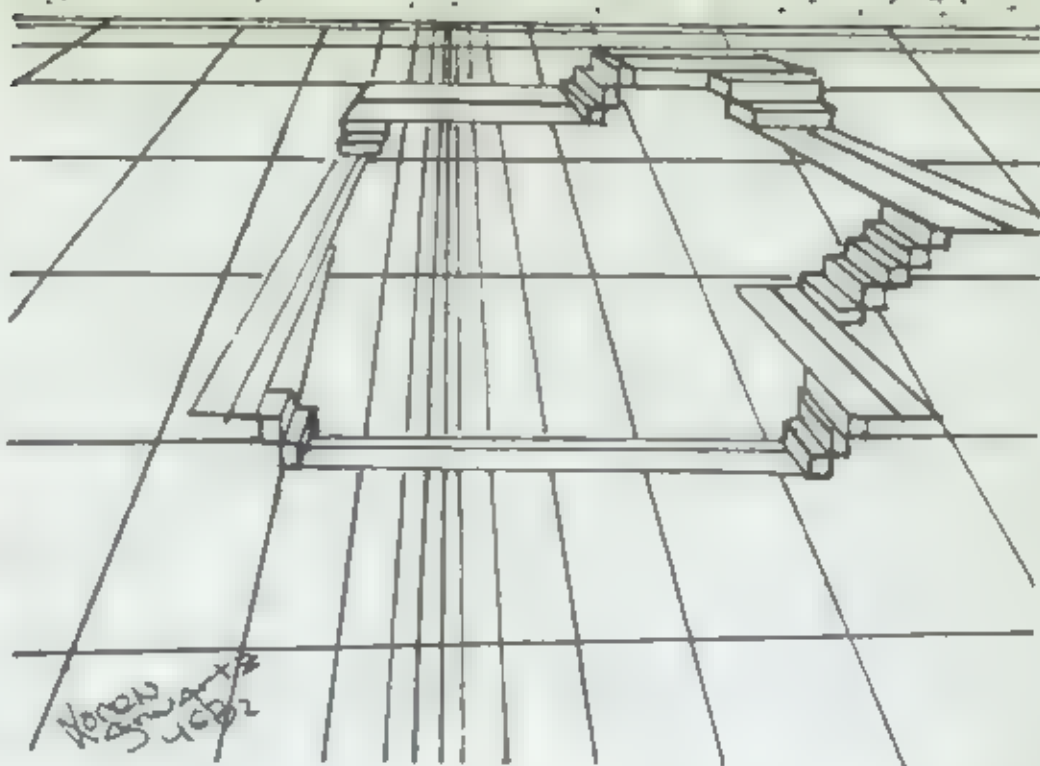
Shirley K. Hatten



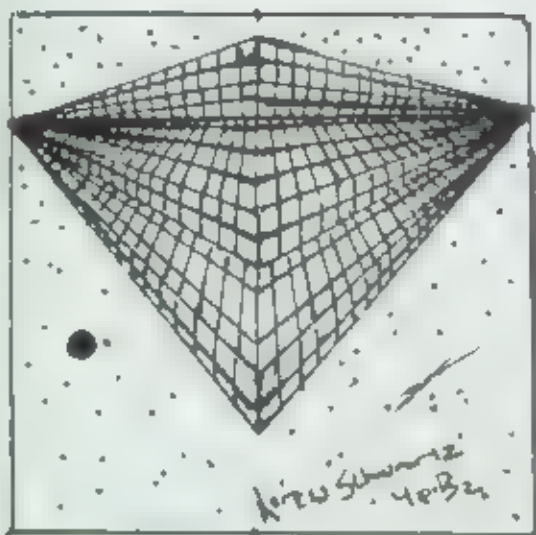




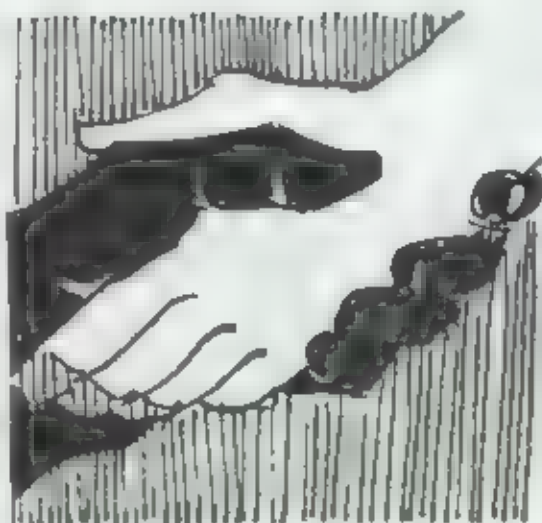
Bobby Katz



Korow Schwartz  
4032



Korow Schwartz  
4032



Jim Gibson



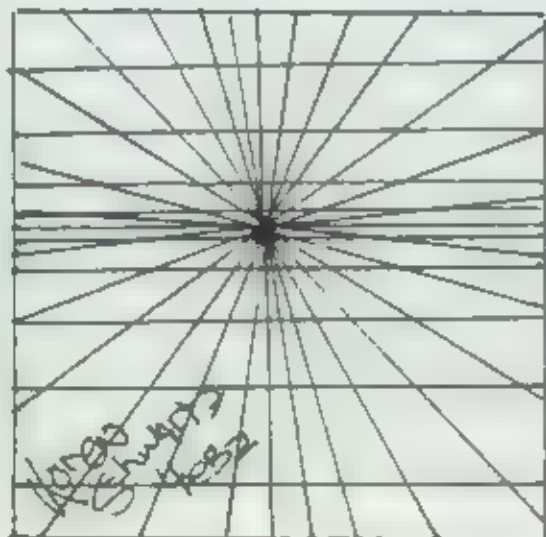
Jim Gibson



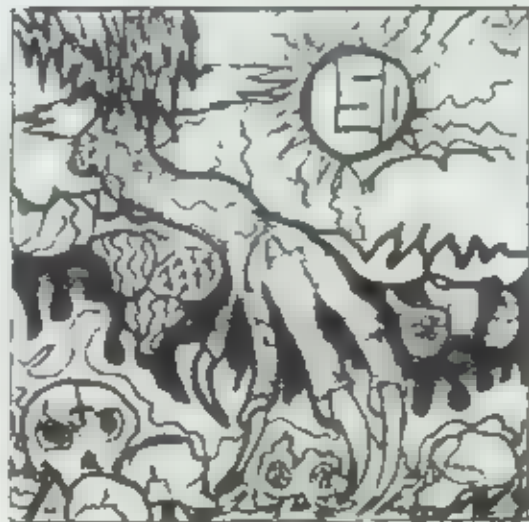
B. Seaman 1010



Jim Gibson



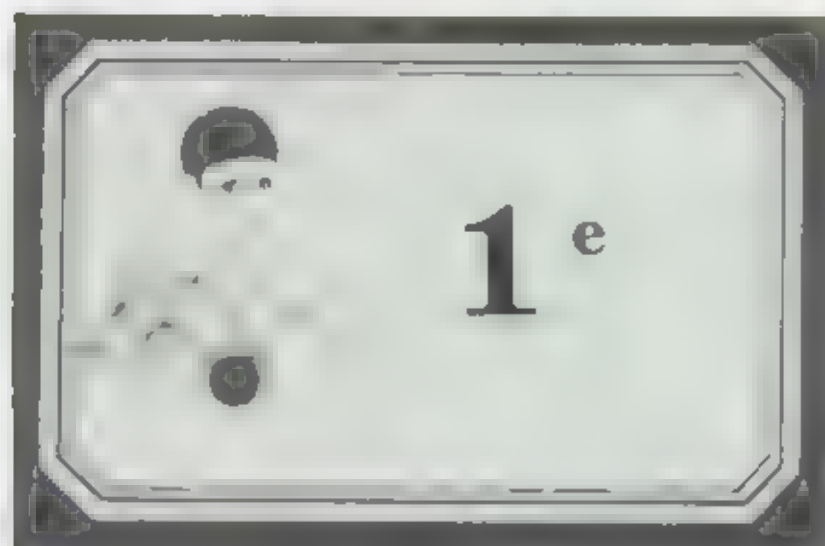
Korow Schwartz  
4032



Ken Beals



L. Langensire



(from left to right) Dr. Gerard, Simon-John Koike, Jennifer Glenn, Jean-Pierre Mulley, Patricia Chisholm, Glenn Cogan, Angélique Phornprapha, Walid Al Binali, Miss Stopol, Jeffrey Stoner.



(from left to right) First row: Rebacca Pope, Asuka Kawasaki, Bitu Azarbarzin, Quintus Jett.  
Second row: Diana Weigel, Thomas Astin, Habibollah Soufi, Mr. Mrotek.



(de gauche à droite) M. Garnier, Keena Astin, Carlos Rojas, Tracy Boulware, Sassan Tabatabai, Nazanin Mohammadi, Yona Oster, Larra Brankovich, Naznaz Kisi.





(from left to right) First row: Valérie Lalonde, Rola Attien, Gaëlle Kintzere, Daniela Kaufmann, Le Tung Hoa.  
Second row: Martial Maitam, Sepend Sarchar, Troy Paxson, Laurent Guez, Hervé Lacorne.  
M. Massen.



(de gauche à droite) Frédéric M'ssouba, Chantal Vacher, Ali Key, Florence Estrillard, Pierre Selizman, Sylvie Virrède, Cristina Priout, Ninette Koban, Laurence M'oussa, Monique Goss, M. Garnier.







(from left to right) Marius Kublinski, Dominique Holden, Geneviève Adam, Dordaneh Kamran, Daphné Betrmann, Paily Segal, Nazanin Lankarani, Jérôme Levin, Dr. Gerard.



(from left to right, First row: Diana Kozin, Nicole Macris, Jo-Anne Carli, Stacey Jouett, Melissa Ogner, Eliza Bianchi, Shirin Yassini, Mahshid Sarebanha, M. Anselme.  
Second row: Jacques Gallo, Manal Labari, Michelle Franklin, Valerie Sweeny, Linda Sevilla.



(from left to right) First row: Nipoutar Mobashery, Mlle Grind Clément, Sandrine Bouchaud, Laurence Lalande, Gentille Berghardarian.  
Second row: Ronald Kaltmann, Siamak Oskovat, Jean-Jacques Yeterian, Sandrine Simonnet, Frédéric Cassidy, Andy Arigne.



(from left to right) First row: Isabelle Rawley, Sophie De classe, Gladys Prieur, Brigitte Muller, Valérie Delhomme, M. Milon.  
Second row: Philippe Vignal, Arnaud Lericvre, Caervane Chams.





(from left to right) Mrs. du Pont, Carole Robinson, Elena Schiro, Mr. Pemberton.

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M. ET MME JEAN DESPRES (MME LILLY DACHÉ)





## DONALD SUTHERLAND

I feel

very strongly that I have something to say. For example, Sunday I went to my son's school, which is the *École Française*, for a big French picnic, and all the families were there. They were raffling off tickets to Paris and all that kind of stuff. A young news woman was talking to parents, and she said, "Would you come and tell us why you sent your kid here?" And I went over and I started talking. I said, "First, because I love red wine, and this education is imbued with the love of red wine. Second, because his mother is French, and we speak French at home." Then I said, "Because it is a truly international education, and that means we can pick up this school in France or in London or in Rome or Tehran or New York or Washington without missing a beat. Everything is the same from day to day to day. For people who move around, that's terrific."

And I also said, "Because I want him to get as much joy and pleasure out of his artistic and intellectual talents before he, like you and me, is wiped off the face of this earth. And if he is lucky enough that it doesn't come until he's old enough to argue against it, then maybe he will have been educated with enough intelligence and wit to argue successfully against it forever."

She looked at me and said, "But I don't understand. Why do you send your son to this school?" So I recognize the futility of my

environment, and I also recognize that I'm not an American citizen. I'm a Canadian and I don't have — except on international things — that much right to say anything about anything. I'm really a guest here. I pay pretty heavily for the privilege of being a guest, however.

ON: What's Canadian about you?

DS: What's Canadian about me? The way I say "owl" and "howse" and "abowl." Everything about my life is Canadian, my sense of humor particularly.

ON: What's a Canadian sense of humor?

DS: It's a little more laconic, and drier. There's a typical Canadian joke about two old golfers. One old golfer — he's just a terrific golfer — is standing on the green and he's been standing there for a couple of months. The pro finally comes out and says,

"Mr. Smith, what's the matter? Why aren't you playing?" And Mr. Smith says, "I have lost my sight. I can only see that far. I drive the ball, I'm in perfect physical health, but it goes and then it goes into a log and I can't find it." And the pro says, "Well, why don't you play with Mr. Rogers over there? He's eighty-seven. He's in terrific shape. He's a scratch golfer and he's got twenty-twenty vision." So they make an agreement and they play together. Mr. Smith is on the tee. He drives off. The ball goes straight down the fairway, and he watches it and then loses it in the log. He turns to Mr. Rogers and says, "Did you see it?" And Mr. Rogers says, "Yes!" Mr. Smith says, "Where did it go?" And he says, "I forgot." (Laughter)

That's kind of a New York-Canadian joke.

FROM AN **ON TV**  
**INTERVIEW**

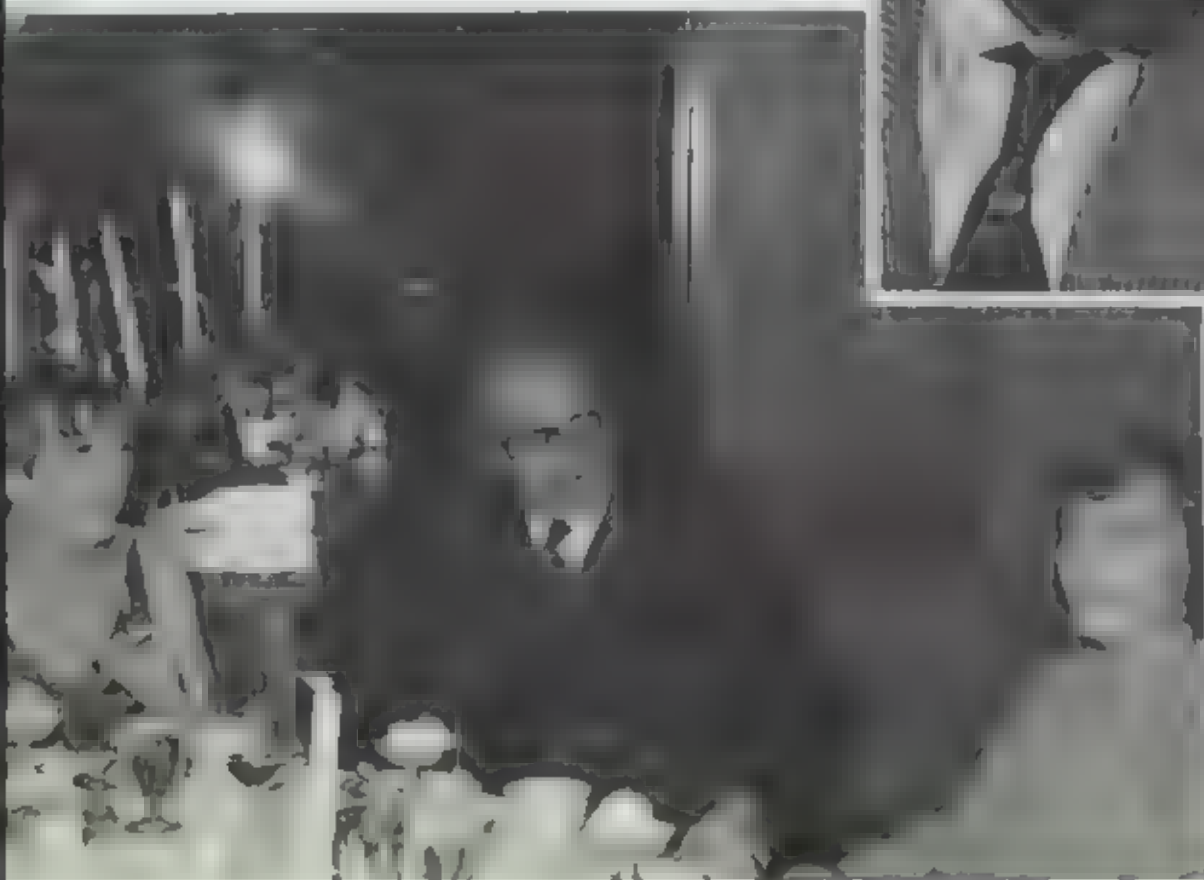




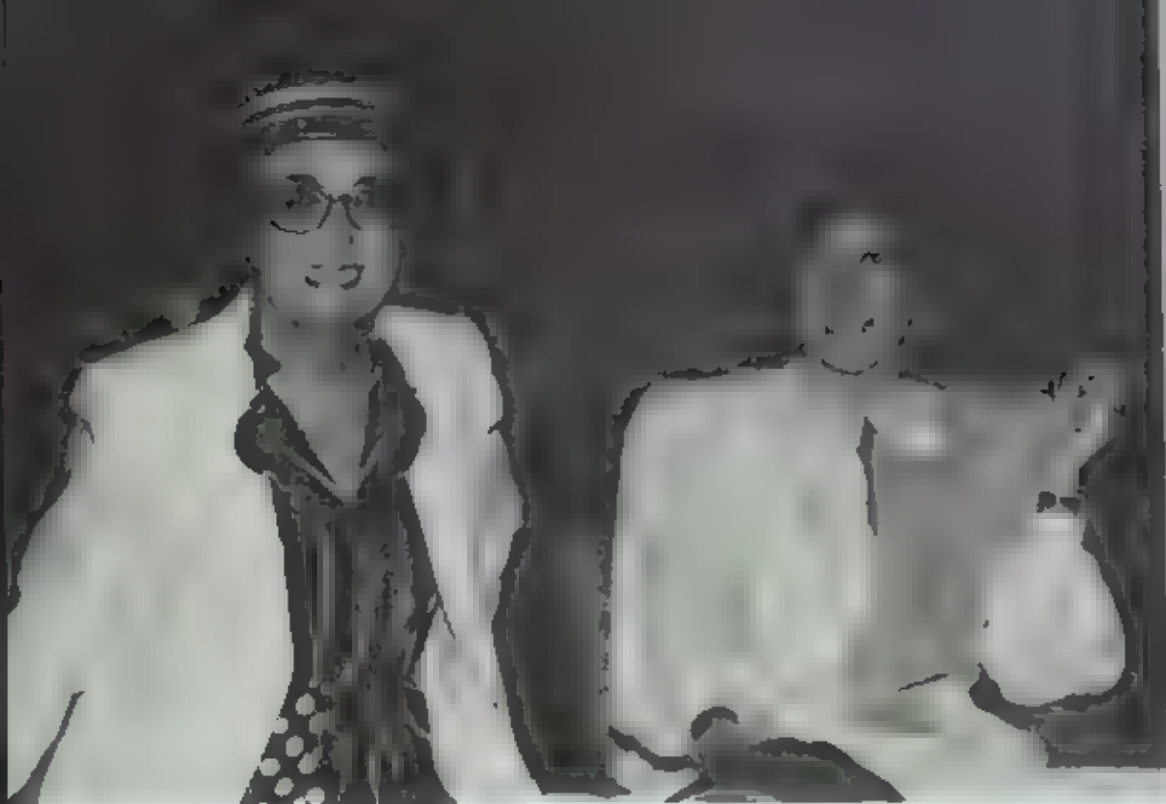




LYCEE FRANCAIS  
GRADUATION DINNER 1982  
AT THE JONATHAN CLUB











CLIPPING FROM THE  
LOS ANGELES TIMES 452 2181



LOS ANGELES TIMES

Invitational at Sports Arena. Laura Cattivera, a sophomore Mira Costa High, finished second in 5:02.6. Gladys, a member of the Santa Monica Track school leader outdoors at both the mile (4:54.2) and 1,500 meters (4:33).



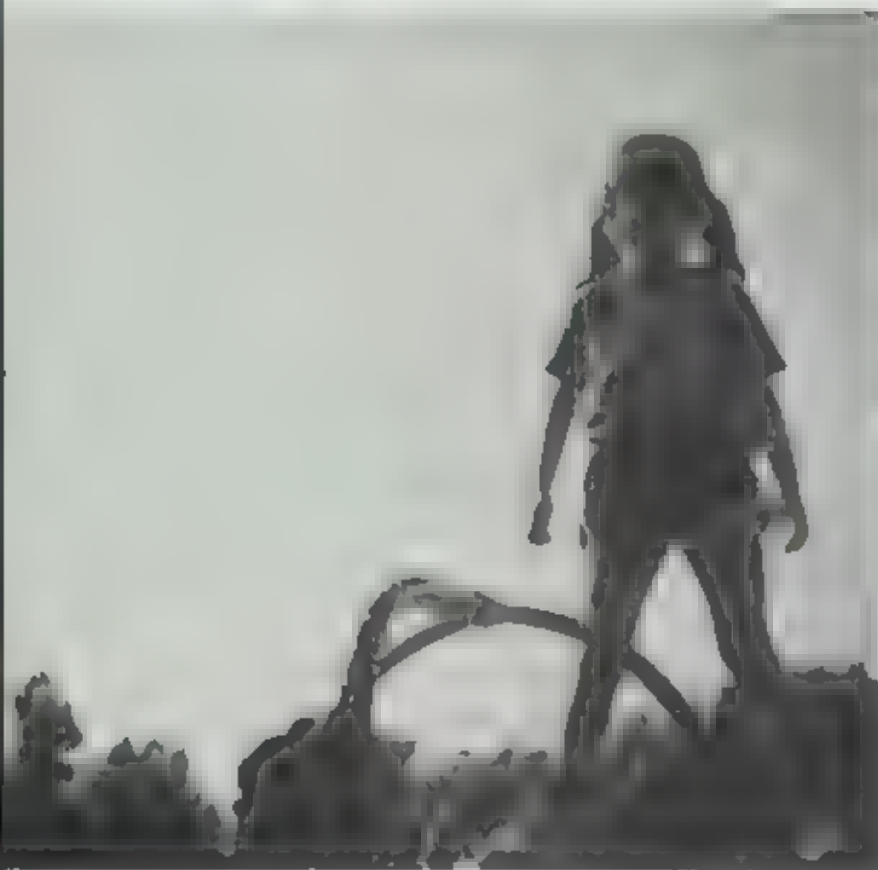
















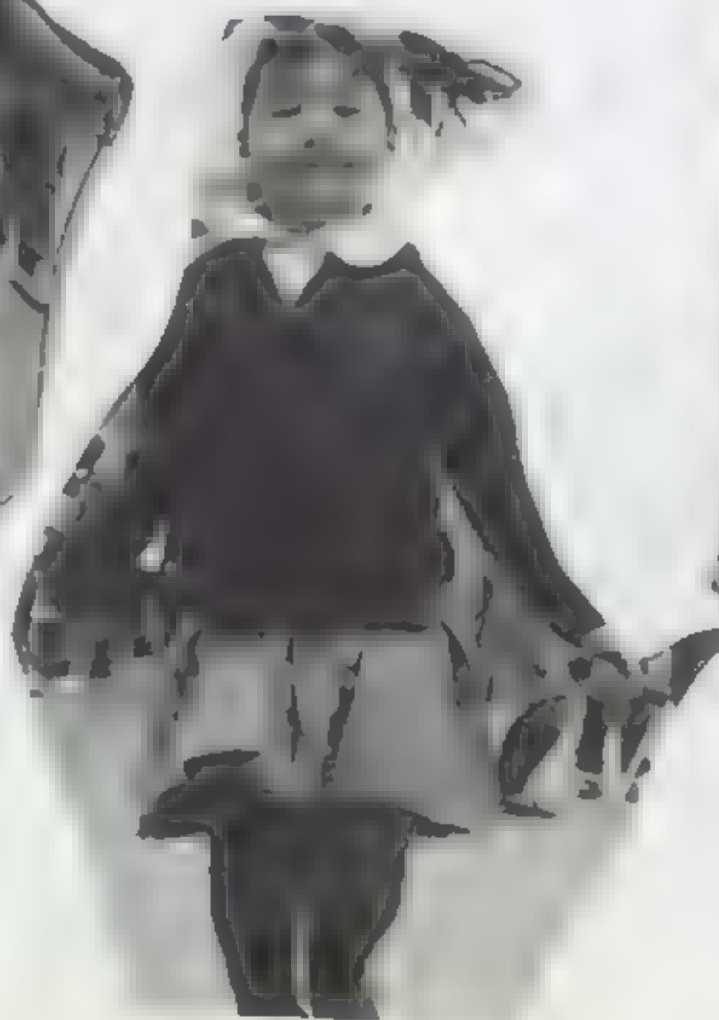




# JUMP ROPE FOR HEART

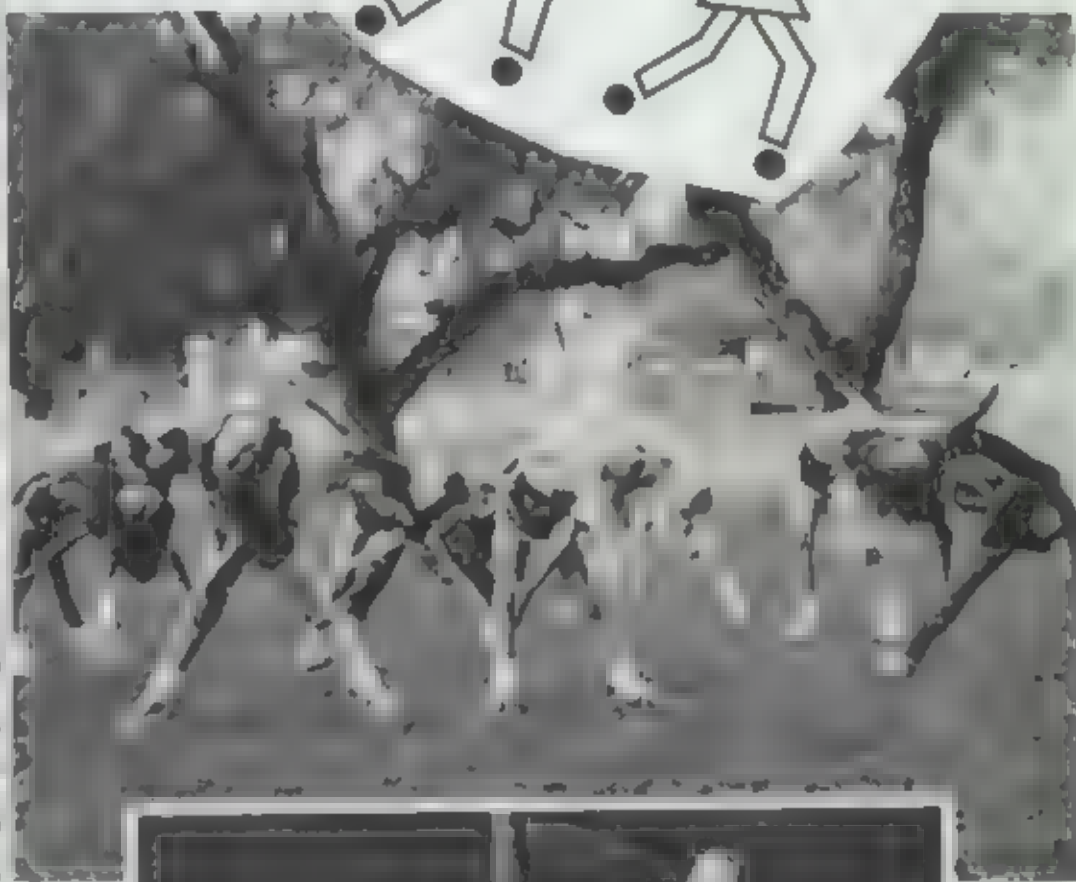


American Heart Association





LET'S GET PHYSICAL

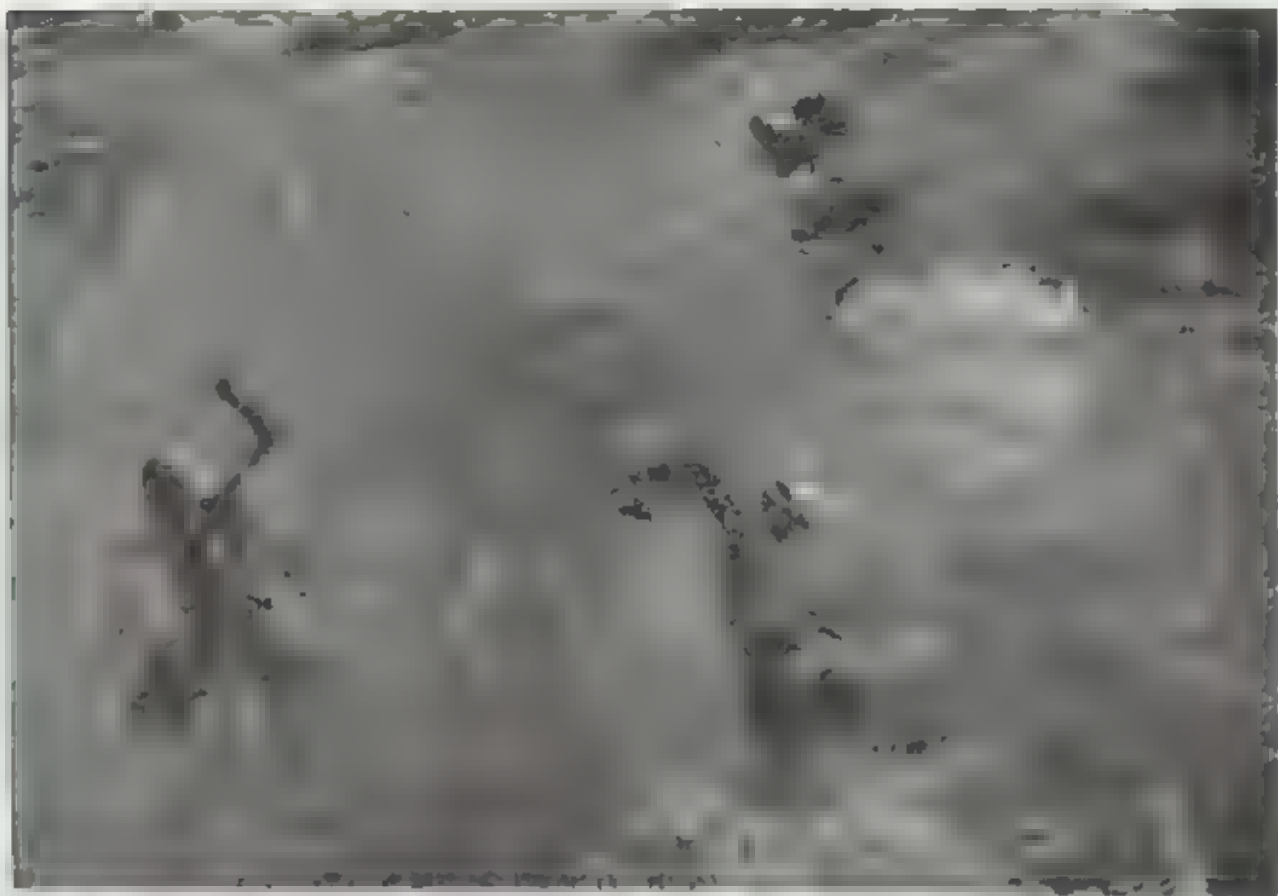


LET'S GET PHYSICAL













PHOTOGRAPHS - Courtesy of  
Commander Philip Sullivan (USN Ret.)









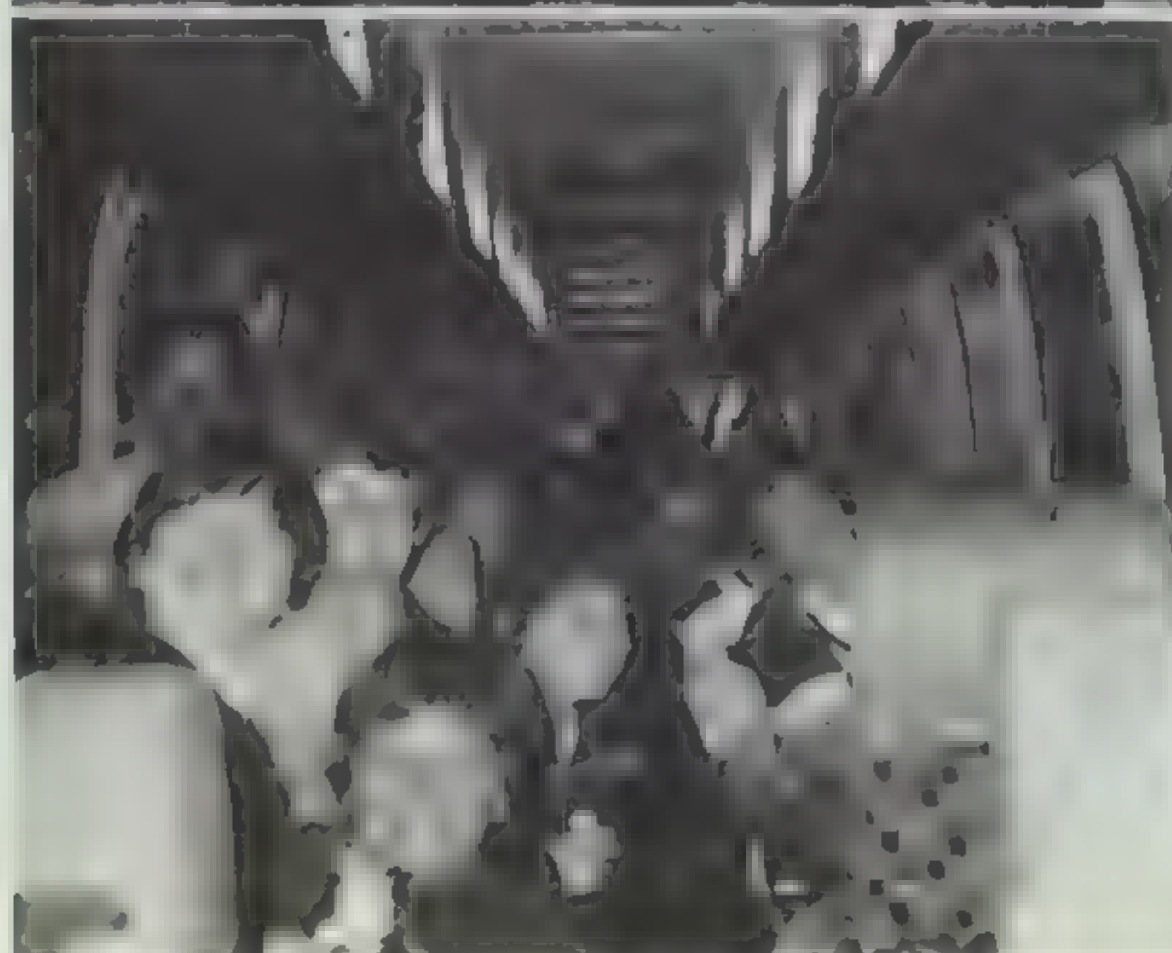
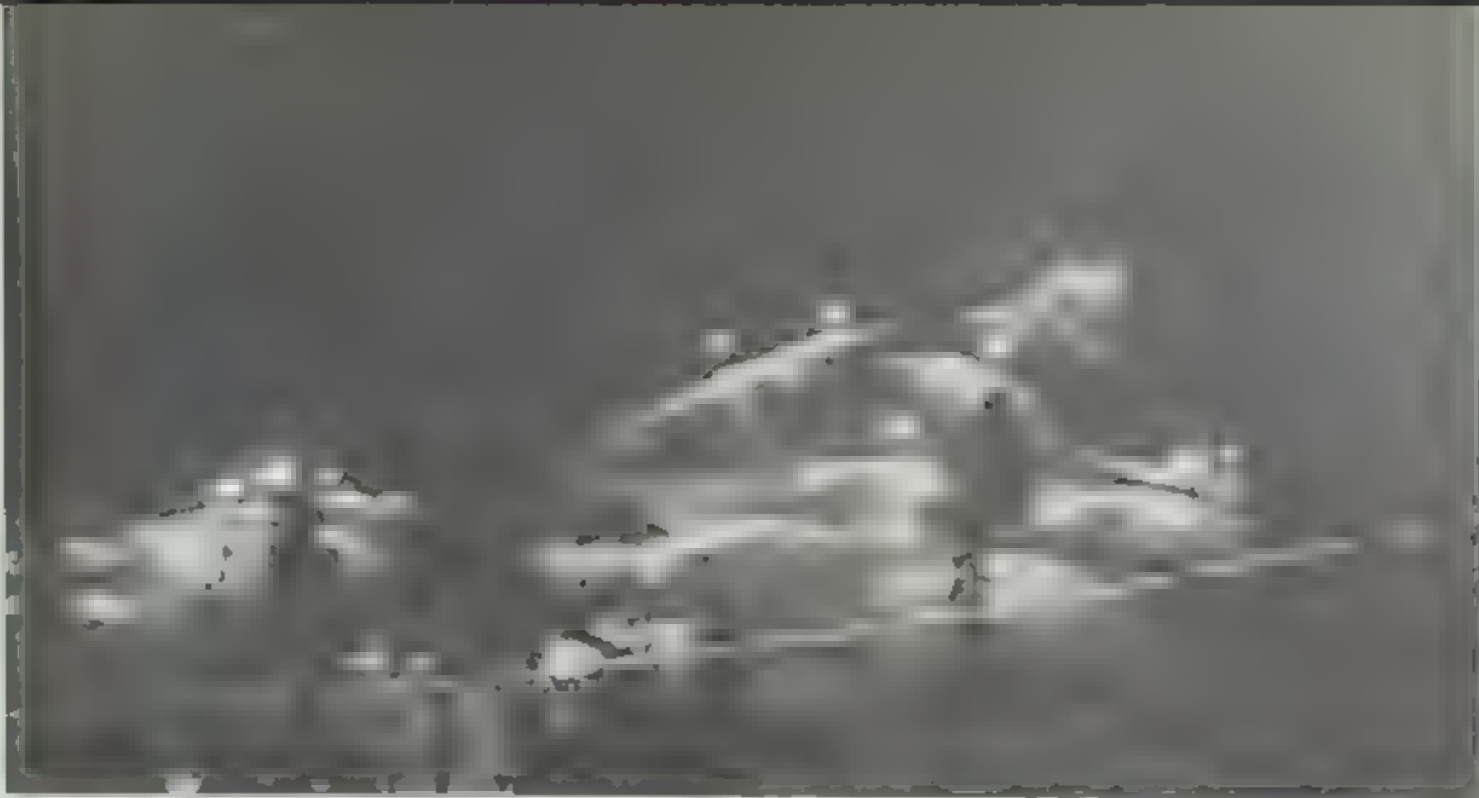




SKI TRIP  
FEBRUARY  
1983







### SKI SMILES

Have you noticed the twenty-five new smiling faces on campus this week? They are the result of the extremely successful 1983 Squaw Valley Ski Trip.

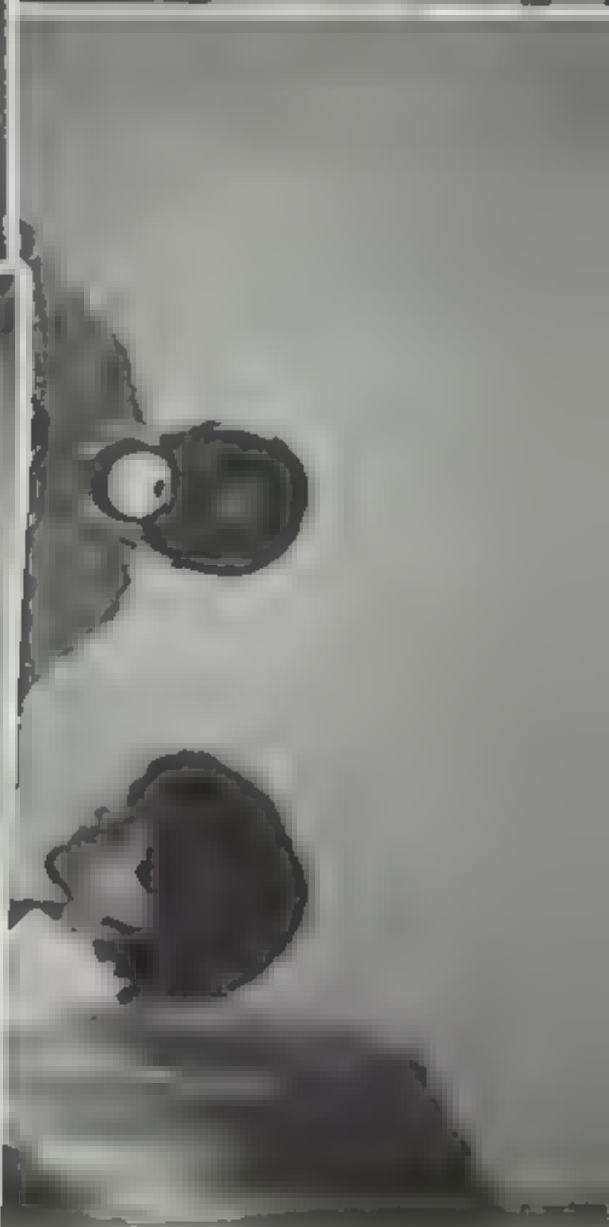
Many new and growing friendships developed between the students of the long-established Overland Campus and its new satellite, the Riviera Campus.

Daily schedules were full from early morning with sleepy-eyed skiers groping for their breakfasts of bacon, hot cakes, french toast and juice, to restful evenings spent in the three-hour library-like study halls above the small pizza parlor. And the skiing inbetween took place in waist-deep powder on pristine runs!

Two young age group skiers, Mark Kawamoto and Josh Steiger, had their talents acknowledged through being awarded Bronze medals in the Slalom N.A.S.T.A.R. event.

Much to the delight of the trip's private medical doctor, Dr. Michael Morelock, Head Resident and Surgeon at the Bethesda Naval Hospital in Washington, D. C., the stay was devoid of illness or accident.

Mr. Morelock, Athletic Director



# Le Monde du Lycee

Volume XIX, Number 1

Newsletter of Le Lycee Francais de Los Angeles

Fall 1982

## Riviera Notes Growth; Registers 325 Students

The new Riviera Campus of Le Lycee Francais de Los Angeles lived up to its advanced billing this fall, as some 325 students registered for the fall term. This is more than a 50 percent increase over the 205 registered for the Campus' first full term a year ago.

Increased registration was not the only bright spot at the Riviera Campus, according to Dr. Raymond Kabbaz, Lycee president. In addition, there have been several major improvements made at the seven-acre site in Redondo Beach.

"We installed our new Olympic Gamefield at the Riviera over the summer months," he said, "with funds largely generated by last year's most successful Jog-a-thon. More than 20 exercise 'stations' are spotted about on the athletic field, and the students have been making the most of the new facility."

Dr. Kabbaz also noted that the new library is now completed at the Riviera Campus, and several thousand books and reference works have already been catalogued by the new librarian. Other improvements will be ongoing at the campus throughout the school year.

According to Madame Esther Kabbaz, director and founder of Le Lycee, there is a steady and continuing interest in the school's newest campus.

"People are calling to ask about the school every single day," she noted, "and we are seeing a steady increase in registrations every week, as classes begin to fill. A lot of people are hearing about Le Lycee from recommendations of friends, a lot are reading about the school in the local newspapers, and more than a few were exposed to Le Lycee because of last May's im-



About to take the plunge: Two new Lycee students at the Riviera Campus size up the situation before their first recess in September. Enrollment was at a record level at all three Lycee campuses, and the Riviera Campus increased its student body by more than fifty percent.

mensely successful "Le Fete du Printemps" pique-nique which showcased the campus to more than 2,500 people!

"We are extremely pleased to be able to provide the Lycee experience to so many new families throughout the South Bay and the Palos Verdes Peninsula, and we expect enrollment to continue to grow at a fast pace."



## Lycee Acquires 11 IBM Computers for New Age

Le Lycee Francais de Los Angeles has acquired 11 IBM microcomputers, including central processing units, color video display terminals and printers to help Lycee students develop basic computer literacy.

The terminals, now being delivered, will be spread among all three Lycee campuses. According to current plans, one will be installed at the Palisades Campus, five at the Overland Campus and five at the Riviera Campus. More may be added in future months as the new computer curriculum is developed internally. (Please see editorial in this issue.)

The introduction of the computers is a direct "cause and effect" benefit stemming from last May's successful fundraising pique-nique, "Le Fete du Printemps" at the Riviera Campus. The new computers were paid for from the proceeds of that fundraiser, which turned out a record-breaking 2,500 guests for the largest fundraising event in Lycee history. For this, we also owe a warm thanks to the three chairwomen, Mrs. Claire Snow of the Riviera Campus, Mrs. Vera Conniff of Overland and Mrs. Mia Beard of the Pacific Palisades Campus.

A number of Lycee staff have been attending special teacher training programs developed by IBM, and it is expected that the computers will be operable in the classrooms shortly.

So from all of us at Le Lycee, another hearty "Merci!" for your ongoing support of your Lycee!

Whoops! Mr. Morlock explains the new Olympic Gamefield to four Riviera students. The Gamefield — more than 20 exercise and training "stations" — was installed at the Riviera over the summer.





World famous French playwright Eugene Ionesco (seated, center) makes a point as part of the new lecture series which kicked off in latter. Below, M. Ionesco autographs copies of perhaps his best known work, "Rhinoceros."



Le Lycee was also honored to feature the award-winning French playwright Eugene Ionesco as the second guest lecturer in October. M. Ionesco, accompanied by his wife, entertained his Lycee audience for more than an hour and a half, and following his presentation, was besieged by students asking him to autograph copies of "Rhinoceros," perhaps his best known work.

Third in the series was M. Comte Jean-Luc Bordeaux de Noyant, who presented a film and slide show on both the Palace of Versailles and the Louvre, where he had worked as curator and historian for many years. Currently a professor of Art History at California State University, Northridge, M. Le Comte is a highly articulate spokesman for many of the great artistic and architectural treasures of France.

Providing a more real-time perspective on world events was the December 1st guest lecturer, Mr. Jia Shu of the Atlantic Richfield Company. Mr. Shu spoke on "Minerals — The Coming Crisis."

Rounding out the fall series before yet another capacity crowd was writer/futurist Ray Bradbury on December 8th. Mr. Bradbury is probably best known as one of the world's leading science fiction writers, including such works as "Fah-

renheit 451," "The Illustrated Man" and a great many other works.

In discussing the lecture series, Lycee president Dr. Raymond Kabbaz observed that the series has been exceptionally well received by the senior students, and that the program would continue after the holidays.

"When you consider the tremendous human resources available to us in Los Angeles, this is a natural program to greatly expand the horizons of our students," said Dr. Kabbaz. "It exposes our students to a wide variety of views and opinions, and provides a perspective that might not otherwise be available."

"We are extremely grateful to the five guest speakers we have had thus far, and hope to have a number of equally dynamic guest lecturers — on a wide variety of subjects — scheduled for the upcoming semester. We would welcome any input or suggestions from parents regarding future speakers."



Science fiction author and futurist Ray Bradbury was the December 8th speaker at the Lycee lecture series, rounding out the fall term's special schedule. Additional speakers will be featured after the winter holidays.

## New Lecture Series Wins High Praise

A new lecture series has been initiated at Le Lycee Francais de Los Angeles, and response has been so positive that plans are underway to continue the program into 1983.

Kicking off the series was actor/director/writer John Astin, who may be remembered by Lycee parents in the role of Gomez in the highly successful "Addams Family" television series. Mr. Astin discussed the current state of creativity in television, but focused his primary remarks on his own love of poetry, reading a number of poems to a standing room only crowd of upperclass students from both the Riviera and Overland Campuses.



Actor/writer/director John Astin was another lecture speaker this fall, and spent considerable time following his presentation to talk with Lycee upper class students.





## Lycee News From Here & There

The Lycee Student Body Association has elected a new slate of officers for the 1982-83 school year, with Tom Astin being elected president, and Asuka Kawasaki being named vice president. Also on the successful slate were Bitia Azarbarzin, named secretary, and Rebecca Brando elected as treasurer. Good luck to all the new officers!

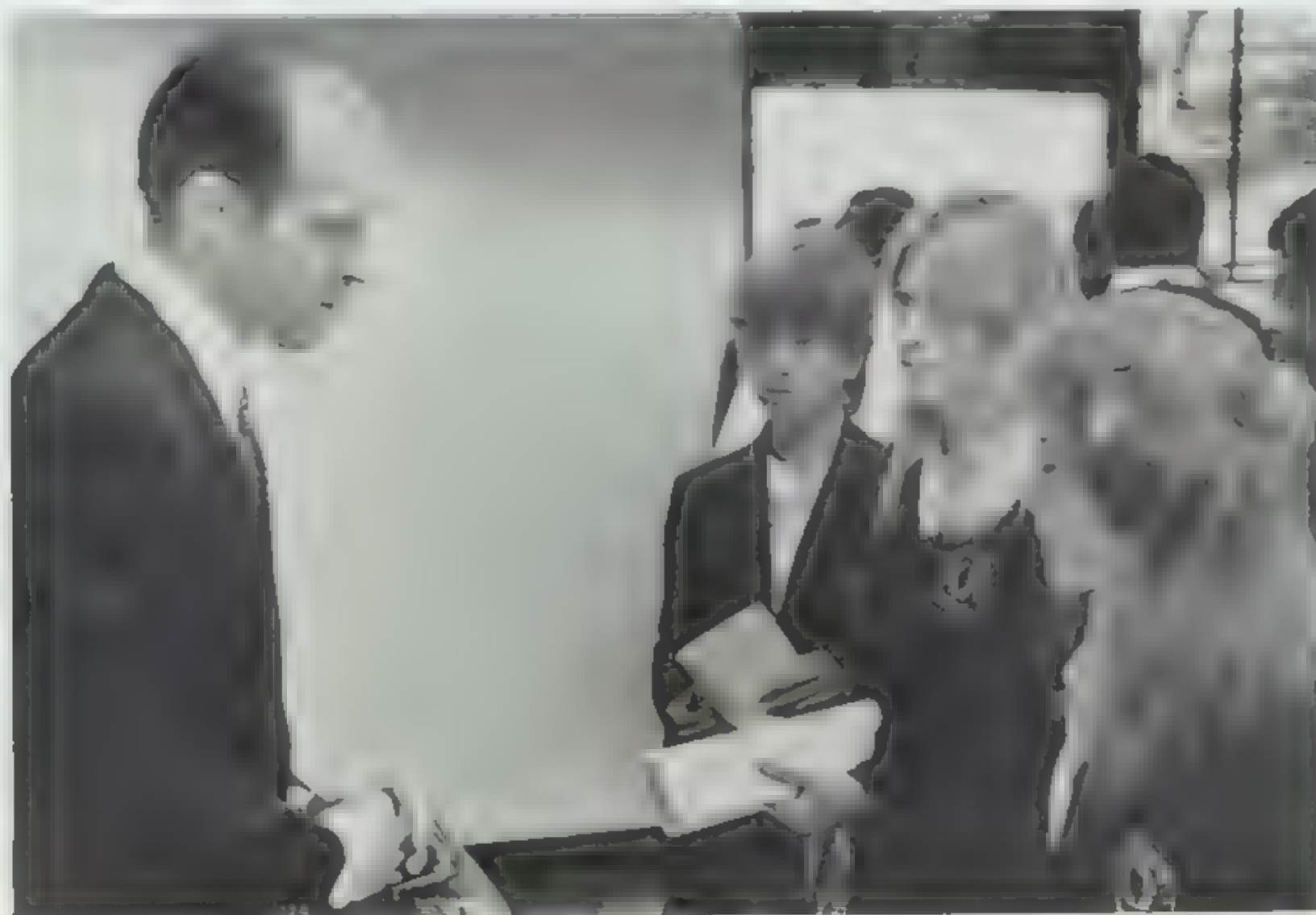
Youngsters in the primary grades at both the Overland and Pacific Palisades Campus were entertained by renowned ventriloquist Clifford Guest on November 17th at the Overland Campus. Mr. Guest is a well known entertainer, and has appeared on television on many occasions.

A number of Lycee senior students were guests of the Los Angeles World Affairs Council last month for a luncheon featuring M. Eric Rouleau, chief Middle East correspondent for Paris-based *Le Monde*. Held at the Hyatt Regency Hotel in downtown Los Angeles, M. Rouleau gave his personal outlook of the Middle East situation in a presentation entitled "Europe and the Middle East: A Journalist's Perspective."

## The Computer Age and Welcome To It.

RAM and ROM are expected to sell nearly every student to the computer age. This entire newsletter was produced on a microcraft, our public relations computer chip. The silicon chip is the heart of the computer, and it is the heart of everyone's small business and an endless list of related applications. The fact that they have little or no computer which their children may seem quite strange. RAM and ROM, access to the computer revolution. We have called the computer the "new" word. We are on computer program, and with 11 RAMs, we make every Lycee student computer. The computer is 80 percent by the way, we are also smart.

Mr. William Billick addresses the students on Antitrust Law.



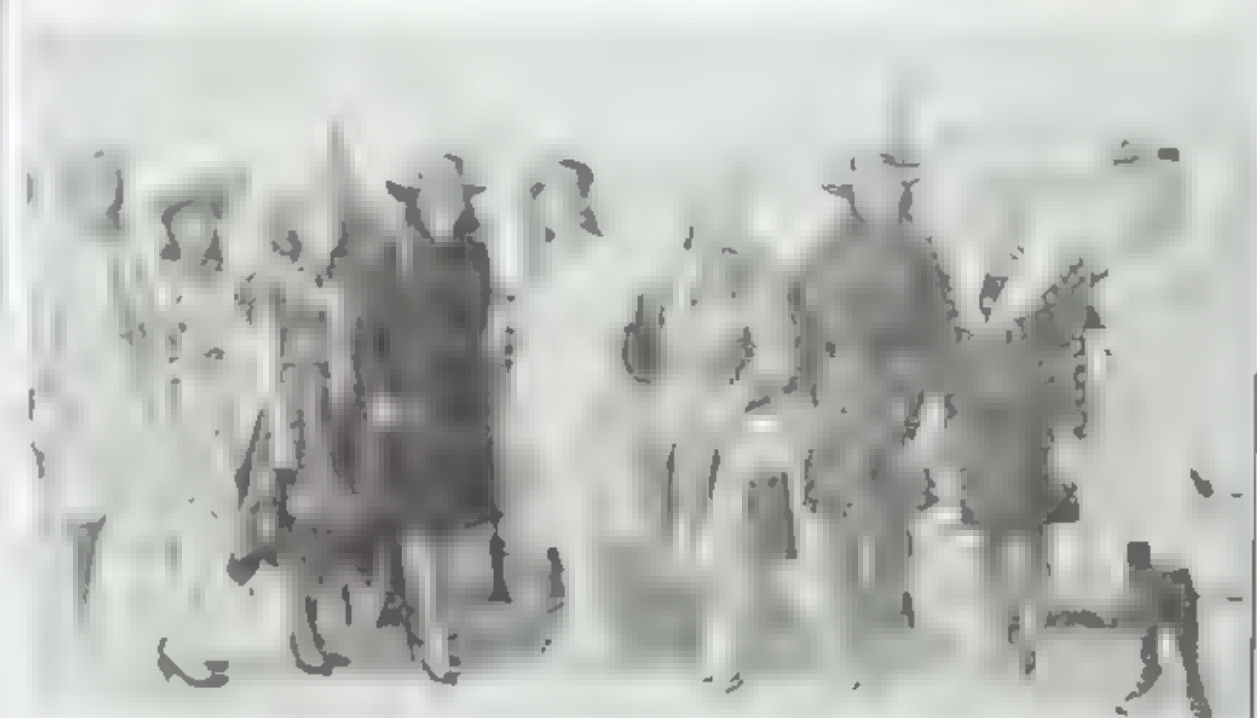
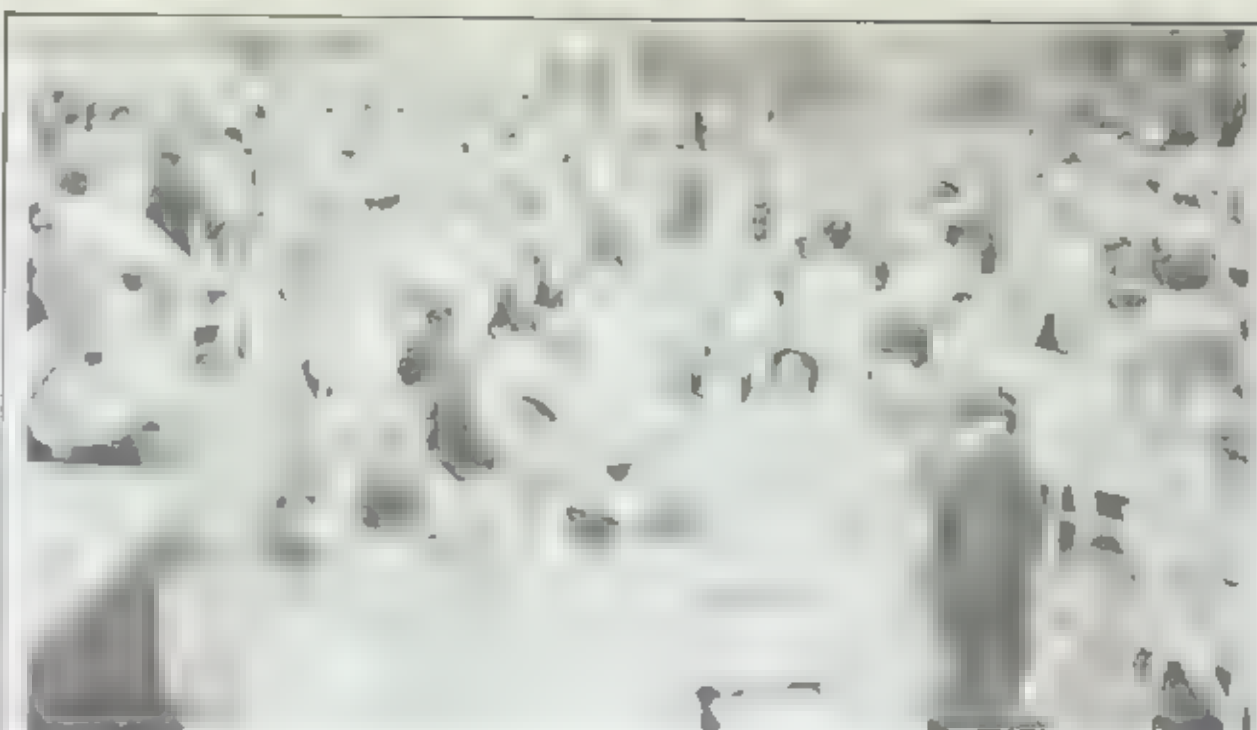
## Holidays Busy For Lycee Singers

Lycee choral groups have tremendously expanded their holiday singing schedule for a great number of community events throughout Los Angeles. The two groups — one for grades 4-8 and one for grades 9-12 — are under the direction of Miss Megan O'Connor, who not only teaches at Le Lycee, but is a member of the Los Angeles Master Chorale. Nearly 45 students are singing this year, and the combined choruses represent both the Overland and Riviera Campuses. Here is this year's schedule:

December 6, at Ma Maison Restaurant as a benefit for ARC; December 9, audition for KCET-TV; December 13, "Competition Concert" at Century City; December 15, Christmas program for students at Overland Campus; December 16, Christmas program for students at Riviera Campus; December 18, at 2 p.m., the Christmas Concert of the Los Angeles Master Chorale in the Dorothy Chandler Pavilion at the Music Center; December 19, Finals of the "Competition Concert" at Century City; December 19, at 2:30 p.m., Dolphin Arena Concert at Marineland on the Palos Verdes Peninsula

Our congratulations to Miss O'Connor and all our student singers — musical ambassadors of good will in behalf of Le Lycee Francais de Los Angeles!

*Le Monde du Lycee* is the official newsletter of Lycee Francais de Los Angeles, Inc., a non-profit educational corporation. It is issued twice yearly — as a newsletter in the Fall, and in magazine format as part of the commencement program in the Spring — and serves students at the Pacific Palisades Campus (K-3), the main Overland Campus (K-12) in West Los Angeles and the Riviera Campus (K-12) in Redondo Beach. Le Lycee Francais de Los Angeles was founded in 1964-65 and is fully accredited by the Western Association of Schools and Colleges, the French Ministry of Education and the French Ministry of Foreign Affairs. For additional information, please call the main campus at (213) 836-3464, or write Le Lycee at 3261 Overland Avenue, Los Angeles, CA 90034.



The Riviera Campus last May, making it the most successful fundraising picnic in Lycee history. In addition, the gala was broadcast live on KNBC-TV's "Sunday Show" creating tremendous public exposure for both Le Lycee and the Riviera Campus. Here are some scenes from that picnic night; an entire section of this year's Lycee Annual Yearbook will feature many more.

Together, we can change things.



*Silences*

*La lune  
Lisse  
Glisse  
Et son halo  
Tâle au  
Cœur  
Et la nuit  
Luit  
Et le loup  
Pleure  
...*

**vivre**

Think 1983

**WE'RE THE BEST**

TO LEARN IS TO LIVE.

On December 15, 1982, Simon, 11th grade, Lisa Stefferud, 10th grade and Mrs. Stefferud attended a luncheon at the Bonaventure Hotel in downtown Los Angeles. The luncheon was held in honor of those who participated in the Bill of Rights competition.

Simon wrote an essay and Lisa made a poster dealing with the theme "Bill of Rights - What are my responsibilities?" Jenny Lynch also entered a poster in the competition, but could not attend the luncheon.

We congratulate them all for participating.

Miss Stopol  
Riviera Campus







2. *Leucis innotata*  
(in myna)



née sous le signe du Lion



LIFE

11/2 JAN 1952

Leit.

Longfellow

60

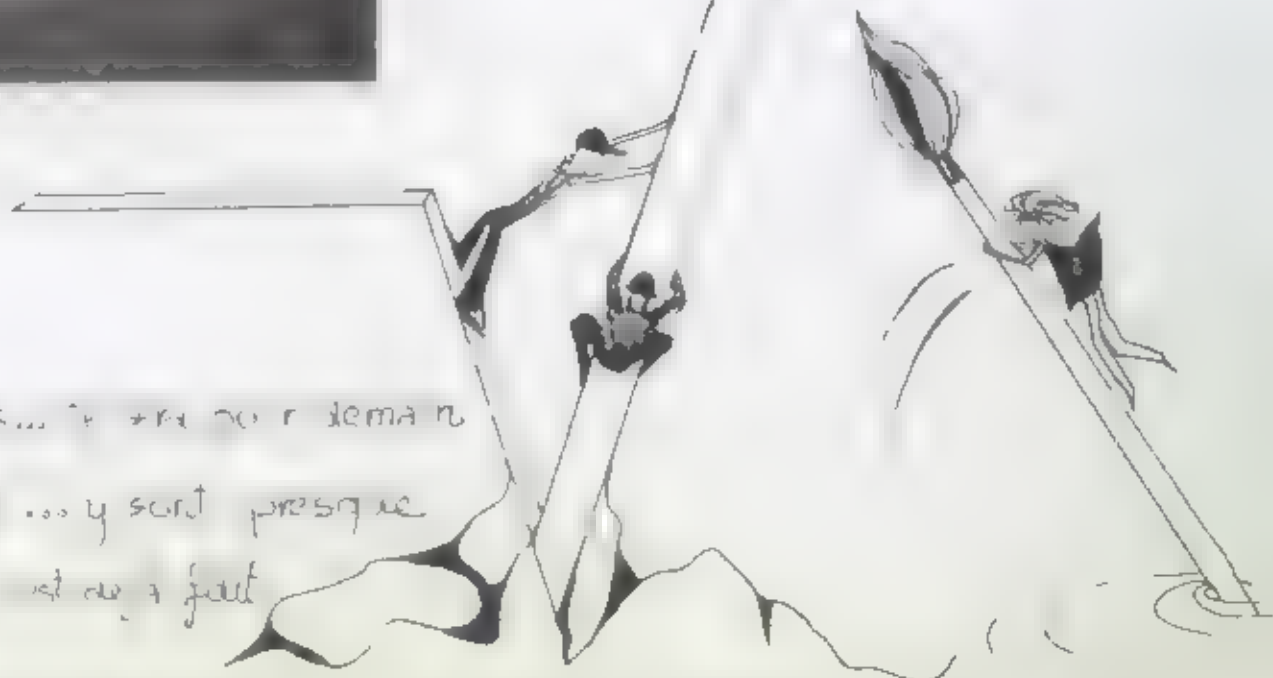
ba

12/11/19



Thy ... status ...

d'autres... y sont presque  
tous... c'est déjà fait







Brigitte Muller

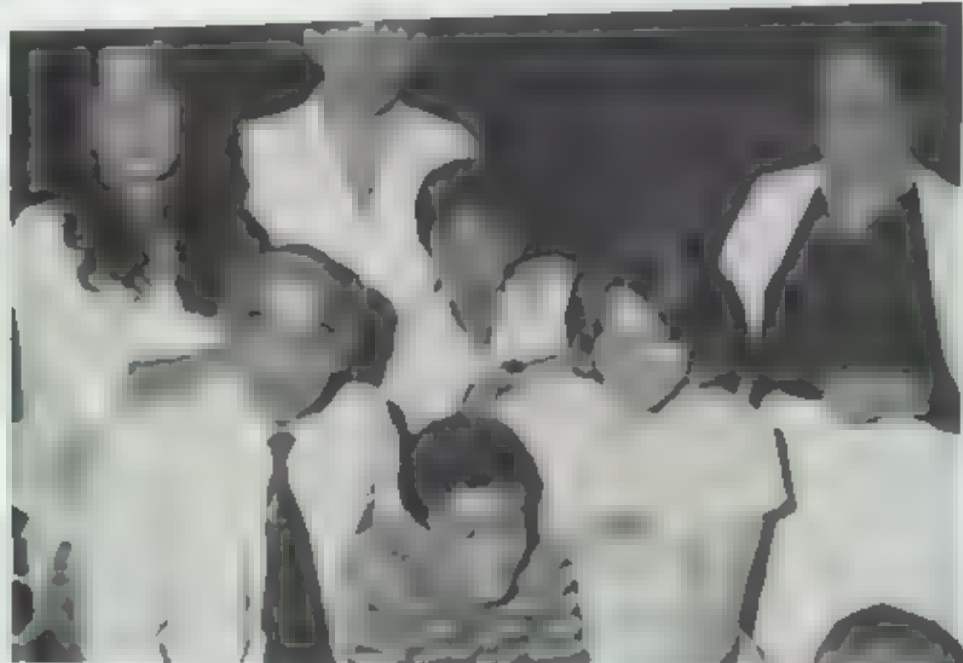
*Does this mean the  
Fun is over, or is it  
just the Beginning?*





# NAZANINE

NATURE  
ou  
CULTURE?



Family Pictures



Il n'y a pas de honte à être heureux  
tout seul !

Chui bô comme  
ça ??

regarde  
FRED ?



Attends!  
Chui pas  
mê !

On n'est pas sérieux quand on a 17 ans !

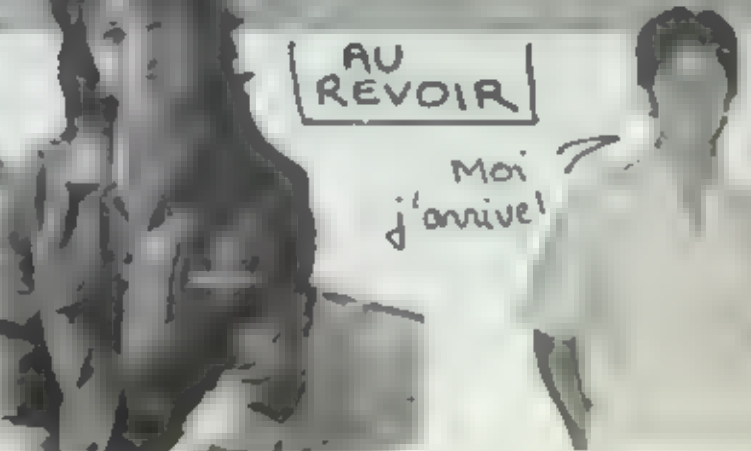


cheer  
up  
kid !



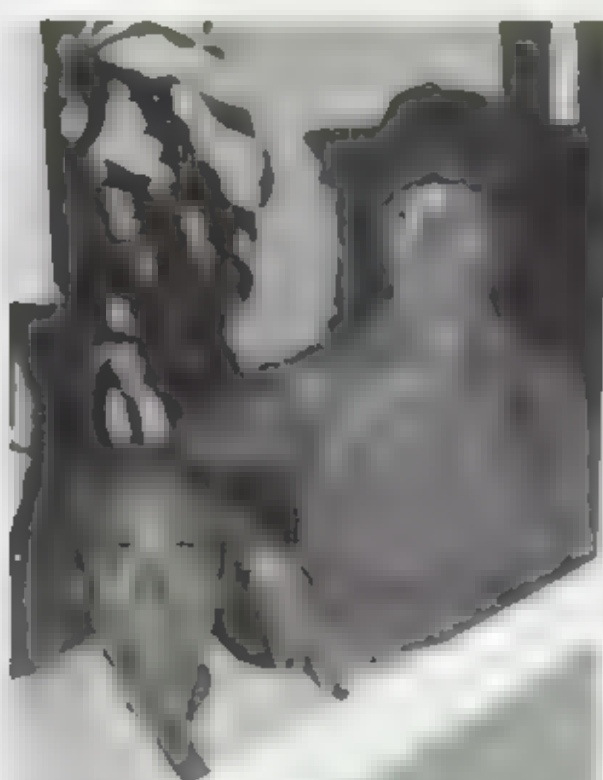
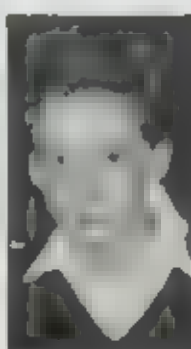
AU  
REVOIR

Moi  
j'arrive !





# VALERIE SWEENEY ♡







TERGIO TAMYTIMTORJA



ELTON JOHN



THE CATCHER  
IN THE RYE

ADIEU

Frederic Cassidy

NiLou FAR  
MOBASHÉRY

Bonnes Vacances.



78-83

FREDERIC  
CASSIDY



NICOLE CRIS  
401 JOLLA AVE  
LOS ANGELES, CA 90048

NTURA

323

264

19

190

First off. Thanks Mom and Dad for everything you have given me the past 17 years. I love you both very much.

-Nicky- Remember how much fun we had... Sports Connection, bluffs, Quarters, truth or dare, La Jolla sunsets and it's closets Bizz Buzz #202 Vincente Box-Boys T.J. Kitty.....and his horse..... Michelob and Marlboro and all those talks about "HIM". We'll be friends 4-ever. Love ya always!

-Francesca- You're the best sister in the world and I love you gicle head.

-Margot- Thanks for always being there w/ stale cookies and water.

-Carol- You're a great friend. I love ya.

-Ellen- Scorpio Sister- Born the same day and graduating the same year, wierd huh?

Thanks for being a friend. Pictures anyone? And last but not least Thanks Lycee!

DANE KOZLOV '83

MAY THE  
FORCE  
BE WITH  
YOU.

JJ



I want to thank my  
parents who have  
supported me throughout my education  
and my life. I made so many good  
friends during these twelve years. I  
hope we will stay in touch.  
Siamak OKhavat



NATIONAL MERIT SCHOLARSHIP PROGRAM

*This*  
**Certificate of Merit**  
*is awarded to*

**Claude A. Aligne**

*who has demonstrated high potential for future academic attainment  
by distinguished performance as a Finalist in the Merit Scholarship competition  
in nineteen hundred eighty-three.*

**CONGRATULATIONS, MERIT PROGRAM FINALISTS**

**Claude A. Aligne  
Pamela C. Feldman**

They have met the rigorous requirements for finalist standing in the 1983 National Merit Scholarship. They have every reason to be proud of this accomplishment because they have distinguished themselves in a highly select group that represents less than half of one percent of American High School Seniors.

*Edward Smith*

President, National Merit Scholarship Corporation



NATIONAL MERIT SCHOLARSHIP PROGRAM

*This*  
**Certificate of Merit**  
*is awarded to*

**Pamela C. Feldman**

*who has demonstrated high potential for future academic attainment  
by distinguished performance as a Finalist in the Merit Scholarship competition  
in nineteen hundred eighty-three.*



# REINA STEIN '83

Thank You Mom & Dad for all your support, and everything you've done for me thru the past 13 years.

Waki- What can I say? Thanks for sticking by me thru the years. You're the greatest!!

Mom- for almost always being there when you don't have a yoga class. Thank you for being the best friend anyone could want.

Waki- You've always been my friend and stuck by me no matter what. I know it will always be that way.

Nicol, & Diane- for being great friends to "study" with.

At not least, thank you Madame & Monsieur Kabbaz, for making my high school education complete.

thanx michelle b.

Shirley's are for quiches, not clouds.

STONES: 50,000 Tons of



Joyce



Lynda

X  
Friday, November 26, 1982  
9:00 PM

Mama



Spy 007 mom and dad



J.J.

Misty



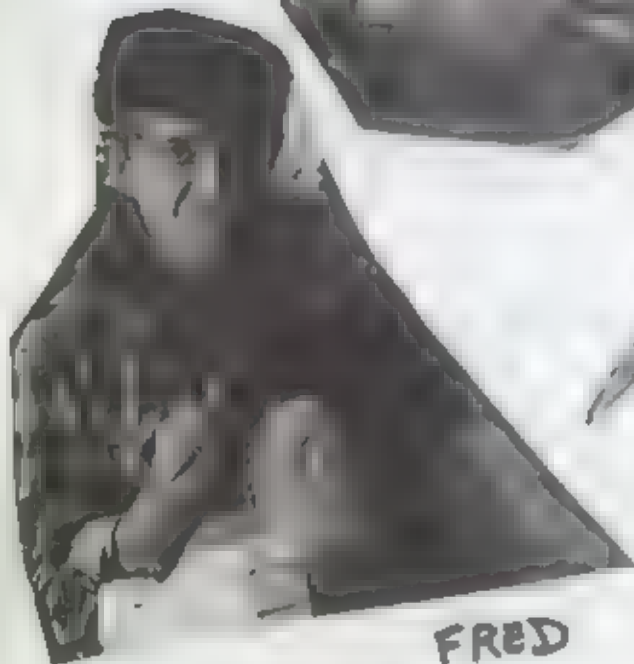
El R O P E 82

Los Angeles

Tom-

DAPHNÉ

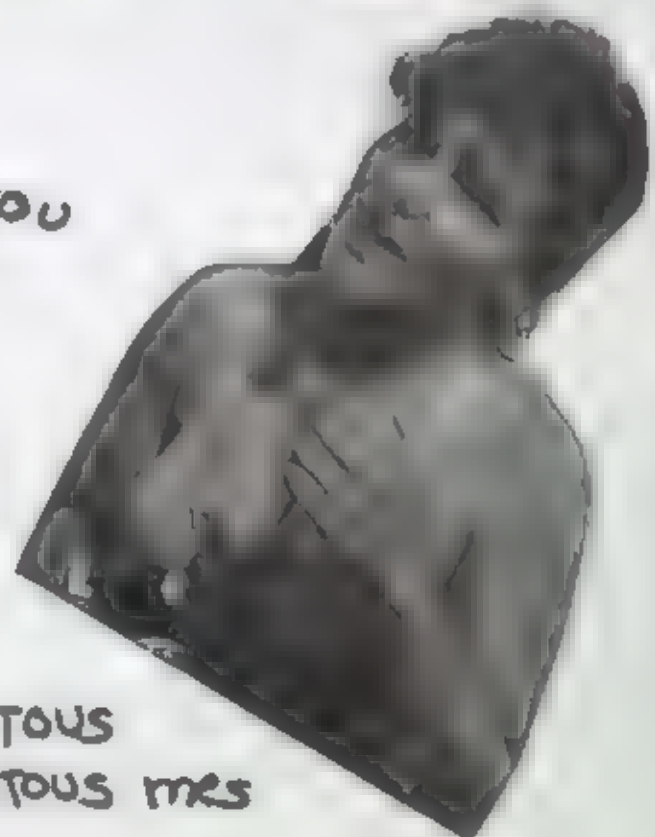
BEHRMANN.



FRED



I LOVE YOU  
ALL!!



MERCI A TOUS!  
Que deviendrons-nous tous  
EN 10 ANS? DU SUCCÈS A TOUS mes  
amis.

ADIEU! DAPHNÉ

BEHRMANN.

1982-1983



Flo



WHOOYA

KMET

ROCK & ROLL

CORENT

TOO HIP





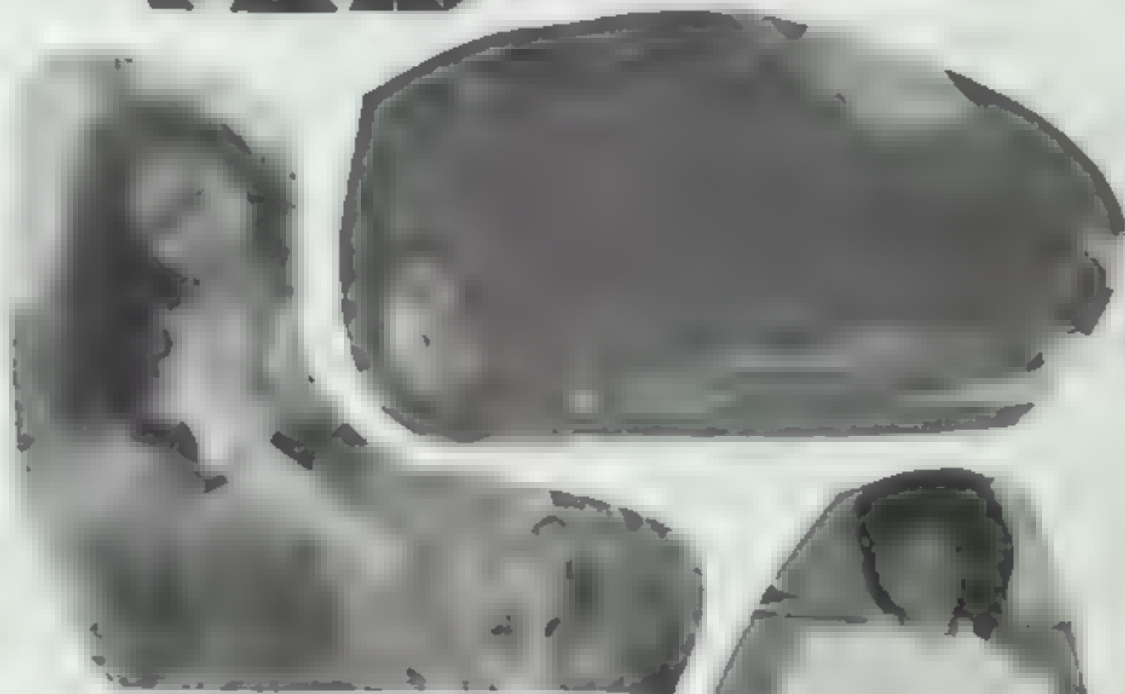
FOREVER!

"I'm forever blowing bubbles....."  
Love always, Polly





M  
A  
H  
S  
H  
I  
D  
1983



Here I am with so many  
lasting memories.

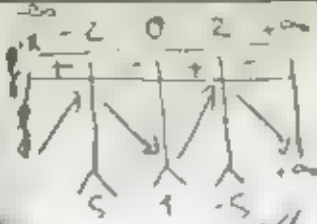
M Garnier: "Chewing Gum"  
"You play, you pay"

M Guard: "Mahshid, je te colle!"  
"Tu es la victime."

Mlle Taill: "Tu es mechante."

Thank you all for the past four years  
at Lycée. It's been fantastic.

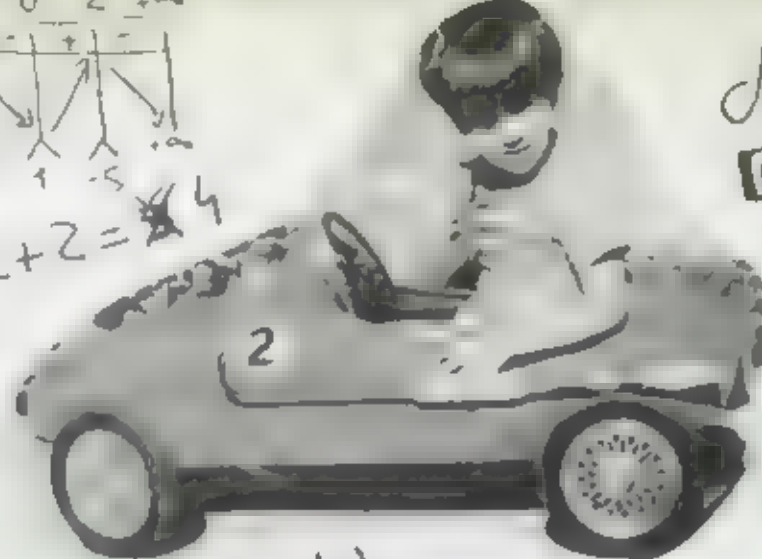
abc



$2+2=4$

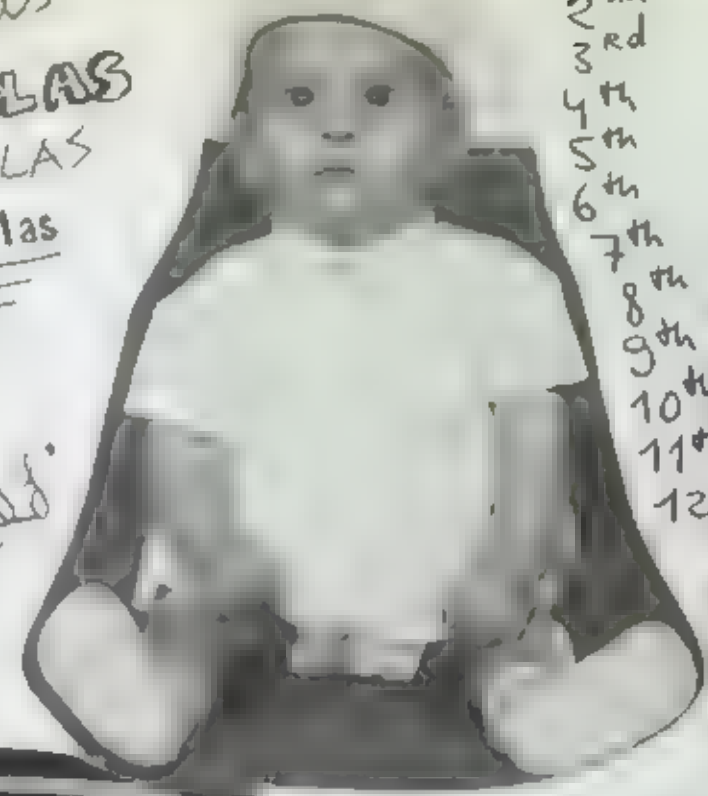
Nicolas  
**NICOLAS**  
NICOLAS  
Nicolas

- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12



$(\frac{1}{g})' = \frac{g' \cdot g^2}{g^2}$

$(a+bi)-(c+di) = (a-c) + (b-d)i$   
THE STONES



THE KINKS



THE WHO



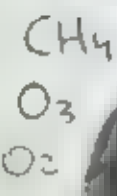
THE DOORS

THE CLASH

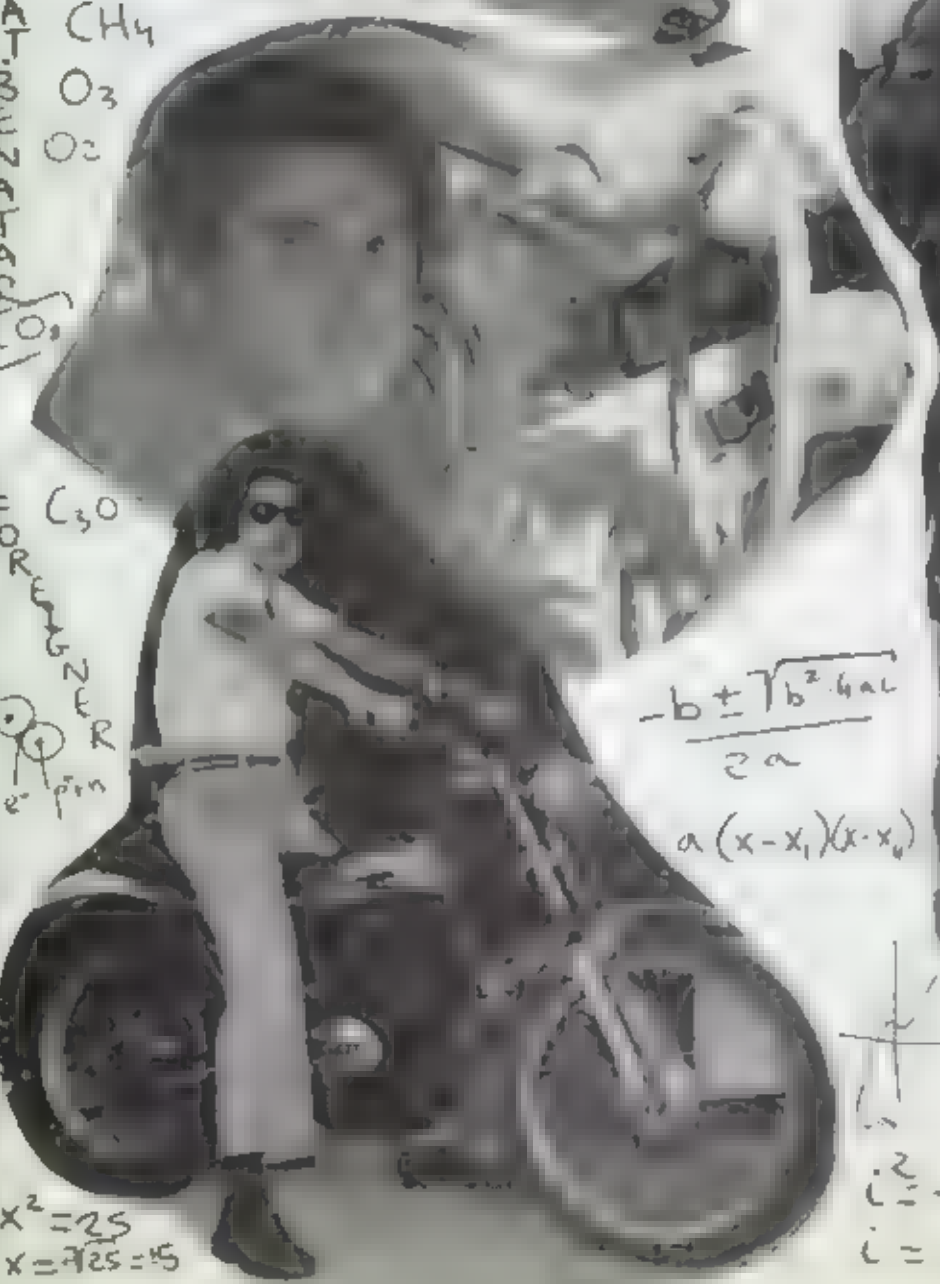


MEAT WORK

PAT B. PATZ



FOREIGNER



$$\frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$
  
 $a(x-x_1)(x-x_2)$

$\sqrt{a}\sqrt{b} = -1\sqrt{|a||b|}$   
(ssi  $a < 0$   
 $b < 0$ )

$\Delta = b^2 - 4ac$   
 $|z|=2$

UCLA

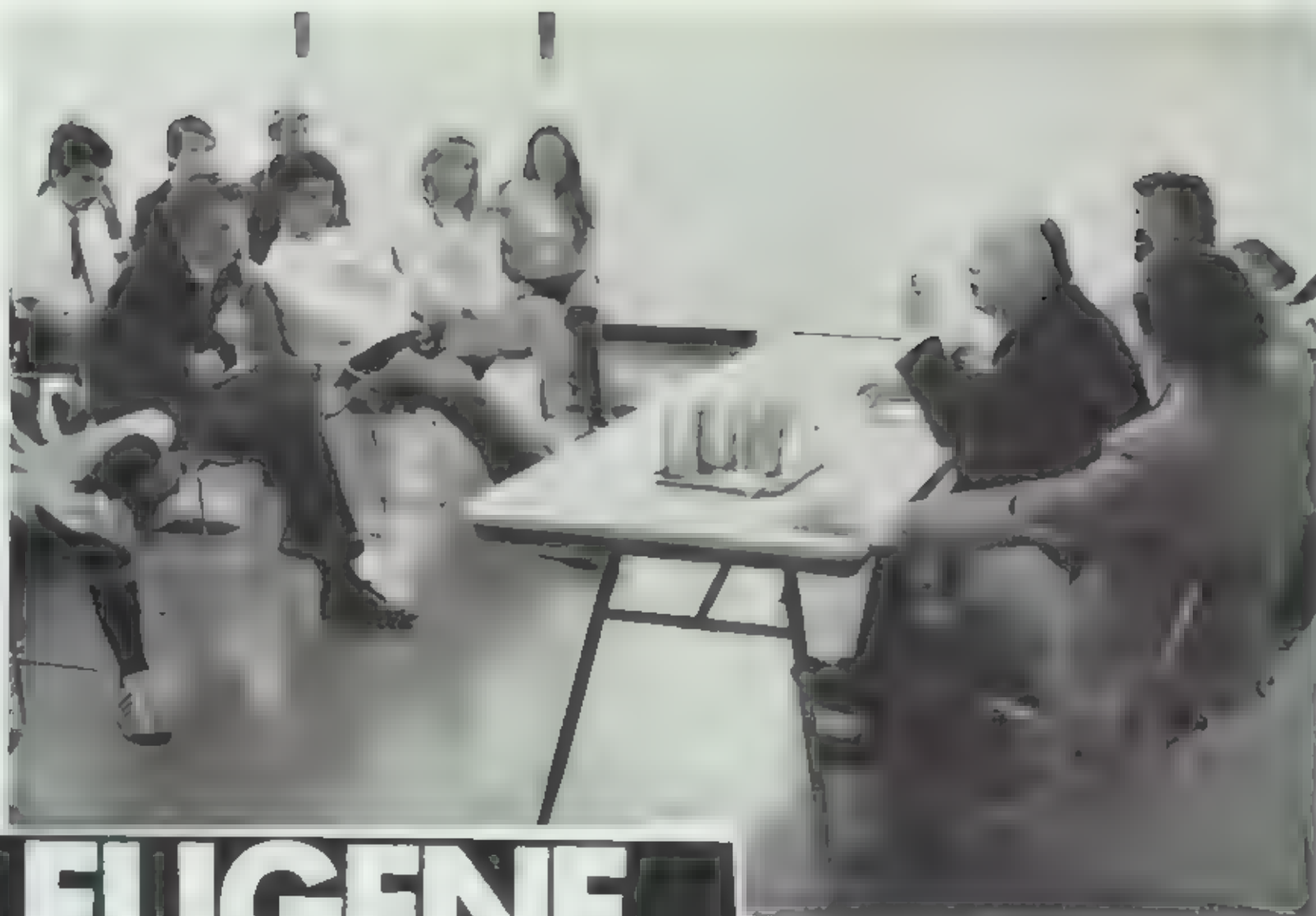
$i^2 = -1$   
 $i = \sqrt{-1}$

$x^2 = 25$   
 $x = \pm\sqrt{25} = \pm 5$



SAT





# EUGENE IONESCO





December 30, 1982

Mr. Kabaz, Principal  
French Lycee School of Los Angeles  
3261 Overland Avenue  
West Los Angeles, Ca 90034

Dear Mr. Kabaz:

French Lycee School of Los Angeles should be very proud of its very talented choral group. The students' performance was beautifully done and thoroughly enjoyed by shoppers here at the Century City Shopping Centre.

We wish to extend our sincere thanks and appreciation, and shall, hopefully, look forward to seeing you all again next year.

Cordially,

MIRIAM PAINTER  
Promotions Director

MP:am

**ECHOS-VEDETTES**

**LE NO 5 DES MEMES ARTISTIQUES**

Publié hebdomadairement par  
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Montréal.  
H2W 2N6. Tél: (514) 293-9402.

ECHOS-VEDETTES, du 30 janvier au 5 février 1983

M. Charles Aznavour:



Ses enfants Katia, Micha et Nicolas fréquentent le prestigieux Lycée Français de Los Angeles en même temps que JODI FOSTER et David, le fils de SYLVIE VARTAN.



# HOW I WAS DISCOVERED AND I BECAME A MOVIE STAR, THANKS TO LE LYCEE FRANCAIS DE LOS ANGELES



It all started when a man and a woman came to my class at Le Lycée. They asked me and some of my friends to come outside with them. At first I didn't know what was going on and then I understood, these people were casting agents (people whose job is to find the actors in a movie or commercial). It turned out that these casting agents were looking for a boy who could act in English with a french accent. For many years I had had an agent (a person whose job is to find roles for you in films and commercials). I had acted in commercials, but my mother and I had decided that I should only work in films. So it seemed that the time had come when the casting people called my agent for me to go and read the part of the french child for them. They liked my interpretation and I was sent to meet the director and the producer - and one day my mother told me that I had got the part.

From then on it was a lot of fun. Martin Sheen, the wonderful actor who plays my father, was very entertaining and helpful. I was also lucky to have two other boys acting with me. All in all, it was a great experience, and I hope to do it again. Merci beaucoup, Lycée Français.

Sebastian Dungan



Beyond acting, says Jodie Foster, her enthusiasms range from André Malraux to Aretha Franklin, and one of these days she'd like to write fiction and film criticism and maybe direct movies "because I get

bored doing one thing." She rambles on engagingly about her studies, her life at Yale, her fondness for New York ("I want to live here badly"), her own sentimentality and romanticism. "It isn't a side that people see in me automatically. I cry in movies."

About the John Hinckley Jr. business: "It's dead and finished, just as it should be, so I'm happy." How bothersome to

TV GUIDE MARCH 5, 1983

Jodie Foster passes close by en route

to her dressing room, and is introduced to the reporter. The smile is quick and natural. Yes, of course, she has time to chat, she says, plenty of time. How about right now? In her camper, parked outside near O'Toole's, she uncaps a soda bottle and talks easily, without urging, about her current life and recent times. In 1980 she graduated as valedictorian of her class from the prestigious Boling at Lycee Francaise in Los Angeles and applied to Yale, Harvard, Princeton, Columbia, Stanford and Berkeley—and was accepted on the basis of a remarkable academic record, by all of them. She took a semester off from Yale to make "Svengali" "because I wanted to do a love story" and because she was eager to work with Peter O'Toole.



Peter O'Toole and Jodie Foster filming "Svengali" in New York

her peace of mind was it? "As much as it would be to anyone. Photographers sometimes would make a nuisance. All in all, it's given me the strength to say, 'This is just another incident in my life.' I don't know many people my age who have this kind of trouble. I'm an actress so."

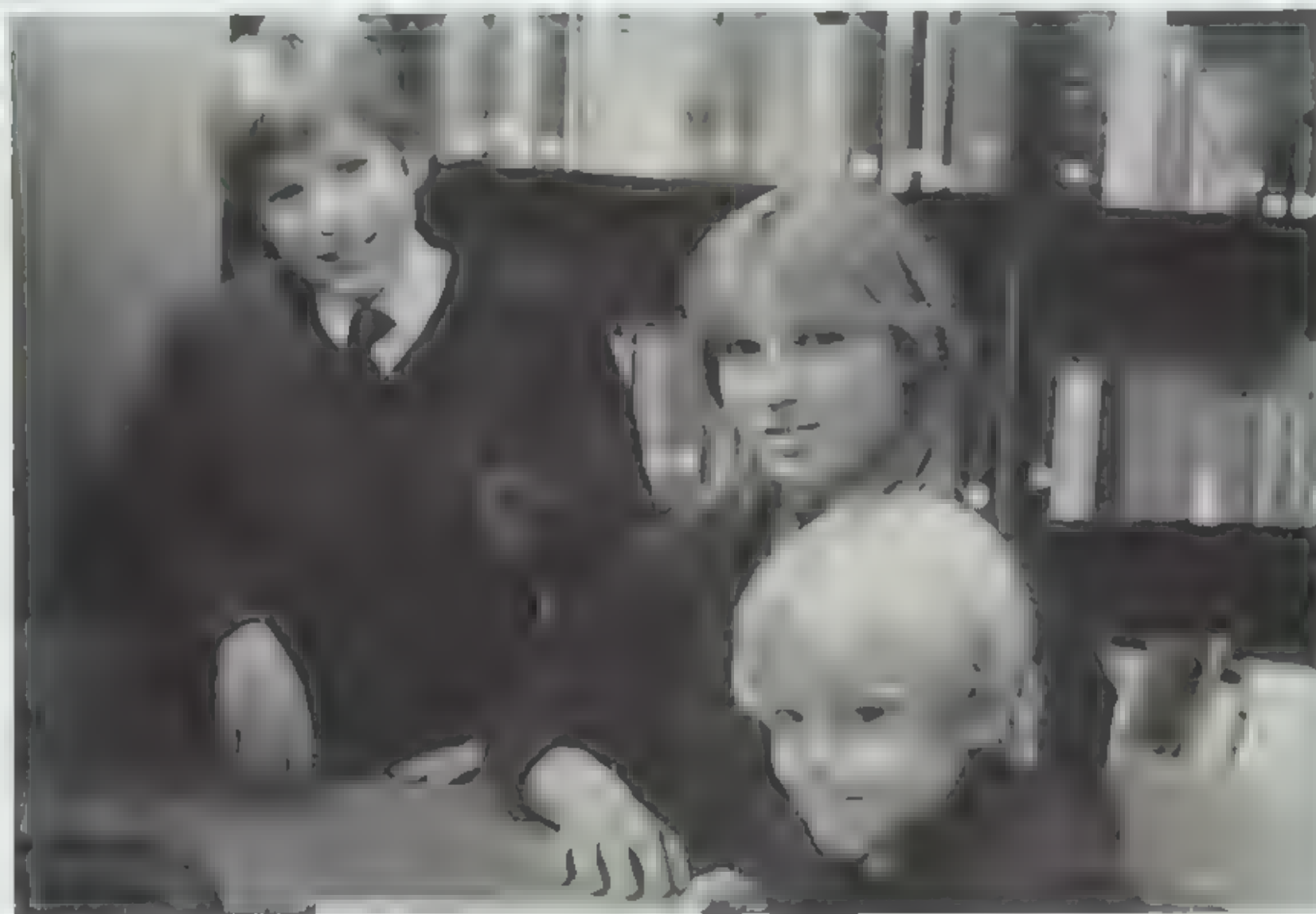
She smiles and shakes her head resignedly. "A lot of people don't come in contact with that kind of stuff."

And then it's time to go back to work on "Svengali."

♡ FELICITATIONS, SYLVIE ♡

Sylvie Vartan has been France's number 1 female entertainer for the past two decades. Her records have sold in the tens of millions on three continents and she was recently voted "the most admired woman in France" by the readers of L'EXPRESS, the French equivalent of TIME Magazine. Sylvie, who is the only performer ever to sell out six weeks at Paris' famed Palais des Sports, makes her American performing debut December 9-11 when she headlines at the MGM Grand Hotel. Sylvie, who sings in perfect English, will be the first French female entertainer to headline in Las Vegas since Edith Piaf 25 years ago.

# WELCOME TO CHILDREN FROM AROUND THE WORLD



FRANCE Katia, Misha and Nicolas, daughter and sons of Mr. and Mrs. Charles Aznavour.



USSR and HAWAII Alexander, son of Mr. and Mrs. Vladimir Volokh. Daisy, daughter of actors Mr. and Mrs. Brian Keith



VIETNAM — Le Tung Hoa, son of Mr. and Mrs. Tho H. Hoa.



ALGERIA Cherif Alexander and Samia, son and daughter of Algerian Ambassador to India Mr. Raouf Boudjakdji and Mrs. Boudjakdji-Hearst.





KOREA and HONG KONG Connie, daughter of Mr and Mrs. C K Choi. Lucy and Sydney, daughter and son of Mr. and Mrs. Robert C.Y. Chan.



SAUDI ARABIA Manal and Suha, daughters of Mr. and Mrs. S. Al Bayat, President of Saudi Airlines.



ITALY and CAMBODIA – (right) Ippolito Vincenti Mareri, son of Consul General of Italy and Mrs. G. Vincenti Mareri. Jean Claude Hubert, son of Mr. and Mrs. Tung T. Dang from Cambodia.



URUGUAY – Silvana and Claudia, daughters of Dr. and Mrs. Gorini.



**BELGIUM** Isabelle, Anne-Marie, Genevieve and Andre, daughters and son of Consul General of Belgium and Mrs. Andre Adam.



**GERMANY** — Henning Carsten and Claudia, son and daughter of Vice-Consul General of the Federal Republic of Germany and Mrs. Klaus Grohmann.



ETHIOPIA and IRAN – Mesfin and Ermias, sons of Captain and Mrs Berhe Makonnen. (Right) Ali, son of Mr. and Mrs. G. Lankarani.



FRANCE and YUGOSLAVIA – Sebastian, son of Mrs Sylviane Dungan (Right) Alexander, son of Mrs. A. Zupancich.



# NEW FACES



(de gauche à droite) Ermiias Makonnen, Yassamin Fouladi, Sharon Ziv, Lucy Chan, Clélia Marsadie, Stéfanie Kimmel, Julie Nam, Sydney Chan, Mesfin Makonnen.



l.to r.: Michelle Bouchard, Reina Stein, Melissa Cohen, Pamela Feldman.

# NEW FACES



(l. to r.) 1st row: Johasen Daly, Peter Lucas, Claudia Grohmann, Jennifer M. ... , Silvana Corini, Claudia Corini, Pauline Chen.



l. to r.-Alexander Zupanchich, Susan Peterson, Stacey Green, Amy Knowles, Brendan Hawkins, Azman Halim, Reza Fouladi, Eric Peterson, Paris Chong.



(d. t. à d.) 1<sup>re</sup> r. w: Stephanie Brown, Lucas Foster, Adam Foster, Victor Rio,  
 2<sup>e</sup> r. w: Jeremy, John or Lucas, Britney Foster, Jessica Davis, Benjamin Foster.



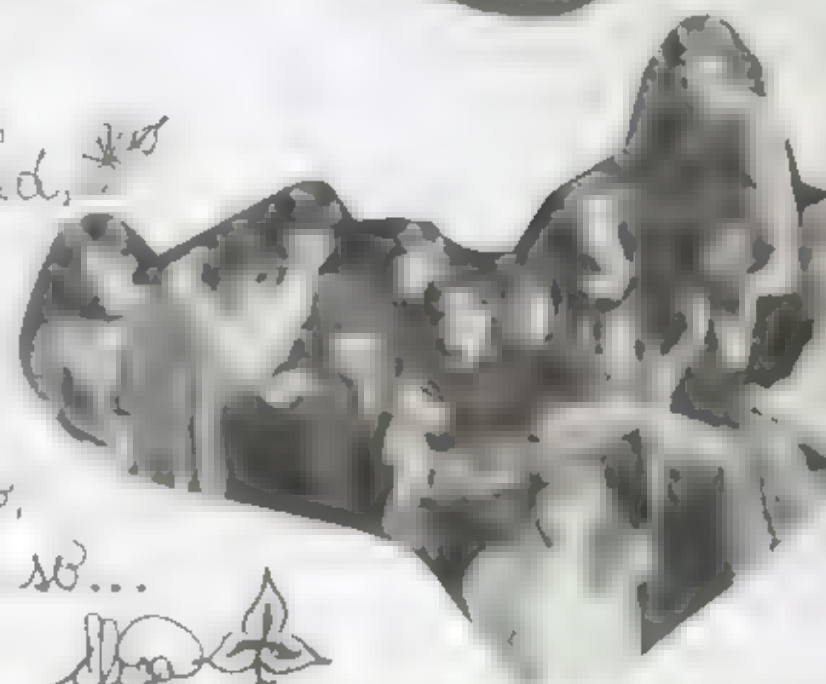
(de gauche à droite) Niaz Mahallati, Julian Urbach, Vanessa Fields,  
 Michael Freedman, Patrick Afcharieh.



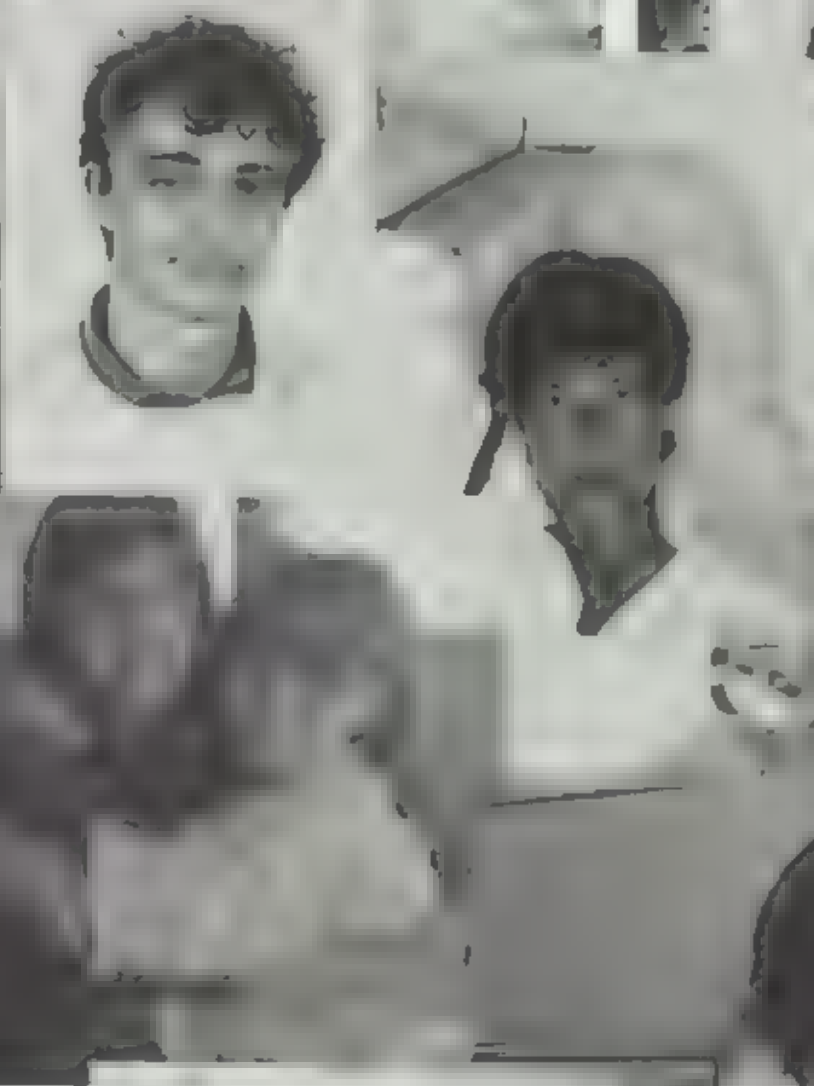
We had joy, we had fun,  
 We had seasons in the sun,  
 But the hills that we climbed,  
 Were just seasons out of  
 time...



Goodbye my friends  
 It's so hard to go,  
 for I love you so...







Mum:  
you've done everything  
for me. I love you.

Katie:  
we'll be friends forever;  
only we know why.

Aaron:  
well babes, what can I  
say except that I'll always  
love you!

To all my friends:

Thank for the memories  
and helping me survive my  
high school years. Toujours mes  
amis!



Michelle  
"Ter"  
Franklin



# THE POLICE



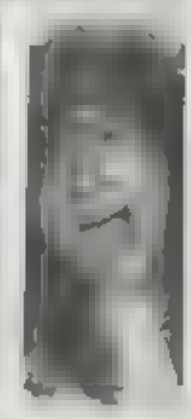
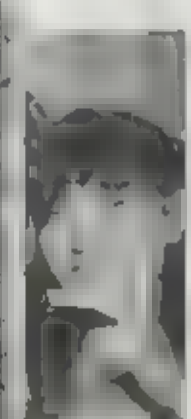
Two roads diverged in a wood, & I--I took the one less traveled by. And that has made all the difference.

Robert Frost



mami y papi:  
la verdad de  
la milanese  
es que . . .  
"I LOVE YOU"

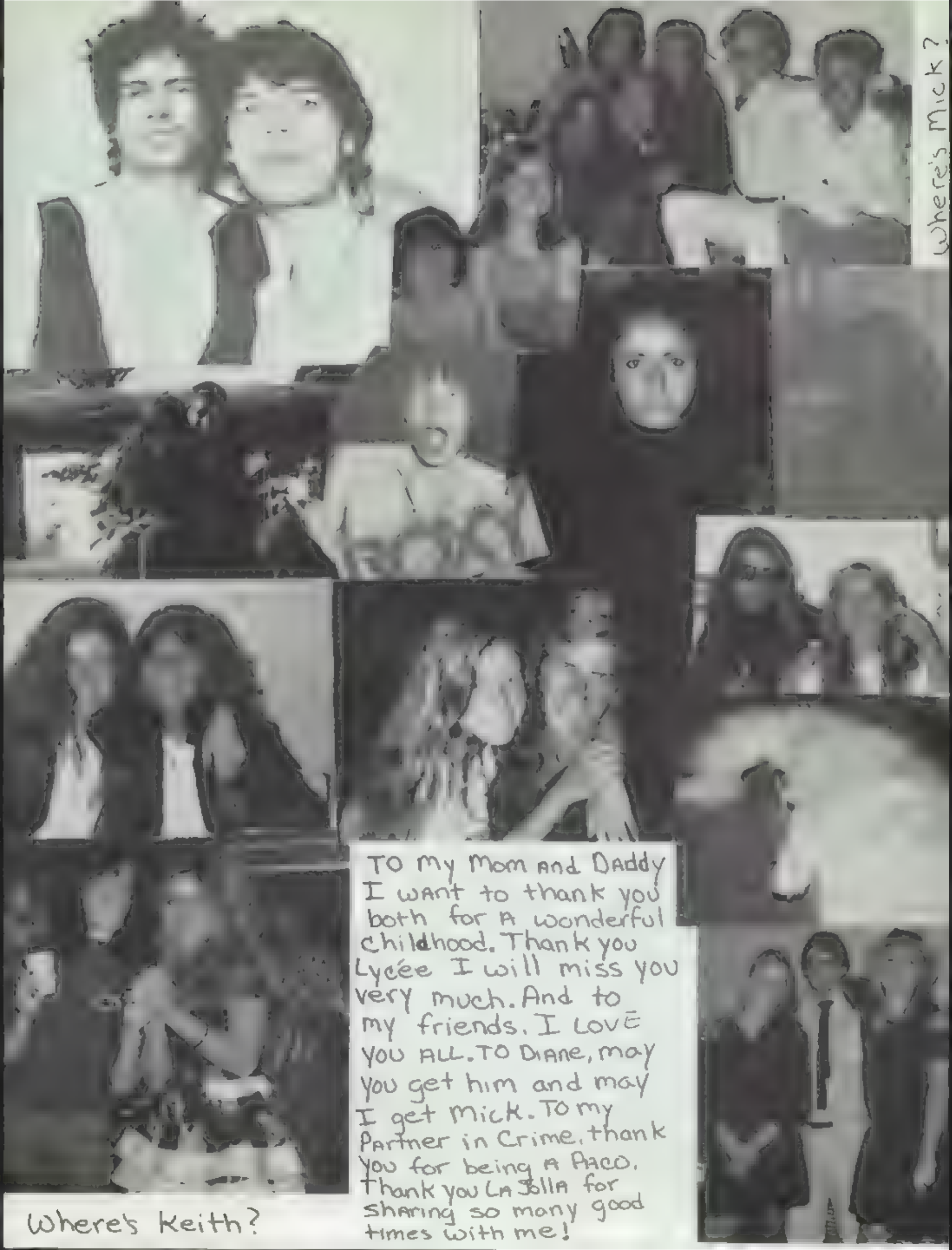
A tous mes amis:  
"Your friends know you better  
in the first minute you meet  
than your acquaintances  
know you in a 1000 years."  
You've made my life bearable. ~R Bach.



gracias!

cry:  
our friendship is forever  
and even that is not enough time

love,  
Linda



Where's Mick?

Where's Keith?

TO my Mom and Daddy  
I want to thank you  
both for a wonderful  
childhood. Thank you  
Lycée I will miss you  
very much. And to  
my friends, I LOVE  
YOU ALL. TO DIANE, may  
you get him and may  
I get Mick. TO my  
Partner in Crime, thank  
you for being a PACO.  
Thank you La Jolla for  
sharing so many good  
times with me!





MY HELLO  
BOYFRIEND



best friends!

could this be me?  
Mr. garnier,  
your Blatter (Blazer!!!!!!)  
How many times must I tell you.

MOM and Dad: Thank-you for caring I Love you both!

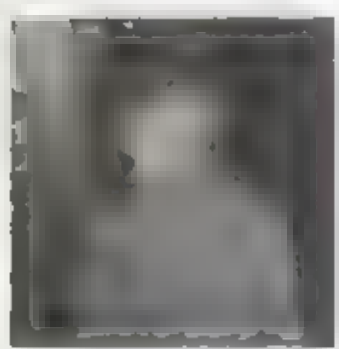
Lisa: I couldn't have done it without you. We've been through  
soo much together and have created soo many wonderful  
memories! Best Friends forever!! I Love ya!!

Paul: Baby where can I begin. you're always on my mind and  
in my heart. you'll always be a special part of my life!!!  
I love you very much!!!

kinda: Sweetie, I can't believe that we've made it! You're a very  
special friend, I Love ya!

I LOVE M.A.T.T!  
(nq, mich, nic, diaper,  
and of course asuka!

ma sylvie  
el  
son  
beps!



Lee and me?

brillness!



dean

james



mom and dad





1½ years old

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DELHOMME  
  
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FOR  
A FABULOUS EDUCATION



July 1982



Lycée-1980



Las Vegas-August 1981



Tangiers, Morocco-December 1982



Jeannette Owens, age 15, a 10th grader at the Riviera Campus, has studied piano since she was 7

For three years she has appeared as soloist in the St. Francis Church concert series. She has attended summer master classes at the Dartington School of Music in England for two years. In 1979 she gave two recitals in England at the special invitation of musicologist Freda Dunn. She has been a winner of the Mu Phi Epsilon competition and the Bach Festival. Jeannette has appeared as soloist with the Youth Symphony West, the Beach Cities Symphony and the Repertoire Chamber Orchestra, and has performed concertos by Mozart, Beethoven and Mendelssohn.

She has recently won the "Artists of the Future" competition for the second time and will appear with the Beach Cities Symphony Orchestra again this June at El Camino College, performing Saint Saens Concerto No. 2 in G Minor, Opus 22



Gerald N. Poppink and Sandra Brown at the 55th Annual Bracebridge Christmas Dinner at the Ahwahnee Hotel, Yosemite.



Congratulations to Julie for her Second Year at the Lycee

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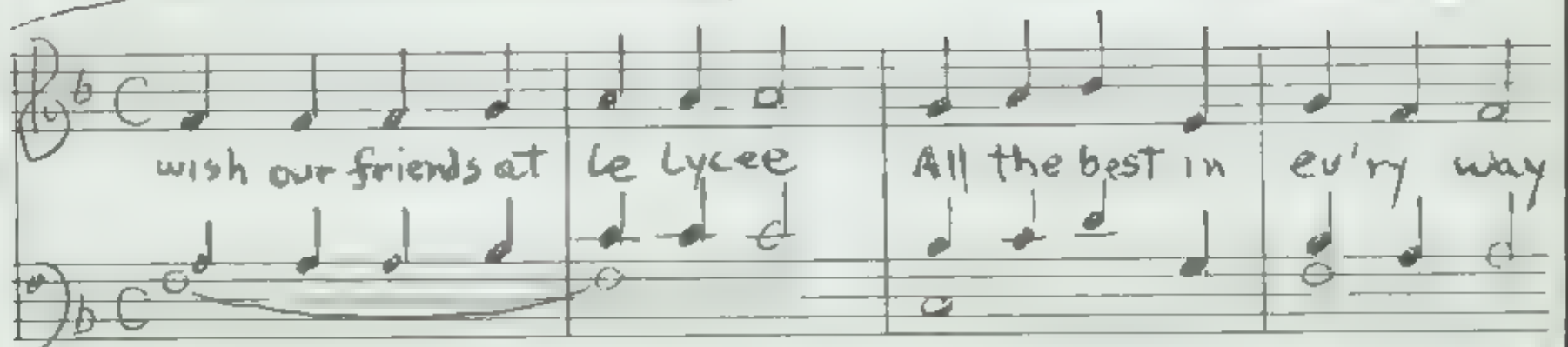
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